PLAZA

Daily at 2.30 and 8.10. urdays and Holidays, 10.15, 2.30, 6 and 8.30.

INVASION JITTERS!

Here's the Reason the Gestapo is Worried! Helen MacInnes' Stirring Novel,

Assignment in Brittany

Introducing a New Star Personality— MERRE AUMONT with SUSAN PETERS of "Random Harvest" and Richard Whorf, garet Wycherly, Signe Hasso, 1,000 others.

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(African Consolidated Theatres, Ltd.) Performances Daily from 1 p.m. to 10.30 p.m. Commencing Saturday.

WILL HAY, the Inimitable with Graham Moffatt and Moore Marriott

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Old Bones of the River"

From the Stories by Edgar Wallace.

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CITY HALL, SUNDAY, 26th SEPTEMBER. SUITE, "CARMEN" (Bizet).

Songs:

PHYLLIS BROWNING-ASHTON. THE RIDE OF THE VALKYRIES (Wagner).

CITY HALL, THURSDAY, 30th SEPTEMBER. SYMPHONIC POEM "TIL EULENSPIEGEL" (Strauss).

ENIGMA VARIATIONS (Elgar). SYMPHONY No. 4 in F Minor (Tschaikowski).

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"THE CRYSTAL BALL"

A United Artists' Release.

ROYAL UNION THEATRES

Metro-Goldwyn-Mayer Pictures. To-Day at 2.30 and 8.10.

RONALD COLMAN—GREER GARSON . . in . .

"RANDOM HARVEST"

Soon - - "KEEPER OF THE FLAME."

COLOSSEUM.

Mission to Moscow," the picturisation of mer Ambassador Joseph E. Davies' besting book, which has attracted capacity inces to the Colosseum, is having an ex-ded season at that theatre. The film is author's report on the vital mission en-ted to him by President Roosevelt, and producers have brought it to the screeu slice of living history. It is an eyesess account of Russia during the author's years' stay in that country, when he where he pleased, saw what he pleased became friends with high Soviet officials.

ALHAMBRA.

Ill Hay's latest comedy, "Old Bones of River," opens at the Alhambra Theatre worrow. Adapted from the famous stories Edgar Wallace, Will Hay plays the role of Lt. (Bones) Tibbetts, arrives in West Africa to take over the of commissioner of an outpost where he to educate savages, impersonates a forble Zulu god, bathes a six-months old minny, and quells a native rising single-ded—almost! Will Hay's handling of the tions in company with Graham Moffatt Moore Marriott, is said to make for as four predicaments as have ever graced a Hay comedy.

Repeat'' screenings of old successes on lays at the Alhambra as proving popular. lay's "repeat" will be "Yankee Doodle lay's "repeat" will be y" starring James Cagney.

PLAZA.

rils and suspense abound in a romance introduces a striking new screen per-ty in M.G.M.'s "Assignment to Britnow showing at the Plaza Theatre. It first American film appearance for ag of the war figured in many battles won the Croix de Guerre for bravery bethe Nazis overran his country. Amid ing adventures he escaped and made his America. Aumont plays a secret agent errets out the location of a hidden Nazi wrine base which the Commandos de-Playing opposite him is Susan Peters, beently clicked in "Random Harvest" and "Tish." Another newcomer is Signe Hasso, Swedish actress, and there is a capand "Tish." able supporting cast.

ODEON and CURZON.

The current attraction at the Odeon and Curzon Cinemas is providing pleasant enter-tainment and is of a light and hilarious type. Paulette Goddard as a fortune-teller with Ray Milland as her willing victim in "The Crystal Ball" will run until next Tuesday.

On Wednesday, September 29th, the two On Wednesday, September 29th, the two theatres will show separate pictures, both of which are first Cape Town releases. At the Odeon Milton Berle, a famous columnist and outstanding comedian, appears in "Over my Dead Body," in which he is supported by Mary Beth Hughes. The Curzon presents the eagerly-awaited film "The Chetniks," starring Philip Dorn and Anna Sten. The picstarring Philip Dorn and Anna Sten. The picture presents in brilliant manner the fighting guerillas of Yugoslavia, and Philip Dorn gives an inspired performance as General Mihailovitch

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RACES at ASCOT

SATURDAY, 25th SEPTEMBER.

SEVEN EVENTS FIRST RACE, 1.45 p.m.

Soldiers and Sailors in uniform will be welcome. Admission free.

Z.A.S. Concert.

There was a large attendance at the Zionist Hall on Sunday evening, 19th inst., when the Zionist Association of Students presented a concert in aid of the Kurt Jonas Memorial Scholarship. The programme was varied and interesting and all the items were most enthusiastically received. A warm tribute must be paid to the talented artists who took part

and to Miss Naomi Cohen, the organiser.

Owing to indisposition Miss Rachel Rabinowitz, Miss Hilda Sacks and Mr. Harry Rabinowitz were unable to appear. Their places were taken by Misses Maisie Averbuch and Sylvia Shulman who rendered pianoforte solos and Mr. Abe Liff who gave two songs. solos and Mr. Abe Liff who gave two songs. The remainder of the programme consisted of items by a trio with Miss Sara Gordon (piano), Mr. Augustus Levy (violin) and Miss Helen Keen ('cello), dances by Miss Anita Rabinowitz and pupils of the Elvira Kirsch Studio, songs by Miss Girda Trop, recitations in Hebrew and English by Miss Frieda Astrinsky and monologues by Miss Audrey Pearce. The programme concluded with an amusing sketch, "The Bride," ably produced by Miss Freda Kahn, in which the Misses Beryl Joffe. Audrey Pearce, Francis Misses Beryl Joffe, Audrey Pearce, Francis Meyer, Thelma Berelowitz, Donna Levy and

Miss Freda Lewis took part.

The Kurt Jonas Scholarship Fund should benefit considerably as a result of this fine

Jewish Young Women's Residence

The above Home is now completely renovated and refurnished and the Committee will be glad to receive applications from intending residents.

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