

## News And Names Of Survivors In Europe

### Details From Board Of Deputies

Will anyone able to furnish any information concerning the following people kindly communicate with the S.A. Jewish Board of Deputies, P.O. Box 1180, Johannesburg, or call at 2nd Floor, Commercial House, 124, Fox Street, Johannesburg. Telephone, 22-7206, Ext. 19.

**APELBAUM**, Stanislaus, last known address, 21, Maisine Court, Kerk Street, Johannesburg.

**BAUM**, Dietfried, and wife, Astrid, originally from Berlin, sought by Heinz Baum, son of Alexander and Amalie.

**COHLER**, Ludwig, son of Siegmund, originally from Berlin, Halensee, Eisenbahnstr. 2, sought by Hermann Cohn.

**DRIER**, Ludwig, sought by Abraham Morgenstein. We have letter.

**FOLOTTER** (or **FELOLLER**), Elias, originally from Poland, sought by his cousin, Simon Weissman.

**FABRITZ**, Samuel, seeks the following: Joseph Moslavet, from Keidan, Gittel Elias, from Keidan, Bassa Kahn, from Keidan, Abraham and Mania Feldman, from Kovno, Jona Schmiedt, Raphael and Aron Ber and Esther Kurland.

**HEITNER**, Max (Markus), originally from Berlin, sought by Else Cohn.

**HÉCHT**, Agatha, last known address 120, Regent Street, Bellevue, Johannesburg, sought by Anna Koslowski-Muller. We have letter.

**KOMINICKI**, Icik, sought by his cousin Maria Gusowicz (nee Josif), daughter of Moische and Perl, originally from Vilna.

**MILLER**, Moische, son of Izchok and Pesla, originally from Vilna, sought by his niece Maria Gusowicz

(nee Josif), daughter of Moische and Perl, also from Vilna.

**MARGUILES**, Kurt, born in Vienna, son of Abraham and Schewe (nee Toker), seeks relatives in South Africa.

**SCHWARZ**, Ernst, originally from Berlin, now believed to be in Johannesburg.

**SUTASHEK**, Motel and Hinde, sought by their niece Chaia Strazas (nee Sutashkek).

**WEISFUSS**, Tauba, originally from Wloszewo, daughter of Chamu, sought by her cousin Leon Silberstein, cousin of Lipinski from Koniecpol.

**N.B.**—Would persons already in touch with relatives announced above kindly communicate with the Board so that no further announcements need be made.

### "Eternal Light"

The Board of Deputies has received from the U.S.A. records of the "Eternal Light" programmes produced under the auspices of the Jewish Theological Seminary of America. The Board has also received a very interesting selection of records of Jewish music, both vocal and instrumental (including Palestinian and Yiddish songs).

A circular letter was sent to all the constituent bodies of the Board inviting them to hold functions at which these records could be played.

## on the Bookshelf

### VALUABLE SOURCE OF REFERENCE

"THE PROGRESS OF ZIONISM," by Israel Cohen. (Published by the Zionist Organisation, London, 1947.)

ISRAEL COHEN'S illustrated booklet "The Progress of Zionism" has now appeared in its eighth revised edition. In a handy and readable form it offers a brief yet precise chronological account of the rise and development of the Zionist movement from the tentative stages of pre-Herzl romanticism to the publicly recognised fruition of Zionism.

The author, a master of his subject, manages to concentrate into ten brief sections a remarkably comprehensive amount of relevant material covering the whole history of Zionism in its manifold aspects: political struggle, agricultural conquests, industrial developments, social and cultural achievements.

It is an excellent condensation of Zionist history and a valuable source of reference for every event relating to the phenomenal progress of Zionism and the growth of the Jewish National Home. Every Zionist worker should have this booklet on his shelf and use it in his daily work whenever he wishes to refresh his knowledge on any facet of Zionism. The booklet will supply exact and reliable information.

### Themeli Concert at City Hall

**THEMELI** opened his concert on 28th January at the City Hall with the popular Mozart Sonata in A Major, giving to the variations the grace and delicacy which is so typical of Mozart. He then performed the Beethoven Appassionata Sonata with such rich orchestral effect, such strength and power that one felt that he was interpreting all the turbulence of Beethoven's tormented spirit.

In the latter half of the programme Themeli played short pieces, which ranged from the ethereal "Claire de Lune" of Debussy, to the primitive abandon of De Falla's "Ritual Fire Dance." His performance of several Chopin works was sensitive and artistic and he concluded the concert with the stirring Polonaise in A flat Major.

The concert was organised by Solly Aronowsky and was well attended.  
R.M.

### Jewish Comedian in Union

**AN** exceptionally talented young man, who styled himself the "British Hebrew Comedian," is Mr. Issy Bonn, who is on a short visit to the Union from England.

Mr. Bonn, who is at present in Cape Town, has been appearing with a revue company, and has been receiving extremely favourable notice from critics there.

In addition to being a comedian who is quite at home in Yiddish patter and in items with a Yiddish flavour, Mr. Bonn is a singer of outstanding merit. He appeared at a concert at the Cape Town City Hall on January 31, in aid of the S.A. Jewish War Appeal.

"1933, A POEM SEQUENCE," by Wolfskehl. (Schocken Books, York).

**FOR** thirty years Karl Wolfskehl was one of Germany's eminent poets and men of letters, uniting in his person the finest elements of European and Jewish tradition. When in 1933 he saw his cherished German culture debased into an instrument of depravity, Wolfskehl turned with ardour to his Jewish heritage for spiritual and creative sustenance. A grave and profound ordering of his life gave rise to the small collection of poems which he called "1933," and which he carried to the four corners of the earth.

Wolfskehl's poetic work strikes a new note not only in recent German Jewish poetry but in modern Jewish poetry in general. It is the note of deep religiosity. The poet is imbued with trust and faith in God's promise that He will not forsake His people and hears within himself the voice of Old Israel which always called upon God for help in their hour of need. It is this voice, in his name the poet exhorts his suffering brethren in Germany in their hour, to repent once more and find salvation in their faith.

Wolfskehl's poems are perhaps the most significant response in poetry to the situation in which German Jewry found itself after its precious dream of emancipation had vanished. This document of the mood of a culture section of Jewry, when the catastrophe of 1933 struck. By presenting Wolfskehl's poems in a congenial English rendering together with the German original, the Schocken Publishing House has saved for posterity not only a remarkable work of poetic art, but also a precious testimony to the creativeness of German Jewry in the last years of its existence.

DR. S. RAPPAPORT

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