LARRY SCULLY

BOX 1. Photos, slides, negatives

BOX 2. Large books & albums
   (i) Vyf grafieke / Five graphics (in cover)
   (iii) Scully '89. Album with photos & clippings
   (iv) Photo-album with cuttings of Scully’s work

BOX 3. I. Publications:
   (i) Newsletters
   (ii) Journals, magazines, etc.
   (iii) “Antquis debetur venerato” / Stellenbosch Farmers Winery
   (iv) “Reform & reconciliation”: fact sheet in 2 volumes

   + 3 publications not in box:
   (i) VII bienal de São Paulo, 1963
   (ii) 33a biennale Internazionale d’Arte, 1966
   (iii) Nona bienal de São Paulo, 1967

   II. Television:

BOX 4. Sampie de Wet:
   (i) Correspondence
   (ii) Clippings
   (iii) Photos
   (iv) Manuscripts
   (v) Stories and poems (published in magazines, etc.)
   (vi) Articles
   (vii) Varia

BOX 5. Artonomy & Dr. Tsion Avital


**BOX 6. General**

(i) **Articles/notes (general):**
1. Nietzsche; Picasso; Surrealism
2. Monuments, structures, buildings, galleries: plans, sketches, notes
3. Crown Mines history

(ii) **CV’s (other’s):**
1. L. de Blique
2. Marnus Havenga

(iii) **Speeches/addresse by:**
1. Christo Coetzee. “Protestism - is it art?”
2. Leendert Dekker. Opening the Amateur Art Exhibition (Bellville), Aug. 3rd, 1995

(iv) **Jacqueline du Pré:**
1. “Jacqueline du Pré - cellist and woman extraordinaire” / Larry Scully
   in *Femnet*, Spring, 1991
2. Correspondence
3. Newspaper clippings

(v) **Art (general):**
Programmes, cards, invitations, catalogs, galleries, exhibitions, etc.

**BOX 7. Committees & Associations, Annual & Financial reports**

(i) Cape Town Urban Arts Foundation
(ii) Friends of the Michaelis Collection
(iii) Johannesburg Triennale of the Arts
(iv) South African Association of Arts
(v) William Humphreys Art Gallery

**BOX 8 (a) Correspondence (private):**
A - M

**BOX 8 (b) Correspondence (private):**
N - Z
Cards, telegrams, faxes, invitations, programs
BOX 8 (c) Correspondence (official):

(i) Universities:
Georgia Institute of Technology
Manhattanville College, N.Y.
Stanford University, Calif.
Univ. of Cape Town
Univ. of Durban-Westville
Univ. of Natal
Univ. of Pretoria
Univ. of Stellenbosch
Univ. of the Witwatersrand

(ii) Schools
[Macassar ?]
Pretoria High School for Girls
Rose Garden Nursery School, Pretoria
St Frances Adult Education Centre, Langa
St John’s College, Portsmouth

(iii) Organizations, associations, societies, projects, etc.
African Children’s Feeding Scheme Fund Raising Committee
American Cultural Centre, Cape Town
Anglo American Property Services (Pty) Ltd
BMW (South Africa) (Pty) Ltd
The Bultfontein Project
Cape of Good Hope S.P.C.A.
Cathedral Church of St. George, Cape Town
Clows Classic International Tennis
Elizabeth White & Assoc.
Ernest Oppenheimer Memorial Trust
Finansbank
Johannesburg Publicity Association
London Goodenough Trust (for overseas graduates)
M.C. de Bliquy Developments
Manningham City Council
Market Leaders (Pty) Ltd
Market Research Africa
Martin Smith’s Health World
The Mother Teresa Fund Raiser
Nedtravel (Pty) Ltd
Northpine Islamic Society
Regina Mundi Catholic Church
Sasol Limited
Schlesingers
Sikkel Hansen Köper Architects
Smithsonian Institution Libraries
South Africa Foundation
S. A. Blind Workers Association
South African Reserve Bank
Stellenbosch Farmers’ Winery
Womens’ Club of the President’s Council

(iv) Art Organisations, Museums, Art Galleries, Theatres
Arts Association of Bellville
Cape Town Urban Arts Foundations
District Six Museum Foundation
Dorp Street Gallery / Friends of the Dorp Street Gallery
Durban Museums Department. Durban Art Gallery
Everard Read Gallery
Federated Union of Black Arts
Fine & Decorative Arts Society
Foundation for the Creative Arts
Galerie de France
Goodman Gallery
Idas Valley Wine Cellar Gallery/Studio
Johannesburg Art Gallery / Friends of the Johannesburg Art Gallery
Medani Estudio, Galeria de Arte
Modarco S.A. “Modern Art Collection”
National Gallery Society of Victoria
National Museum of African Art, Smithsonian Institution
Pretoria Art Museum
Redfern Gallery, London
Rembrandt van Rijn Art Foundation
R W Art Consultancy
Sandton Gallery
Sembach Gallery
South African Association of Arts
South African National Gallery
Stellenbosch Museum
Weston Gallery
Wildenstein & Co.
(v) Government Departments, Parliament, Municipalities, Government Organisations (eg. RGN), Political Parties

(vi) Newspapers & magazines, publishers, television & radio

**BOX 9 (a) Education:**
1. Pretoria Boys High School
2. Johannesburg College
   (i) Correspondence
   (ii) Papers, instructions
4. University of Stellenbosch. Department of Fine Arts

Education in general
(i) Booklist
(ii) National Gallery Quiz
(iii) Sunday Times Guide to the Modern Movement

**BOX 9 (b) Education:**
"The life and art of Walter Battiss" / by Larry Scully
(M.A., University of Pretoria, 1963)

**BOX 10 I. Discussion of Individual works & Exhibitions (own)**
- African Circle
- A Cape Portfolio: District Six
- Castle of Good Hope Exhibition, '95:
  (District Six 1970, South Africa 1995)
- City and Landscape in the Cosmos
- Cityscape (Dudley Heights)
- Cosmic Africa
- Diptych for the Promised Land
- Flight
- A Freestate Decoration
- Gateway to Africa (sculpture)
- In Search of Ned Kelly
- Independence: a triptych
- Kena ka Khotso
- Madonna and Child of Soweto
- Nkosi Sikilele' iAfrika
- Who was Jao Carlos? (slides & photos)
II. **Commissions & Projects:**

1970. Dudley Heights murals
1974. Hotel Monomatapa, Salisbury
1974. Diamond Sorting Building, Kimberley
1978. Mandorla murals (Conservatoire U.S.)
1979. Dept. of Public Works
1979. Househam Purves & McPherson
1980. Mr. Mansell
1980. State Theatre, Pretoria
1982-1983. SAA 50th anniversary calendar
1983. Gilbeys
1984. Prof. M.J. de Vries
1984. Sand du Plessis Theatre, Bloemfontein
1984. Worcester Gallery (Prins portrait)
1985. Heart and Health Centre
1986. Prof. Jannie de Villiers
1987. TRUK (La Boheme poster)
1989. Mr Burt Manning

**BOX 11** **Multi-image (Veelbeelde)**

(i) Correspondence
(ii) Programmes, invitations & tickets
(iii) Press releases, announcements, comments, reviews
(iv) Notes, detail & planning for the performances

**BOX 12** **Newspaper clippings:**

(i) Clippings on Scully’s career:
1948 Exhibition by Fine Arts students of Wits
1949 Scully’s mural for the Nessie Knight Hospital in the Transkei
1951 Scully’s costume designs for “The Lady’s not burning”
1952 Tableaux of Bushman paintings for Van Riebeeck Pageant, devised by Scully
1954 (i) Exhibition of paintings by Scully and Cecil Skotnes at the Whippman’s Gallery, Johannesburg
(ii) Exhibition of paintings and sculpture by various artists at the Lidchi Art Gallery, Johannesburg
1955 (i) Exhibition of Contemporary Art in the Transvaal, Technical College Hall
(ii) Exhibition by the Contemporary Artists’ Society, Gallery Nicol, Pretoria
(iii) Scully's surrealistic mural for the main hall at Pretoria's Industrial Exhibition
(iv) Exhibition of art by pupils at Pretoria Boys' High, with Scully as Art Master

1957  "Cleaning" by Scully of a 16th century painting “Lot and his daughters”

1958  (i) Scully's first public slide & music presentation “Journey through Italy” in the Pretoria Boys' High School Hall + clipping of his travels in Europe.

(ii) “Black and White Magic” Arts Ball in the Iscor Hall, decor by Scully

1959  (i) Artist couple (Larry & Christine Scully) at their new home.

(ii)“Art Fifty-Nine” exhibition presented by the S.A. Association of Arts at the D.S. Vorster Gallery, featuring eight of Pretoria’s artists, including Scully, Bettie Cilliers-Barnard, Johan van Heerden, Ernst de Jong, Otto Klar, Alexis Preller, Walter Battiss and Robert Hodgins

1960  (i) Scully’s ideas for more fountains for Pretoria, especially Roman fountains

(ii) Opening of the Natal Society of Arts Gallery (NSA) in Durban, featuring Scully, Alexis Preller, Christo Coetzee and George Boys.

1961  Scully’s production of “Julius Caesar”, presented by Pretoria Boys’ High School

1962  Scully’s first one-man show at the Vorster Gallery, Pretoria

1963  Scully’s slide show of Basutoland, held at the home of J. Braaksma, Counsellor for Press and Cultural Affairs at the Netherlands Embassy

1964  (i) Sao Paolo Biennale clippings.

(ii) Scully’s One-man show in Pretoria, including his “Harbour Music, Lowveld Mirage, Copperbelt, Mountain Symphony”, etc.

(iii) Scully’s One-man show in Gallery Lidchi, Johannesburg, including his “Surrealist Window, Mountain, Window in Lagoon, Maletsunyane, Spring Landscape, Constantia Autumn, Attic Landscape, Desert Rain, Harbour”, etc.
1965
(i) “Art: South Africa Today” exhibition, Durban Art Gallery. Scully’s “Sea Light” gets the R500 Ernest Oppenheimer Memorial Trust Award for the best painting.
(ii) Exhibition of paintings by Scully at the Association of Arts Gallery, Pretoria, including his “Lagoon Window, Squall in Browns and Blues, Sea Rock, Lagoon with Rock Shapes, Rain’s End, Surrealist Window”
(iii) Exhibition of paintings by Scully at Lidchi Gallery Johannesburg, including his “Winter Mountains, Karoo, Linear Landscape, Low tide, Blue Rock, Black Squall, Rock Tide, Cape Harbour”, etc.

1966
(i) Durban Art Gallery buys new paintings, including Scully’s “Silent Sea”
(ii) Exhibition of paintings by Scully at the Association of Arts Gallery, Pretoria, including his “Window, Sea Fuge, Africa, Black Rock”, etc.
(iii) Scully’s move to Stellenbosch
(iv) Opening of Natal Society of Arts’ permanent gallery in Durban, with 35 works by famous S.A. artists, including Preller, Scully, Christo Coetzee, etc.

1967
(i) Exhibition of paintings by Scully at the Association of Arts Gallery, Pretoria, including his “The Golden City, New City”, etc.
(ii) Exhibition of paintings by Scully at Lidchi Gallery, Johannesburg, including his “Hillbrow, Winter Lagoon, Still-life”, etc.
(iii) One-man show by Scully at the Natal Society of Artists Gallery, Durban, including his “Johannesburg, Flood, Sun-tide, Morning Light”

1968
(i) One-man show by Scully at the Association of the Arts Gallery, Pretoria, including his “The New City, Golden City, Blue Painting, Prophetic City”, etc.
(ii) Scully with one of his giant paintings “Thaba Bosigo”
(iii) Transvaal Academy of the Arts Exhibition Project (chaired by Scully) at the Johannesburg Civic Centre

1969
Art show at Gallery 101 (Johannesburg?) with top S.A. artists, including Scully, Sithole, Wim Blom, Cecil Skotness, Gordon Vorster, etc.

1970
(i) 10th one-man show by Scully at the Goodman Gallery, Hyde Park
(ii) Launching of a perfume, Edward Hotel, Durban (opening speech by Scully)

1971
(i) Dudley Heights, Johannesburg: murals by Scully
(ii) Exhibition of paintings by Scully at the Goodman Gallery, Hyde Park, including his “Marine Circle, Cosmic Window, Prophetic City
(iii) Scully’s plans for Johannesburg’s first international triennale, 1972
1972
(i) Exhibition of paintings by Scully at the Association of Arts Gallery, Pretoria, including his “Prophetic City”
(ii) Exhibition of paintings by Scully at the Natal Society of Arts Gallery, Durban with theme: “Johannesburg”, including his “City Crucifixton, City Shield, Prophetic City, Golden City”, etc.
(iii) Exhibition of paintings by Scully at the Kimberley Art Gallery
(iv) Photos by Scully

1973
(i) Star Woman Club: lectures and slide shows by Scully
(ii) “Life and Art”: Scully’s theme for his new dynamic art form: multi-image slide-shows with music
(iii) Exhibition of paintings by Scully at the Hall of the South African Association of Arts, Pretoria, including his “Golden Circle with White, Botswana Circle with Red, Prophetic City I”, etc.
(iv) Article on Johannesburg’s need for a modern art museum and exhibition hall

1974
(i) “City Scape - Landscape”: exhibition of paintings by Scully at the:
   (a) S.A. Assoc. of Arts Main Gallery, Carlton Hotel, Johannesburg (May)
   (b) National Museum Upper Arts Hall, Bloemfontein (June)
   (c) S.A. Assoc. of Arts Gallery, Church Street, Cape Town (Nov.)
(ii) Clipping on Natal Society of Art RSA 1974 Exhibition, including works by Scully, Andrew Verster, Eduardo Villa, Claude Bouscherain, Leon de Bliquy
(iii) Photos by Scully

1975
(i) Painting which blew off the roof of artist Scully’s van, returned
(ii) Exhibition at Lidchi Gallery: paintings by Scully, prints and drawings by Picasso, posters for the Olympic Games
(iii) Clipping about Scully’s attitude towards painting: He is a man living in a street, in a city, in a country, on a continent, in a world which in turn is a speck in a cosmic universe
(iv) Scully’s appointment as Professor of Art at the University of Stellenbosch

1976
(i) Odendaal onderhoud met Scully op S.A.U.K. TV program: “Perspektief”
(ii) Interesting art portfolios in the Cape, including Scully’s “A Cape Portfolio: a tribute to the people of District Six”, “Haystacks” by Helmut Starcke, “A Very old Welsh bottle” by Cecily Sash, etc.
1978  (i) Traveling South African Graphics Exhibition in West Germany, including Scully’s “Cape Facade I” and “Cape Facade II”  
(ii) “London - New York - Washington”: multi-image show at the Endler Hall of the Conservatoire of the Univ. of Stellenbosch  
(iii) MANDORLA MURALS: paintings by Scully at the Conserv. of the U.S.

1979  (i) South Africa’s Hall of Fame: art critic Phyllis Konya reviews “Our Art 3” / ed. and comp. by Heine Toerien and George Duby  
(ii) Multi-image show by Scully, Jameson Hall, UCT  
(iii) Multi-image show by Scully, RAU Sanlam-Ouditorium  
(iv) Baxter Evening of contemporary classical music and art  
(v) “To Stellenbosch with love”: multi-image show by Scully, Stellenbosch Town Hall

1980  (i) “Larry Scully's Etcetera”: exhibition of photographs, Shell Gallery, Cape Town  
(ii) Multi-image photographs exhibition by Scully at the Association of the Arts Gallery, Volkskas Centre, Pretoria  
(iii) Multi-image photographs exhibition by Scully at the Neil Sacks Gallery

1981  (i) Photo-drawings exhibition by Scully at the Univ. of Stellenbosch Art Gallery  
(ii) “To Cape Town, with love”: multi-image show by Scully at the Baxter Theatre

1982  Exhibition of 40 self-portraits of South African artists at the U.S. Art Gallery

1984  (i) The Dept. of Fine Arts at the University of Stellenbosch: 21st anniversary  
(ii) Scully’s retirement

1985  Highlights of Scully’s career, and his planned trip to Paris

1987  “Paris in particular-Cape Town etc,” multi-image show by Scully at the Baxter

1989  (i) “Who was Joao Carlos?”: exhibition of paintings by Scully at the Dorpstreet Gallery, Stellenbosch. Main piece: “Homage to the Goldminer Artist”  
(ii) “From home to Rome, etcetera”: multi-image show by Scully at the Endler Hall, Conservatoire of the U.S., and at the Mount Nelson Hotel

1990  (i) Clipping of pianist Detlev Eisinger with Scully  
(ii) Photo by Scully - part of his slide collection for his multi-image show

1991  “Around the World in Eighty Six Minutes”: multi-image show by Scully at Coetzenburg’s D.F. Malan Centre, Stellenbosch
1992  
(i) "Cosmic Africa" : exhibition of paintings by Scully at the Arts Association Gallery, Bellville
(ii) Sasol Art Museum’s Mini-retrospective at Stellenbosch to honour Scully on his 70th birthday

1993  
"Mostly music" : multi-image show by Scully at the Cape Town City Hall

1994  
(i) "The last days of District Six" : photo-drawings by Scully at the Sanlam Art Gallery, Bellville
(ii) "Diptych for the Promised Land" : exhibition of paintings and photo-drawings by Scully at the University of Stellenbosch Art Gallery, Dorp Street
(iii) Portrait paintings of Mayors of Cape Town, including Scully’s painting of Mayor Frank van der Velde

1995  
(i) "District Six circa 1970, South Africa 1995" : exhibitions of paintings and photo-drawings by Scully at the Good Hope Gallery, The Castle, and in the Nico Malan Foyer
(ii) Christo Jarachef and Scully

1996  
(i) Exhibition of paintings by Scully at the Chelsea Gallery, Wynberg, including his miniature series "Preludes - Cape of Good Hope"
(ii) Exhibition of Scully’s "Preludes" at the Kleine Gallerie, Namibia
(iii) "Stellenbosch Plus" : multi-image show by Scully at the Stellenbosch Town Hall
(iv) Clipping about the Madonna and Child of Soweto

1997  
(i) "Cape Town Paris Plus" : multi-media show by Scully at the Baxter
(ii) "Nkosi Sikilel' iAfrika" : Scully painting sold to an American buyer

1998  
(i) Three geometric paintings by Scully added to the Madorla Murals at the Conservatoire of the U.S.
(ii) Exhibition of artists older than 50 years at the Gallery at Church Street 35; includes Scully’s “Fin de Siècle” (End of an Era)

(II) Clippings of articles edited and/or written by Larry Scully

1974  
(i) Art exhibition by the Dogon and other West African tribal artists at the Totem-Meneghelli Gallery, Johannesburg
(ii) Various exhibitions of Black artists in and around Johannesburg

[ ? ] Johann van Heerden exhibition at the Goodman Gallery
(III) Newspaper clippings on Larry Scully’s Family Life

[? ] Mrs. W.F. Scully, actress
[? ] Maureen Scully, actress and singer
[1963-1965?] Family photos of Scully, his wife and the twins
1967 Artistic talent runs deep in the Scully family
[? ] Tennis
[? ] “Liberating the family: gender and the British Slave Emancipation in the Rural Western Cape, South Africa, 1823-1853” / by Pamela Scully (Book cover)

(IV) Various newspaper clippings

1954 Carlo Sdoya
1975 Junk artist L. Goldman told to dump his junk
1997 Fractals and mathematical models used to produce music and art shapes
1997 Computers and art
[? ] Abstract art becomes popular
[? ] Illegal to have African servant live in

BOX 13 Opening addresses/speeches/talks/lectures by Scully
(i) Invitations, programmes & tickets
(ii) Correspondence
(iii) Texts

BOX 14 (a) Own exhibitions: painting and photo-art:
(i) Correspondence
(ii) Opening addresses
(iii) Commentaries and reviews
(iv) Commentaries in visitor’s books
(v) Invitations

BOX 14 (b) Own exhibitions: painting and photo-art:
(vi) Catalogues

BOX 15 Own writings:
(I) Notebooks and notes
(II) Articles and ideas
   (i) “A View on art and art education in South Africa”
   (ii) “Teaching and learning: Skottness at Polly Street”
   (ii) “Johannesburg”
   (iv) “Letter from Paris”
**BOX 16 (a)** Personalia:
(ii) Addresses
(iii) Telephone book, driver’s license, old passport, funeral notice
(Anne Elizabeth Scully)
(iv) Estate P.F.J. Scully

**BOX 16 (b)** Personalia:
(i) Tributes to Scully (Farewell addresses, articles, etc.)
   3. “Scully is tall man” in *The Star*, February 27, 1970
   4. “In search of a new art form” in *The Star*, October, 1973
   6. Larry Scully / by Barbara Parker and George Duby, [197-]
   9. Farewell address delivered by Prof Mike de Vries, 1984
   10. Article (unfinished) in *The South African Panorama*, June, 1985
   12. “Larry Scully celebrates with Wits” in *Arena*, [199-]
   13. Article (unfinished) / Rose Korber
   14. Article in *Lantern*

(ii) Personal and professional biographical data & CV’s
(iii) Testimonials & letters of reference
(iv) Rapports & certificates
(v) Application forms
(vi) Letters of application
(vii) General finances
(viii) Eyewitness report of accident, 1988
(ix) Scully versus Philippi Block Manufacturers (accident claims), 1989-1990
(x) Scully’s 70th birthday memorabilia, 12/12/1992
(xi) Photocopies of family photographs
BOX 17

I. Sales

(i) Correspondence
Ashbey’s Galleries
Baxter Theatre (re: use of slides for production “Buckingham Palace - District 6”)
Belcher, Irwin (private sale)
Dorp Street Gallery (re: sale of “Putting on a new roof”)
Durban Museum & Art Gallery (non-sale of “City - crucifixion”)
Eric Todd, Austin, Sandilands (re: Jan Smuts Airport: artwork E. No. 36)
Everite Ltd. (re: sale of “Seascape”)
Galerie Pons - Debord
Gilde Gallery
Mark, Peter
Rand Mines
[Slane?], M.
[Sondiller?], Eddie (re: sale of “African Landscape”)
South African Airways (re: Jan Smuts Airport paintings, 1996-1997)
South African Airways (1992)
South African Assoc. of Arts Natal (re: sale of “Red City”, “Oasis City”)
South African Nat. Art Gallery (re: Ezrom Legae’s “Madonna and Child”,
South African Nat. Art Gallery (re: acquisition of Prints)
Trollip, C.
Univ. of Stellenbosch
Univ. of the Witwatersrand (re: sale of “Cosmic Africa” and “Africa”)
Worcester Gallery (re: portrait of Prof. Prins)

(ii) Receipts

(iii) Restoration of
Walter Battiss portfolio
Lady Dudley Nursing Home
“Horizons” (at the Bureau for Mechanical Engineers, Stellenbosch)

II. Competitions (own involvement)

B.P. Portrait Award Competition. 1992 (Arts Association of Bellville)
Cape Town Urban Arts Foundation Sculpture Competition. 1992
Fairest Cape/Plascon Art Mural Competition. 1989 (Fairest Cape Assoc.)
“Keep the Cape in Shape” Child Art competition. 1984 (Fairest Cape Assoc.)
Kultuurraad van Malmesbury fotokompetisie. 1982
Outstanding Advertising Awards. 1973
Fynproeversgilde Stellenbosch. Stellenbosch Fees. 1979
Thermal Weltart ‘73
Transvaal House Sculpture Competition. 1974
III. Politics

IV. Own works
   Greeting cards, photocopies, sketches

V. Testimonials and letters of reference written by Scully for:
   Ainslie, Bill
   Avery, Clare
   Berman, Esme
   De Bruyn, Helen
   Emsley, Paul
   Emsley, Susan
   Fransen, Hans
   Frost, Rosemary Frost
   Haarhof, Leith
   Honey, Charles V.R.
   Kriel, Sandra
   Luies, Victor Norman
   Pierce-Atkinson, Patricia M.
   Shuttleworth, Aileen Ray
   Smuts, T.

BOX 18 Varia
   Record cover with inscription by artist
   Prints
   Sheet music
   Booklet on karate, issued by Japan Karate Association
   Notebook/diary (unknown)
   JAYCEE 6th Annual Four Outstanding Young Men Award, Nov. 13, 1970