



Municipal Orchestra

CONDUCTOR AND MUSICAL DIRECTOR: DR. WM. J. PICKERILL

City Hall, Sunday, 23rd August, at 8.45 p.m.

Overture: "William Tell" (Rossini).
Fifth & Sixth Hungarian Dances (Brahms).
Repeat Performance of
Piano Concerto in A Minor (Schumann).

ELSIE HALL

City Hall, Thur., 27th August, at 8.15 p.m.

Symphony No. 4 in E Flat (Glazounov).
"The Lark Ascending" (Vaugh-Williams).

MONYA MINDLIN.

Booking at Darters and City Hall.

PLAZA

Union Theatres (Pty.), Ltd.
Metro-Goldwyn-Mayer Pictures.

Daily at 2.30 and 8 sharp.

Sat. and Holidays, 10.15, 2.30, 6.15 and 9.

A Memorable Programme—with the New
Re-issue of the

NORMA SHEARER—LESLIE HOWARD
Triumph!

ROMEO AND JULIET.

Cast of Thousands.

"BORN TO SING"—Believe us, it's Good!

COLOSSEUM

(African Consolidated Theatres, Ltd.)

Daily at 2.30 and 8.15.

Saturday 4 Shows: 10.30, 2.30, 6.30 and 9.

THE FOREMAN WENT TO FRANCE.

Enormous Success of Ealing Studios
Production with

TOMMY TRINDER—CLIFFORD EVANS
CONSTANCE CUMMINGS

Next Attraction—

HOLD BACK THE DAWN.

Starring Charles Boyer, Olivia De Havilland
and Paulette Goddard.

ROYAL

UNION THEATRES
(PTY.) LTD.

Metro-Goldwyn-Mayer Pictures.

Daily at 2.30 and 8.15.

ROBERT TAYLOR—LANA TURNER

in Metro-Goldwyn-Mayer Thriller

JOHNNY EAGER.

Monday: Mickey Rooney, Babes on Broadway

Odeon & Curzon

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Now Showing!

Don Ameche—Joan Bennett

.. in ..

CONFIRM OR DENY.

(A 20th Century-Fox Picture).

Book at Theatres or C.T.C. Bazaar.

ALHAMBRA

(African Consolidated Theatres, Ltd.)

Continuous Performances Daily:

From 10.30 a.m. to 10.30 p.m.

JIMMY DURANTE

(SCHNOZZLE)

in one Long Laugh from Start to Finish!

YOU'RE IN THE ARMY NOW.

Warner Bros.' Big Laugh Riot!

PLAZA.

"Romeo and Juliet," starring Norma Shearer and Leslie Howard, is the current attraction at the Plaza Theatre. Produced by Irving G. Thalberg, this is a picture that will bear seeing again and again and marks an important step in the advancement of entertainment. More radiant than ever, Miss Shearer rises to every occasion in a part made famous by the greatest actresses of the stage. Her Juliet has a feeling of vibrant youth so essential to the portrayal of Shakespeare's immortal heroine. Howard's selection as Romeo was a happy one. He is every inch Romeo. Together they make these young lovers of Verona live again. "Romeo and Juliet" has been pictured with fidelity and is all action. The love story is woven like a golden thread through a background of hate. The film is recommended to every member of the family as a picture not likely to be forgotten.

COLOSSEUM.

Something new in love-making, even for Charles Boyer, will come to the Colosseum Theatre soon when Paramount's "Hold Back the Dawn" opens with Boyer, Olivia de Havilland and Paulette Goddard in the starring roles. According to the opinion of preview critics, the dark-eyed Gallic actor has the most exciting part of his career in this production. Boyer plays the part of a suave European scoundrel whose interest in women is in direct proportion to the size of their bank accounts. Miss de Havilland plays opposite Boyer as a little school teacher, his victim, and Paulette Goddard

is a glamorous and world wise dancer. There is a strong supporting cast. The picture's director has made use of a curious camera technique in introducing his story by shooting a "scene within a scene" in which Boyer breaks into a Paramount studio set.

ROYAL.

Hollywood's finest juvenile talent headed by Mickey Rooney and Judy Garland will be seen at the Royal Theatre on Monday in the M-G-M musical, "Babes on Broadway." Both Rooney and Miss Garland have shown their song-and-dance talent in previous musical pictures. In this new one they are brilliant, delivering a series of impersonations of famous theatre people the like of which has never been seen before. The youthful stars have able support in this story of the youngsters who invade New York annually to seek fame and success on the stage and, after a struggle, finally find their names in lights on the Great White Way. Virginia Weidler in her first musical role proves herself a singer and dancer as well as an actress.

The Milnerton Turf Club.

RACES at ASCOT

SATURDAY, 22nd AUGUST.

SEVEN EVENTS. First Race, 1.50 p.m.

Soldiers and Sailors in uniform will be welcomed. Admission Free.

Trains: 10.35; 12.47; 12.58 and 1.19.

Stage Attraction at Odeon Theatre.

During the screening of "Confirm or Deny," which opened last night at the Odeon Theatre, Sea Point, a vaudeville variety stage attraction is presented, headed by talented 12-year-old Joyce Retief and the popular radio artist, Harold Cobb.

Joyce Retief, who has just recently completed a highly successful season at the 20th Century Theatre, Johannesburg, where she was received amid great ovation, sings and dances in an inimitable fashion. The high-light of her repertoire is her impersonation of that fascinating South American songstress, Carmen Miranda.

Harold Cobb, who needs no introduction, gives another of his brilliant pianoforte interludes, which he tops off with the new arrangement of "Boogie-Woogie." Two other talented artists appearing in this stage attraction are Charlie Warren, guitarist, and George Manser, vocalist.

"Pastor Hall."

"Pastor Hall," which opens at the Odeon on Thursday, August 27th, is the story of the struggle for life, liberty and the pursuit of happiness. It is a picture daringly told and brilliantly portrayed by an all star cast headed by Wilfred Lawson, Nova Pilbeam and Sir Seymour Hicks.

Few pictures in recent times have elicited such unrestrained acclaim and few have stirred such spontaneous and deeply felt reactions on the part of hardened trade press critics as "Pastor Hall," which was written by Ernest Toller and is based on incidents in the life of Pastor Niemoeller.

Picardie

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in
Any Glass