

CALENDAR:
 January 28 (Shevat 3) Sabbath begins
 6.16 p.m.
 January 29 (Shevat 4) Sabbath ends
 1.11 p.m.
 January 4 (Shevat 10) Sabbath begins
 1.45 p.m.
 January 5 (Shevat 11) Sabbath ends
 1.30 p.m.
TABLE DATES:
 1944—March 9.
FILE-READING:
 Week commencing Saturday, 29th,
 of Numbers, Chapters 22-29.

**Mr. and Mrs. Norman Lourie
 Leaving for Palestine**

Mr. Norman Lourie, accompanied by his wife, leaves for Palestine on Monday afternoon next on a special mission connected with the production of films relating to Jewish development in Palestine. He will also make a study of the different aspects of life in the Yishuv, and is expected to be away for several months.

Mr. Lourie is Manhig of Habonim, South Africa, and chairman of Balfour Park and Balfouria Village.

Histadruth Ivrit

A grand Hebrew Concert will be held at the Selborne Hall on Wednesday, February 2, at 7.45 p.m. The programme, which has been carefully selected, comprises items relating exclusively to Jewish life and learning. Inviting Johannesburg artists will participate.

This concert is the first of a series of special concerts which aim at educating the public in Judaism through Jewish art.

**A. SHEDROW TO ATTEND
 FRENCH IMPERIAL
 CONFERENCE**

Mr. A. Shedrow, of Johannesburg, is leaving for Brazzaville to attend the French Imperial Conference which will be opened by General Gaullie. M. Rene Plevin, Commissioner for Colonies, will preside.

Mr. Shedrow is carrying with him a message to the Conference from Mr. N. Kirschner, Chairman of the Zionist Federation. The message will be published in our next issue.

CONGRATULATIONS!

The chairman and members of the Standerton Hebrew Congregation extend their heartiest congratulations to their Rabbi S. Kesler and Mrs. Kesler on the occasion of the engagement of their only daughter, Anne, to Mr. Abe Levine, of Benoni.

The marriage of Lieut. Harold Lewis Janower, son of Mr. and Mrs. J. Janower, to Denise Adele, daughter of Mr. and Mrs. L. Rubenstein, will take place at the Wolmarans Street Synagogue on Monday, January, 31, at 4 p.m.

**MR. KIRSCHNER TO SPEAK
 IN BENONI**

"Palestine As I Saw It"

MR. N. KIRSCHNER, Chairman of the S.A. Zionist Federation, will speak on "Palestine as I Saw It" when he addresses a meeting under the auspices of the combined Zionist Societies of Benoni at the Hebrew Hall, Bunyan Street, Benoni, on Sunday evening, 30th inst., at 8.15 p.m. A large attendance is expected from the Benoni-Boksburg-Brakpan-Springs area, and a cordial invitation is extended to all.

**Canadian Trade Commissioner to
 Address Luncheon Club**

The guest of honour at the meeting of the Johannesburg Zionist Association Luncheon Club at the Carlton Hotel on Friday, February 4, will be Mr. H. Leslie Brown, Canadian Trade Commissioner in South Africa. Mr. Brown will speak on "Canadian Ideas on Post-War Planning."

**PNINA SALTZMAN
 ARRIVES IN
 JOHANNESBURG**

**Programme for Her First
 Recital**

PNINA SALTZMAN arrived in Johannesburg from Palestine on Wednesday. There has been heavy booking for her first recital in the City Hall on February 7. This is no surprise for Pnina comes to South Africa with a fine reputation.

Here is her first programme: "Prelude and Fugue in A minor" (Bach-Liszt), "Three Sonatas" (Scarlatti), "Carnival" (Schumann), "Reflections in the Water" (Debussy), "Sevilla" and "Triana" (Albeniz), and the "Bacarolle," "Nocturne in E Sharp Major" and the "Third Ballade," of Chopin.

Hundreds of Springbok soldiers who heard Pnina's performances with the famous Palestine Symphony Orchestra have written enthusiastically about her musical abilities—the fine tonal quality of her playing and her perfect technique. A born genius, she enjoyed the best tuition and is considered as one of the great young pianists of the present day.

VOCATIONAL GUIDANCE

Over 300 youths who had consulted the Ort-Oze Vocational Guidance Bureau about their careers, and others already apprenticed in skilled work, attended a function organised by the Women's Section of the Ort-Oze at the Coronation Hall last Saturday night. Many members of the various Ort-Oze committees were also present.

During the evening Mr. Leopold Snider, Chairman of the Ort-Oze, welcomed the gathering, and Mr. Samuel Consin, Chairman of the Vocational Guidance Bureau, delivered a short address. Mrs. S. Furman, Chairman of the Women's Committee, made a presentation to Miss Phyllis Rabkin who had recently resigned from the position of Assistant Vocational Guidance Officer.

Miss Ray Bass and her troupe provided two delightful interludes.

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STAGE AND CINEMA

In "Appointment in Berlin" George Sanders has the role of a British agent—working in Germany as a broadcaster. This film, in which an excellent and unusual plot is evolved, has first-rate entertainment value, and can be seen at the Colosseum.

A regular laugh-riot is "My Learned Friend," the Will Hay comedy at the Plaza. The situations are screamingly funny—although there is no shortage of murderers, crooks and gangsters.

Bud Abbott and Lou Costello are in excellent form in "Who Done It," the film at the Curzon. The story is all about a murder at a broadcasting station, and Bud and Lou turn amateur detectives. They solve the mystery.

Diana Wynyard and Ralph Richardson give the finest performance of their career in "On the Night of Fire," an A.B.P. production at the Empire.

"They Came to Blow Up America," a startling adventure story in which George Sanders again has the main role. Don't miss it at the 20th Century.

THE METRO THEATRE

The Metro Theatre management announces a new idea in Stage Shows, commencing Monday night, January 31. As an added attraction with "A Stranger in Town" starring Frank Morgan, the Metro will present the first of a series of "Talent in Uniform" contests, on Monday nights only.

All men and women in uniform, or servicemen, are eligible to compete for these prizes: 1st, £3 10s.; 2nd, £2 10s.; 3rd, £1 10s. All competitors automatically receive 5s. for appearing on the stage, and 10s. if they succeed in completing their acts and do not win one of the major prizes.

The talent selected for the first of these "Talent in Uniform" contests includes an impersonator of Carmen Miranda, a Tenor and a Baritone, a Comedian and Xylophonist.

The compere will be Ben M. Cohn, General Manager of Metro Theatres in South Africa, who has conducted similar Talent Contests in theatres throughout the United States. The musical accompaniment will be provided by Tommy McLennan at the organ and Gertrude Walsh at the piano.

Suits for Spring



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