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forward together  
sonke siya phambili  
saam vorentoe

# **GRAHAM NEWCATER**

## **VERSAMELING • COLLECTION**

**DOKUMENTASIESENTRUM VIR MUSIEK**

**(DOMUS)**

**DOCUMENTATION CENTRE FOR MUSIC**

**MUSIEKBIBLIOTEEK • MUSIC LIBRARY**

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Santie de Jongh

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UNIVERSITEIT STELLENBOSCH UNIVERSITY

2011-2022

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## Collection Summary

**Title:** Graham Newcater Collection

**Dates of creation:** 1958-2017

**Level of description:** Item

**Extent:** ca. 450 items

**Repository:** Documentation Centre for Music (DOMUS), Music Library, Stellenbosch University, South Africa

**Creator:** Graham Newcater

**Call No.** PDV 6

## Biographical History<sup>1</sup>

Graham Newcater was born in Johannesburg, South Africa on 3 September 1941 but had most of his education in Durban where the family moved to in 1948. There he ended his schooling by studying mechanical engineering at the Natal Technical College during which time he studied music privately, having clarinet lessons and postal lessons in composition with Arnold van Wyk who was at that time lecturer at the University of Cape Town. Returning to Johannesburg in 1958 Newcater worked in the motor industry and continued his music studies, this time having composition lessons with Gideon Fagan. In 1962 he won a scholarship issued by the South African Music Rights Organisation (SAMRO) which took him to London for two years study at the Royal College of Music, studying composition under Peter Racine Fricker and conducting in his second year under Sir Adrian Boult. In 1965 Newcater was back in Johannesburg where he worked for a short time at the South African Broadcasting Corporation (SABC) but in 1966 returned to London where he won the Ralph Vaughan Williams grant for that year on the recommendation of Howard Ferguson, Robert Simpson and Humphrey Searle with whom he studied privately for six months on the strength of this grant. At the end of 1966 Newcater returned for the final time to Johannesburg where he again worked for a brief time at the SABC.

On the strength of the success in Johannesburg and elsewhere of his First Symphony (begun in London in 1964 and completed on his return) he was commissioned by the Performing Arts Council of the Transvaal (PACT) to compose the score for the ballet *Raka* based on the poem by N.P. van Wyk Louw. This ballet proved such a success that it was soon made into a film which was distributed worldwide by 20th Century Fox.

Apart from *Raka*, he has had other successful overseas performances, notably his First Symphony in Paris and Brussels and his Philharmonic Overture in Asunción and Montevideo.

## ADMINISTRATIVE INFORMATION

### Provenance

The Newcater Collection was donated to Stellenbosch University by Graham Newcater on 1 September 2008.

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<sup>1</sup> Biographical information supplied by Graham Newcater, 2 November 2009.

## **Abstract**

The Graham Newcater Collection consists of correspondence, music exercise books, newspaper cuttings, photographs, sound recordings, printed music and music manuscripts. The largest part of this collection consists of letters and newspaper cuttings.

## **Accruals**

Donation of items by James Woods, 25 February 2010.

Donation of items by Olga Leonard, 17 September 2020.

## **System of arrangement**

The Graham Newcater Collection is arranged in 9 series. Each series is arranged alphabetically and chronologically. Styles of titles, capitalization and punctuation are derived from Cowdery, J.R. (ed.). 2006. *How to write about music: The RILM manual of style*. 2nd ed New York: Répertoire International de Littérature Musicale. Due to the systematic and ordered nature of the collection upon its donation the original organisation was mostly left intact (unless where damage to the materials would occur due to contact). Each series might thus also contain material from other series, for instance some of the manuscripts will have letters still attached to them. Cross references were made where necessary to facilitate the search for these materials. Where letterheads or other additional information on the material might prove useful to the researcher to establish links, the main institutions or in some cases compositions associated with the material were put in square brackets below applicable entries.

**Correspondence** is arranged alphabetically and chronologically, and comprises correspondence with publishers, commissioning institutions such as the South African Music Rights Organisation (SAMRO) and the South African Broadcasting Corporation (SABC), and fellow composers and musicians. Topics mostly cover work and concert related issues.

**Contracts and Financial Documents** mostly relate to composition commissions and are arranged alphabetically and chronologically. Related composition commissions are indicated in square brackets where necessary. The section, 'Financial Documents' includes a receipt for a lecture given at the University of the Witwatersrand.

**Programmes, Brochures and Posters** are arranged chronologically and reflect works conducted by Graham Newcater as well as concerts featuring his compositions.

**Press Clippings** include newspaper and magazine clippings that are chronologically arranged. These clippings include reviews of performances of Graham Newcater's work and articles on his career.

**Notes** consists mostly of loose manuscript sketches and notes by Graham Newcater.

**Photographs** include photographs of Graham Newcater and other composers such as Arnold van Wyk, Vaughn Williams, Howard Ferguson, Walter Mony and Anton Hartman.

**Musical Compositions** consists of full scores, sketches and printed music by Graham Newcater and Arnold van Wyk. The arrangement of this section corresponds to the arrangement proposed by Newcater (see <https://grahamnewcater.wordpress.com/orchestral-works/>).

**Miscellaneous Items** consists of art works, annotated envelopes and general items.

**Sound Recordings** consists of CD and tape recordings of Newcater's works.

### **Access conditions**

Make an appointment in advance to view material from the Graham Newcater collection.

Please contact the Centre at:

Tel: +27 (0)21 808 2597

E-mail: [santiedj@sun.ac.za](mailto:santiedj@sun.ac.za)

### **Copyright and Reproduction**

Certain restrictions may apply. Reproductions of material in the Centre can be supplied for research/academic purposes and not for commercial purposes, depending on copyright and the condition of the documents.

### **Language of Material**

English

### **Publication Note**

Leonard, Olga. [2010]. Graham Newcater se Strykkwartet: 'n Analise. Mini thesis. University of Pretoria.

Levy, Michael. 1992. South African composers: No extravagant gestures: Graham Newcater, SAMRO's first overseas music scholar. *SAMUS*, 12: 133-136.

Rörich, Mary. 1984. Graham Newcater's orchestral works: Case studies in the analysis of twelve-tone music. DPhil dissertation. University of the Witwatersrand.

Rörich, Mary. 1987. Tonal procedures in Graham Newcater's Third symphony. *SAMUS*, 7: 17-34.

Rörich, Mary. 1987. Graham Newcater, in: Peter Klatzow (ed.). *Composers in South Africa today*. Cape Town: Oxford University Press.

Steyn, Amoré. 2009. Graham Newcater's 'Raka' in its literary, musical and socio-political context. Master's thesis. University of Pretoria.

Van Schalkwyk, C. 1976. Tegnieise aspekte van uitgesoekte werke van agt Suid-Afrikaanse komponiste [Technical aspects of selected works of eight South African composers]. Master's thesis. University of Pretoria.

### **Preferred citation**

Graham Newcater collection, Documentation Centre for Music (DOMUS), Music Library, Stellenbosch University, South Africa.

## **Creation information**

Compiled by L. Lambrechts, September 2011.

Edited and updated by S. de Jongh, November 2022.

## A CORRESPONDENCE

### A1 Correspondence

- A1.1 1983 Sept 30  
Ts. : Signed in blue ink ; 1 leaf.  
From: Bierman, Bennie  
Commissioning a work from Newcater.  
[Contemporary Music Festival; SABC]  
Attached:  
A1.1a Letter  
1983 Oct 20  
Ts. : Signed in black ink ; 1 leaf.  
From: Bierman, Bennie  
Letter correcting the heading of the commissioned piece which should read "A work for solo instrument, or ensemble, or orchestra."  
See also:  
Contract, 30 September 1983. [See 'Contracts'].  
Letter from Newcater to Bennie Bierman, 13 October 1983.]
- A1.2 1985 Jan 23  
Ts, ; Signed in black ink ; 2 leaves.  
From: Bierman, Bennie  
A letter about a possible commission for the SABC's centenary.  
[SAUK; SABC]  
[From folder: "Mosaics for Orchestra (1985)"]
- A1.3 1985 Feb 27  
Ts. : Signed in black ink ; 1 leaf.  
From: Bierman, Bennie  
Letter regarding a commission for a "Soniese beeld/ toondig/ klankportret van Durban".  
[SAUK; SABC]  
[Taken from contract for "'n Soniese Beeld/ Toondig/ Klankportret van Durban", 27 February 1985. See B1.21]  
[From folder: "Mosaics for Orchestra (1985)"]
- A1.4 1989 July 4  
Ts. : Signed in black ink ; 1 leaf.  
From: Bierman, Bennie  
Letter regarding a contemporary music festival early in 1991, planned by the SABC.



- A1.5 1966 April 1  
Ts. : Signed in blue ink ; 1 leaf.  
From: Breytenbach, P.P.  
A letter confirming Newcater's engagement in orchestrating a Czerny score for the Republic Tour Ballet.  
[TRUK; PACT; Frank Staff]
- A1.6 1993 Nov 2  
Ts. copy : Signed in black ink ; 1 leaf.  
From: Buning, Robert  
A letter regarding a cassette-copy of a documentary, broadcasted by Radio South Africa in the series "Festival" about Christian Altenburger's violin masterclasses in 1993.  
[SAMRO]  
[From folder "Three Pieces for Violin and Piano (1963)/NB: My first 12-tone work"]
- A1.7 1995 Aug 25  
Ts. : Signed in black ink ; 1 leaf.  
From: Buning, Robert  
A letter regarding the commission contract for a string quartet from Newcater.  
[SAMRO]  
[From folder: "African Idylls (1995)"]
- A1.8 1997 May 27  
Ts. : Signed in black ink ; 1 leaf.  
From: Buning, Robert  
A letter informing Newcater that the Soweto String Quartet did not envision performing his work.  
[SAMRO; South African Music Rights Organisation]  
[From folder: "African Idylls (1995)"]
- A1.9 1997 Aug 15  
Ts. : Signed in black ink ; 1 leaf.  
From: Buning, Robert  
A letter informing Newcater that the "Pro Musica Quartet" would like to perform his composition.  
[SAMRO]  
[From folder: "African Idylls (1995)"]
- A1.10 1997 Sept 29  
Ts. : Signed in black ink ; 1 leaf.  
From: Buning, Robert

A letter regarding the copying of parts from *African idylls*.  
[From folder: "African Idylls (1995)"]

A1.11 [1977]

Ts. : Signed in black ink ; 1 leaf.

From: Cahill, Elizabeth

Considering Newcater for inclusion in the 4th edition of *Who's who in the world*.

A1.12 [1977]

Ts. : Signed in black ink ; 1 leaf.

From: Cahill, Elizabeth.

A letter requesting Newcater to revise the information for *Who's who in the world*.

A1.13 1964 Oct 14

Holograph in black ink ; 1 leaf.

From: Charloff, Aaron

A letter about Charloff's work in Israel.

A1.14 1965 Jan

Holograph in blue ink; 1 leaf.

From: Charloff, Aaron

A letter about a work dedicated to Newcater.

A1.15 1978 April 20

Ts. : Signed in blue ink ; 1 leaf.

From: Cillié, Gawie (Prof.)

A letter requesting Newcater to compose a "koraalvoorspel" [chorale prelude] on the enclosed "Gesangmelodie" [hymn].

Attached:

A1.15a Copy of *Bly by my Heer*

[University of the Free State; "Liturgiese Orreلمusiek Band III"]

A1.16 [n.d.]

Ts. : Signed in blue ink ; 1 leaf.

From: Cornelissen, Annette

Thanking Newcater for a list of compositions.

[Human Sciences Research Council (HSRC); SACIA]

A1.17 1966 April 25

Ts. : Signed in blue ink ; 1 leaf.

From: Cronjé, J.F.

Confirming payment for the Czerny music arrangement.

[TRUK; PACT; Frank Staff; Ballet]

- A1.18 1981 March 10  
Ts. ; Signed in black ink ; 1 leaf.  
From: Cross, Robert N.  
Letter regarding royalties and a photograph.  
[NAPAC]  
[From folder: "Philharmonic Overture (1980)"]
- A1.19 1967 April 19  
Ts. : Signed in black ink ; 1 leaf.  
From: De Kock, Bosman  
Letter regarding a performance of *Raka* and signing a contract letter for performance of *Raka*.  
[TRUK; PACT]
- A1.20 1967 April 19  
Ts. : Signed in black ink ; 2 leaves.  
From: De Kock, Bosman  
Agreement to compose and orchestrate music for a ballet based on *Raka*, the poem by N.P. van Wyk Louw, for the Performing Arts Council of the Transvaal (PACT).  
[TRUK; PACT]
- A1.21a 1967 April 19  
Ts. copy ; 3 leaves.  
From: De Kock, Bosman  
A letter enclosing a commission contract for the music score of "Raka".  
[Taken from contract: South African Broadcasting Corporation (SABC), 19 April 1968.]  
[TRUK; PACT]
- A1.21b 1967 April 19  
Ts. copy ; 3 leaves.  
From: De Kock, Bosman  
A letter regarding a commission contract for the music score of "Raka".  
Facsimile copy.  
[TRUK; PACT]
- A1.22 1972 Feb 14  
Ts. ; 1 leaf.  
From: [Director of PACOFS]; signed by Erasmus, Adri (p.p.)  
A letter regarding a visit to Cape Town and travel arrangements.  
Incomplete.  
[SUKOVVS; PACOFS; CAPAB; David Poole; Veronica; David Tidboald; *Rain queen*]

- A1.23 1972 Feb 28  
Ts. : Signed in blue ink ; 1 leaf.  
From: Director of PACOFS; signed by Erasmus, Adri (p.p.)  
Correspondence regarding fee for conducting CAPAB Orchestra during recording of *Rain queen*.  
[SUKOVŠ; PACOFS; CAPAB; David Poole]
- A1.24 1972 March 27  
Ts. : Signed in blue ink ; 2 leaves.  
From: The director of PACOFS  
A letter regarding travel arrangements for a visit to Cape Town and a recording session for *Rain queen*.  
[SUKOVŠ; PACOFS; CAPAB; David Poole]
- A1.25 1997 Nov 23  
Holograph in blue ink ; 1 leaf.  
From: Domisse, Hermien  
A letter referring to Thys Odendaal's review of Newcater's String quartet in *Die Beeld* newspaper.  
[From folder: "African Idylls (1995)"]
- A1.26 1998 July 30  
Holograph in black ink ; 1 leaf.  
From: Domisse, Hermien  
A letter referring to music in the 'new South Africa'.  
On verso: Budget of the week 20 Oct 2000.  
[From folder: "African Idylls (1995)"]
- A1.27 1991 Feb 15  
Ts. : Signed in black ink ; 1 leaf.  
From: Dos Santos, João Oliver  
Letter to João dos Santos of Amanuensis Quality Editions regarding the possible publication of *Variations de timbres*.  
Contains note in pencil by Newcater: "NB: Note for the DOMUS archivist."  
[From folder: "Variations de Timbres (1967)"]
- A1.28 1991 Aug 23  
Ts. ; Signed in black ink ; 1 leaf.  
From: Dos Santos, João Oliver  
A letter to João dos Santos of Amanuensis Quality Editions regarding the publication of *Songs of the inner worlds* and the resultant compensation.  
[See also Amanuensis Quality Editions under 'Contracts'.]  
[From folder: "Songs of the Inner Worlds (1991)"]

- A1.29 1991 Sept 10  
Ts. : Signed in black ink; 1 leaf.  
From: Dos Santos, João Oliver  
A letter enclosing the contracts for the work *Songs of the inner worlds*.  
[See also Amanuensis Quality Editions under 'Contracts'.]  
[Taken from letter by Newcater, 22 September 1991.]  
[From: "Songs of the Inner Worlds (1991)"]
- A1.30 1991 Dec 18  
Ts. : Signed in black ink ; 1 leaf.  
From: Dos Santos, João Oliver  
A letter to João dos Santos of Amanuensis Quality Editions regarding the printing of scores.  
Stained.  
[From folder: "Songs of the Inner Worlds (1991)"]
- A1.31 1996 June 19  
Ts. : Signed in black ink ; 1 leaf.  
From: Dos Santos, João Oliver  
A letter to João dos Santos of Amanuensis Quality Editions regarding the publication of *Temple music*.  
Note in pencil on verso: "836-0941 Craig. (Printers for scoring paper)".  
[From folder: "Temple Music (1971)"]
- A1.32 1996 Oct 17  
Ts. : Signed in blue ink ; 1 leaf.  
From: Dos Santos, João Oliver  
Informing Newcater about the closing of the Amanuensis Quality Editions, and the termination of all publishing.
- A1.33 1973 Jan 22  
Ts. : Signed in blue ink ; 1 leaf.  
From: Du Plessis, Colin  
Thanking Newcater for his sending of the signed agreement for "The Making of music – Composing music for Ballet" for broadcasting at the SABC on 4 Feb 1973.  
Attached:  
A1.33a Letter  
1973 Jan 15  
Ts. : Signed in black ink ; 1 leaf.  
From: [O' Neilly, S.]  
Letter enclosing the Agreement from for the programme in the series "The Making of Music".

[Taken from contract: South African Broadcasting Corporation (SABC), 15 January 1973.]

A1.33b Notes: *The Making of Music (Composing music for ballet)*

Ts. ; 4 leaves.

Script by Graham Newcater

Contains notes in ink.

[SABC]

A1.34 1979 April 12

Ts. : Signed in black ink ; 1 leaf.

From: [Engelbrecht]

A letter informing Newcater of the prize money awarded to him by the Department of National Education for his *Symphony No. 3*.

A1.35 [2007, May]

Ts. : Signed in black ink ; 1 leaf.

From: Engelbrecht, Lisa

Requesting Newcater to complete a questionnaire for D.Mus research: *The piano reduction: In Search of a blueprint: A guide for vocal accompanists*.

Attached:

A1.35a Research Questionnaire for composers/arrangers on piano reduction.

Compiled by Engelbrecht, Lisa.

Ts. ; 3 leaves.

A1.35b Letter

2007 April 12

Ts. : Signed in black ink ; 1 leaf.

Letter from Graham Newcater.

A1.35c Notes: *Questionnaire on piano reduction*

[2007 April 12]

Ts. : Signed in black ink ; 1 leaf.

Response from Graham Newcater

A1.36 1963 Sept 11

Ts. : Signed in blue ink ; 1 leaf.

From: Fagan, Gideon

About Newcater's *Concert overture* that Fagan considers a "jolly interesting little work" considered for broadcasting by the SABC.

[From folder: "Concert Overture (1962/3)"]

A1.37 1963 Oct 10

Ts. : Signed in green ink ; 1 leaf.

From: Ferguson, Howard

A letter congratulating Newcater on his *Concert overture*, performed at the Kruger Day concert in Cape Town under direction of Anton Hartman.

[From folder: "Concert Overture (1962/3)"]

A1.38 1965 March 27

Ts. : Signed in green ink ; 1 leaf.

From: Ferguson, Howard

Responding to a request from Newcater about finding a job so that he could extend his stay in London.

A1.39 [n.d.]

Card

Ts. : Signed in blue ink ; 1 leaf.

From: Fricker, Peter; Fricker, Helen

"To wish you a Merry Christmas and a Happy New Year, with best wishes from us both"

A1.40 [n.d.]

Postcard

Holograph in black ink with pencil markings

From: Fricker, Peter; Fricker, Helen

A festive card from their travels in New Mexico.

A1.41 1965 July 19

Ts. : Signed in green ink ; 1 leaf.

From: Fricker, Peter

A letter regarding composers and music.

Stained.

[Humphrey Searle; Gideon Fagan; University of California, Santa Barbara]

A1.42 1965 Aug 30

Ts. : Signed in green ink ; 1 leaf.

From: Fricker, Peter

A letter regarding compositions, concerts and music.

[Boulez; John Cage; Humphrey Searle]

A1.43 1966 Feb 20

Ts. : Signed in blue ink ; 1 leaf.

From: Fricker, Peter

A letter regarding his own compositions and congratulating Newcater on finding a publishing deal with Breitkopf and Härtel.

- A1.44 1983 March 3  
Ts. : Signed in blue ink ; 1 leaf.  
From: Gerber, Hannes  
Inviting Newcater to participate in *Suid-Afrikaanse musiekmakers* by SABC.
- A1.45 1968 March 16  
Ts. : Signed in blue ink ; 1 leaf.  
From: Gibson, P.J.  
Letter about including Newcater in the 1968 edition of *Who's who of Southern Africa*.  
Attached (glue): Receipt.
- A1.46 1987 Jan 13  
Holograph in blue ink ; 1 leaf.  
From: Glasser, Sylvia  
Letter accompanying the National Playhouse programme.  
Taken from programme: *Dance forum*, 8 October-15 November 1986.  
[From folder: "Anatomy of a Dance (1973)"]
- A1.47 1987 May 10  
Holograph in blue ink ; 1 leaf.  
From: Glasser, Sylvia  
A letter informing Newcater about a possible performance of his work *Anatomy of a dance*.  
Contains notes in pencil.  
[From folder: "Anatomy of a Dance (1973)"]
- A1.48 1967 Nov 16  
Ts. : Signed in blue ink ; 2 leaves.  
From: Goodman, Lee  
A letter commissioning a guitar work from Newcater.  
[Taken from letter by Newcater, 1967.]  
[Classical and Spanish Guitar Association of South Africa; Fritz Buss]
- A1.49 1978 Jan 31  
Ts. : Signed in blue ink ; 1 leaf.  
From: Greyling, Johan D.  
A query from a postgraduate student about *Raka*.  
[TRUK; Dawid Engela; Basil Taylor; Faith de Villiers]  
[Taken from letter by Newcater, 10 February 1978.]
- A1.50 1978 March 29  
Ts. : Signed in blue ink ; 1 leaf.  
From: Greyling, Johan D.



A query from a postgraduate student about *Raka* and Dawid Engela.

A1.51 1987 Feb 16

Ts. : Signed in blue ink ; 2 leaves.

From: Grishkoff, Rob

A letter referring to Klatzow's publication *Composers in South Africa today* and to the publication of *Variations de timbres* by Newcater.

[Musications: Publishers of South African music]

[From folder: "Variations de Timbres (1967)"]

Attached:

A1.51a Retail prices 1986

1986

Ts. ; 1 leaf.

A price list for publications by Musications.

[From folder: "Variations de Timbres (1967)"]

A1.52 [n.d.]

Holograph in blue ink ; 2 leaves.

From: Hartman, Anton C.

A letter regarding Newcater's compositions, expressing his admiration and mentioning the SABC and the commissioning work that they do.

A1.53 1963 Dec 13

Ts. : Signed in blue ink ; 2 leaves.

From: Hartman, Anton C.

A letter regarding his visit to London.

[Fagan; SABC; Concerto Grosso; Pieces for Violin and Piano]

A1.54 1966 Nov 21

Ts. : Signed in blue ink ; 1 leaf.

From: Hartman, Anton C.

A letter inquiring after Newcater, stating that he heard that Newcater has been going through a difficult time. Talks about musicians, concerts and the "Stars" competition in connection with the 80th birthday of Johannesburg.

[Antal Dorati; Peter Klatzow; Edgar Cree; First Symphony]

A1.55 1967 Sept 21

From: Hartman, Anton C.

Commissioning of *Variations de timbres*.

[Taken from contract between SABC and Newcater for *Variations de timbres*. See B1.9]

[SABC; SAUK]

- A1.56 1968 April 22  
Ts. : Signed in blue ink ; 1 leaf.  
From: Hartman, Anton C.  
Letter regarding the contract for the composition *Raka*.  
[Taken from: Contract between SABC and Newcater for *Raka* See  
'Contracts'.]
- A1.57 1969 Sept 5  
Holograph in blue ink ; 2 leaves.  
From: Hartman, Anton C.  
A letter regarding his experiences in Darmstadt. He writes about lectures,  
performances and the latest trends in music. He further pronounces his  
disappointment in the over-all American influence and describes a new  
composition by Terry Riley as "chopsticks dressed up" and a composition by  
Hiller as "a glorified street organ". He expresses his disappointment in Ligeti's  
lectures.  
Attached:  
A1.57a Addressed envelope with annotation by Newcater: "NB: Letter Inside  
from Anton Hartman".
- A1.58 1977 May 23  
Ts. : Signed in blue ink ; 1 leaf.  
From: Hartman, Anton C.  
A letter enclosing a commissioning contract for *Palindromic Structures for Piano  
and Orchestra* for the SABC.  
[Taken from commissioning contract for *Palindromic structures for piano and  
orchestra* for the SABC, 23 May 1977. See 'Contracts'.]
- A1.59 1978 Feb 14  
Holograph in blue ink ; 1 leaf.  
From: Hartman, Anton C.  
Discussing a composition of Newcater.  
[Taken from letter by Graham Newcater, 10 February 1978. See A2.10]  
[University of Witwatersrand, Johannesburg]
- A1.60 1979 Sept 1  
Postcard  
From: Hartman, Anton C.  
Personalised stamp on the verso indicating a change of address.
- A1.61 1979 Feb 26  
Ts. : Signed in blue ink ; 1 leaf.  
From: Heckroodt, F.  
Commissioning Newcater to compose music for an SABC television news logo.

- A1.62 1978 May 8  
Ts. : Signed in black ink ; 1 leaf.  
From: Heim, Max  
A letter regarding Newcater's *Fanfare* to be performed by the Jewish Guild Orchestra under direction of Dr. Solly Aronowsky.  
[SAMRO]
- A1.63 1965 Nov 10  
Holograph in black ink ; 3 leaves.  
From: Hunt, Norman  
Letter regarding Newcater's compositions.  
Annotation in pencil: "Norman Hunt (former recording engineer whom I frequently worked with when I was a recording producer at the SABC)".  
[NAPAC; Symphony no. 2; Symphony no. 1; Three pieces for violin and piano]
- A1.64 [n.d.] 3  
Ts. : Signed in blue ink ; 1 leaf.  
From: Klatzow, Peter  
About winning the Royal Philharmonic Society Competition and the bursary he was awarded by the BBC to go to Dartington. Congratulating Newcater on the success of his symphony.
- A1.65 [n.d.] 29  
Ts. : Signed in blue ink ; 1 leaf.  
From: Klatzow, Peter  
A letter regarding Newcater's symphony and the turning down of his first performance in South Africa due to the unwanted suggestions made by David Wooldridge. Letter further includes mention of Asherberg, Hopwood and Crewe, and the Octavian Award.  
Contains markings in pink and annotations in pencil.
- A1.66 1965 June 12  
Holograph in black ink ; 1 leaf.  
From: Klatzow, Peter  
Discussing his work, prizes and possible performances.  
[The Merchant of Venice; SAFCA; Cantata – N.P. van Wyk Louw poems (Opus 1); Cello and Orchestra Variations; Opera; BBC]
- A1.67 1990 May 25  
Ts. : Signed in red ink ; 1 leaf.  
From: Klatzow, Peter  
A letter about a disc and the grant he received to promote South African music covering a concert in the Baxter Theatre. In discussing his book *Composers in South Africa today*, he states that he had a call from Rosa Neppen accusing him

“of ignorance for not including her” and that Pieter de Villiers “has been very cool to me for 10 years and Arthur Wegelin likewise”.

A1.68 Telegram

1972 Nov 10

From: Kosviner, David

“Congratulations on fine and beautiful work keep it up”.

Stained.

[From folder: “Temple Music (1971)”]

A1.69 1979 April 6

Ts. : Signed in blue ink ; 1 leaf.

From: Kuhles, M.L.

Requesting a list of Newcater’s published work, as well as copies of his unpublished work for the F.Z. van der Merwe Africana collection at the Merensky Library, University of Pretoria. Also refers to a letter of Dr. Joachim Dorfmueller from the Gesamthochschule, Duisburg, West Germany, who is compiling *Orgelmusik in aller Welt nach 1960*.

[Taken from letter by Newcater, 23 April 1979.]

A1.70 1979 April 30

Ts. : Signed in blue ink ; 1 leaf.

From: Kuhles, M.L.

Requesting a curriculum vitae and thanking Newcater for the advice on contacting the SABC as well as his suggestion of looking for some of his smaller compositions to send to the library.

[Taken from letter by Newcater, 20 May 1979.]

[Merensky Library; University of Pretoria]

A1.71 1979 June 12

Ts. : Signed in blue ink ; 1 leaf.

From: Kuhles, M.L.

Referring to the arrival of Newcater’s scores.

[University of Pretoria; Merensky Biblioteek; SABC library]

A1.72 1989 Feb 6

Ts. : Signed in blue ink ; 2 leaves.

From: Le Roux, J.J.

Requesting whether Newcater will be available to adjudicate at the Roodepoort International Eisteddfod of South Africa.

A1.73 1983 Nov 12

Ts. : Signed in blue ink ; 1 leaf.

From: Lindahl, Carl-Fredrik

Response to Newcater's letter of 30 Oct 1983, stating that he collects postage stamps of composers and their works. Notes that "the stamps on the front-cover depict the Swedish composer Wilhelm Stenhammar (1871-1927) and a scene from the Swedish space-opera *Aniara*, composed by Karl-Birger Blomdahl (1916-1968)". [See also A2.17 and A2.18]

[*Raka*]

A1.74 1983 Dec 9

Card

Holograph in blue ink

From: Lindahl, Carl-Fredrik

Wishing Newcater a Merry Christmas and a Happy New Year and talking about the biographical article that he is going to write.

A1.75 1984 March 20

Ts. : Signed in blue ink ; 1 leaf.

From: Lindahl, Carl-Fredrik

About the new *Mitteilungsblatt* and the biography of Newcater in this journal.

Attached:

A1.76a Notes on Manolis Kalomiris and *Raka*.

A1.76 1984 Aug 18

Ts. : Signed in blue ink ; 1 leaf.

From: Lindahl, Carl-Fredrik

Thanking Newcater for a sound cassette and speaks about an enclosed "funny little book".

[*Raka*; Symphony No. 3]

A1.77 1990 April 28

Ts. : Signed in black ink ; 1 leaf.

From: Lindahl, Carl-Fredrik

Thanking Newcater for a beautiful flower-aerogram, asking Newcater if he would like Swedish music. He further writes about composer Alfred Schnittke.

A1.78 1980 April 18

Ts. : Signed in blue ink ; 1 leaf.

From: Lombard, C.

Letter regarding the commission of the *Philharmonic overture*.

[NAPAC]

[From in folder: "Philharmonic Overture (1980)"]

A1.79 1980 June 5

Ts. ; Signed in blue ink ; 1 leaf.

From: Lombard, C.

Letter regarding the commissioned *Philharmonic overture*.  
[NAPAC]  
[From folder: "Philharmonic Overture (1980)"]

A1.80 1978 May 29

Ts. : Signed in blue ink ; 1 leaf.

From: Louw, B.

Acknowledging receiving Newcater's manuscript of *Liturgiese orrelmusiek band III*.

[University of the Free State; *Bly by my Heer*]

A1.81 1978 Aug 9

Ts. : Signed in blue ink ; 1 leaf.

From: Louw, B.

Correspondence regarding composition authorship and a letter for Newcater to sign.

[Taken from memorandum of agreement between Newcater and the "Sinode van die Nederduitse Gerformeerde Kerk in die Oranje Vrystaat". See 'Contracts'.]

A1.82 1978 Sept 7

Ts. : Signed in blue ink ; 1 leaf.

From: Louw, B.

Thanking Newcater for the signed agreement and enclosing a cheque for his composition.

[University of the Free State; *Bly by my Heer*; *Liturgiese orrelmusiek*]

A1.83 1973 Dec 5

Ts. : Signed in black ink ; 1 leaf.

From: Lüdemann, Winfried, A.

Requesting Newcater to serve on a panel of judges for a competition of students at South African Universities.

[Taken from letter by Newcater, 21 January 1974.]

A1.84 1983 Jan 13

Ts. : Signed in blue ink ; 1 leaf.

From: Malan, J. de Vos

A letter inviting Newcater to the recording of *Variations de timbres* under direction of Brian Priestman and the Natal Symphony Orchestra (NSO) and informing him of the inclusion of *Raka concert suite* in a symphony concert programme at the Johannesburg City Hall, February 1983.

Annotation in pencil: "A shocking performance".

[SABC]

- A1.85 1983 Feb 21  
Ts. copy ; 1 leaf.  
From: Malan, Jacques de Vos  
Requesting Newcater to inform the SABC of his works he would like to have performed by the American conductor Bruce Ferden who is visiting Johannesburg as a guest conductor of the Natal Symphony Orchestra (NSO) during April/May 1984 for radio and TV.
- A1.86 1983 April 7  
Ts. copy ; 1 leaf.  
From: Malan, J. de Vos  
Letter regarding a compositional course under the guidance of Morton Feldman, who will be in Johannesburg for the 1st SABC contemporary music festival. The letter requests whether Newcater would be able to attend the compositional course along with a few other distinguished South African composers.
- A1.87 1994 Jan 18  
Ts. : Signed in black ink ; 1 leaf.  
From: Malan, Jacques de Vos  
Commissioning short introductory works for performance by the Cape Town Symphony Orchestra (CTSO).
- A1.88 1995 Sept 22  
Ts. : Signed in black ink ; 1 leaf.  
From: Malan, Jacques de Vos  
Refers to a rough-cut recording of Newcater's *Cape chronicles*.  
[CTSO; recording]
- A1.89 1979 Oct 25  
Ts. : Signed in black ink ; 2 leaves.  
From: Malan, J.P.  
South African Music Encyclopedia (SAME)  
[Taken from letter by Newcater, 19 November 1979.]  
[HSRC]
- A1.90 1979 Dec 20  
Ts. : Signed in black ink ; 1 leaf.  
From: Malan, J.P.  
South African Music Encyclopedia (SAME), thanking him for his contribution.  
[HSRC]
- A1.91 1980 Jan 9  
Ts. : Signed in black ink ; 1 leaf.  
From: Malan, J.P.

South African Music Encyclopaedia (SAME), regarding a possible visit.  
[HSRC]

A1.92 1999 April 8

Holograph in black ink ; 1 leaf.

From: May, James

Requesting CV and list of works from Newcater for a Grove entry that May was asked to write.

Stained.

[South African College of Music, University of Cape Town]

A1.93 1984 [Aug] [16]

Holograph in blue ink ; 1 leaf.

From: [Melnick], S.

A letter about performing Newcater's violin pieces in Jerusalem.

Attached:

A1.135a Blank postcard of Jerusalem.

A1.94 1985 Jan 14

Holograph in blue ink ; 2 leaves.

From: [Melnick], S.

About Newcater's violin music and the possibility of recording Newcater's music in Israel.

A1.95 1965 June

Holograph in blue ink ; 1 leaf.

From: Middleton, John

Mentioning that he had heard that Newcater left the SABC and about their friend Peter who won the Philharmonic Prize, "I was thrilled at the news myself because it is a kick in the pants for all the avante-garde and quasi Malcom Arnold chaps".

A1.96 1965 Nov 23

Holograph in blue ink ; 1 leaf.

From: Middleton, John

Talking about his studies at college, accommodation, and work at the hospital.

A1.97a 1966 July 15

Holograph in black ink ; notes in pencil ; 1 leaf.

From: Middleton, John

Conversation letter about music and the composer [Charloff] from Canada whose works were performed in London.

Note: "John Middleton (fellow student at RCM)".

[See also continuation of this letter, A1.97b]



- A1.97b 1966 July 15  
Holograph in black ink ; 1 leaf.  
From: Middleton, John  
Continuation of previous letter [See A1.97a]
- A1.98 1991 Jan 31  
Ts. : Signed in black ink ; 2 leaves.  
From: Mony, Walter, A.  
The University of the Witwatersrand has been entrusted with the promotion and co-ordination of a sponsorship of South African composers by TOTAL South Africa. The rest of the letter includes specifics about the commission of a song cycle.  
Stained.  
[From folder: "Songs of the Inner Worlds (1991)"]
- A1.99 1983 Sept 11  
Holograph in black ink ; 1 leaf.  
From: Müller, Rocco  
"Your music is to me the strong truth within a powerfull[sic] reality."  
Note in pencil: "Answered 10/10/83."
- A1.100 1983 Nov 5  
Holograph in black ink ; 4 leaves.  
From: Muller, Rocco  
A discussion of music, emotions, and value (in relation to Newcater's music).
- A1.101 1973 June 13  
Ts. ; 2 leaves.  
From: Nienaber, P.J.  
Requesting a donation of documents for the National Music Documentation Centre.  
[HSRC; SACIA]
- A1.102 1968 June 7  
Ts. : Signed in blue ink ; 1 leaf.  
From: Persson, Sven  
About the recording of Newcater's work and the ensuing royalties and expressing the wish that Newcater will get better soon.  
[SAMRO; GALLO; Ralph Trewhela; *Raka*; *Czernyana*; Leo Quayle]
- A1.103 1982 Sept 7  
Ts. : Signed in black ink ; 1 leaf.  
From: Priestman, Brian

Referring to a letter of Newcater about Stravinsky's Symphony in 3 movements which Newcater broadcasted.  
[University of Cape Town]

A1.104 1972 March 14

Ts. : Signed in black ink ; 1 leaf.

From: Poole, David

Confirming the recording of Act I and III of *Rain queen* on 4 and 5 April.

[CAPAB]

A1.105 1972 May 1

Ts. : Signed in blue ink ; 1 leaf.

From: Poole, David

Discussing the recording of *Rain queen*.

[CAPAB; *Rain queen*]

A1.106 1963 June 19

Ts. : Signed in blue ink ; 1 leaf.

From: Roos, Gideon

A letter informing Newcater that due to his diligence and hard work, his grant will be increased.

[South African Society of Composers, Authors and Music Publishers (SAFCA)]

A1.107 1966 Jan 12

Ts. ; Signed in blue ink ; 1 leaf.

From: Roos, Gideon

About his acceptance as a member of the South African Society of Composers, Authors and Music Publishers (SAFCA).

A1.108 1967 Nov 7

Ts. : Signed in black ink ; 1 leaf.

From: Roos, Gideon

Requesting a copy of the cue sheet of Mr. Sven Persson's production of a film in which Newcater's compositions *Raka* and *Czernyana III* are used.

[South African Society of Composers, Authors and Music Publishers (SAFCA)]

A1.109 1968 April 9

Ts. : Signed in black ink ; 1 leaf.

From: Roos, Gideon

Letter regarding to Newcater's *Symphony No. 2*.

[South African Society of Composers, Authors and Music Publishers (SAFCA)]

A1.110 1968 June 21

Ts. : Signed in black ink ; 1 leaf.

From: Roos, Gideon  
Regarding royalties for the sale of recordings of *Raka* and *Czernyana III*.  
[South African Society of Composers, Authors and Music Publishers (SAFCA)]

A1.111 1978 Dec 21

Ts. : Signed in black ink ; 1 leaf.

From: Roos, Gideon

A letter referring to a cheque for the commission of Newcater's Violin concerto from the Southern African Music Rights Organisation (SAMRO).

[From folder: "Violin Concerto (1979)"]

A1.112 1979 April 26

Ts. : Signed in black ink ; 1 leaf.

From: Roos, Gideon

Roos is pleased about the progress Newcater is making with his Violin concerto.

[SAMRO]

A1.113 1982 June 17

Ts. : Signed in black ink ; 1 leaf.

From: Roosenschoon, Hans

A conversational letter referring to his sadness at the death of Anton Hartman, writing that they have a lot to thank him for, for believing in their compositions and those of other South African composers. Also mentions the commencement of a National Society of the Arts.

[SABC]

A1.114 1980 May 5

Ts. : Signed in blue ink ; 1 leaf.

From: Rörich, C.M.

A letter regarding the commission of the Trombone concerto.

[Datsun, Nissan].

[From folder: "Trombone Concerto (1980)"]

A1.115 1980 Dec 17

Ts. : Signed in blue ink ; 1 leaf.

From: Rörich, C.M.

A letter referring to a cheque for the commissioned Trombone Concerto.

[Datsun Nissan]

[From folder: "Trombone Concerto (1980)"]

A1.116 1981 Aug 4

Ts. : Signed in blue ink ; 1 leaf.

From: Senior, Geoffrey

Letter regarding the ballet *Raka*.

A1.117 1994 May 9

Ts. : Signed in black ink ; 2 leaves.

From: Smit, Laura (Enquiries); Signed by Van Niekerk, Herman (Executive Manager)

Commission of a work for the Cape Town Symphony Orchestra (CTSO).

Stained at bottom left.

[Foundation for the Creative Arts; *Cape chronicles*; J. de Vos Malan]

A1.118 1994 July 6

Ts. : Signed in green ink ; 1 leaf.

From: Smit, Laura

Commission for the 80th Anniversary of the Cape Town Symphony Orchestra (CTSO), enclosing the copy of the Commissioning Agreement [*Cape chronicles*].

Stained.

[Taken from contract, Foundation for the Creative Arts, 22 June 1994. See 'Contracts']

[*Cape chronicles*]

A1.119 1994 July 19

Ts. : Signed in black ink ; 1 leaf.

From: Smit, Laura

Commission for the 80th Anniversary of the Cape Town Symphony Orchestra (CTSO), acknowledging receipt of Newcater's letter of 7 July 1994.

Stained.

[Foundation for the Creative Arts; *Cape chronicles*]

A1.120 1994 October 3

Ts. : Signed in green ink ; 1 leaf.

From: Smit, Laura

Commission for the 80th Anniversary of the Cape Town Symphony Orchestra (CTSO), referring to a cheque.

[Foundation for the creative arts; *Cape chronicles*]

A1.121 1995 May 15

Ts. : Signed in black ink ; 1 leaf.

From: Smit, Laura

Acknowledging receipt of Newcater's letter.

Stained.

[Taken from letter by Newcater, 9 May 1995. See A2.27]

[Foundation for the Creative Arts; *Cape chronicles*]

A1.122 1965 Sept 23

Ts. : Signed in blue ink ; 1 leaf.

From: Snyman, E.H.

A letter regarding the South African Music Encyclopedia (SAME).  
[Department of Education, Arts and Science; National Council for Social Research; J.P. Malan]

A1.123 1965 Oct 19

Ts. : Signed in blue ink ; 1 leaf.

From: Snyman, E. H.

A letter regarding the South African Music Encyclopedia (SAME) edited by J.P. Malan.

[Taken from pamphlet of The South African Music Encyclopedia (SAME).

See 'Brochures'.]

A1.124 1966 March 1

Ts. : Signed in blue ink ; 1 leaf.

From: Snyman, E.H.

Regarding the South African Music Encyclopedia (SAME).

[Department of Education, Arts and Science; National Council for Social Research; J.P. Malan]

A1.125 [n.d.]

Holograph in blue ink ; 1 leaf.

From: Staff, Frank

Refers to the script of *The Rain queen*.

A1.126 1978 March 21

Ts. : Signed in blue ink ; 1 leaf.

From: Swanepoel, Chris

A letter referring to the contract for Newcater's commissioned works, expressing his gratitude towards Newcater for regarding his *Symphony no. 3* as a work commissioned by the SABC.

[Taken from contract: South African Broadcasting Corporation (SABC), 22 March 1978. See 'Contracts'.]

A1.127 1988 Oct 28

Ts. : Signed in blue ink ; 1 leaf.

From: Swanepoel, Chris

A letter of thanks for Newcater's thoughts and memories of N.P. van Wyk Louw.

[Technikon Witwatersrand; *Raka*]

A1.128 1980 Nov 28

Ts. : Signed in black ink ; 1 leaf.

From: Taylor, Basil

A letter regarding the performance of *Raka* in 1982.

[TRUK; PACT; Ballet]

- A1.129 1980 Dec 1  
Ts. : Signed in blue ink ; 1 leaf.  
From: Taylor, Basil  
A letter regarding a typing error in a letter to Newcater, 28 November.  
[TRUK; PACT; Ballet; *Raka*]
- A1.130 1966 Sep 13  
Holograph in blue ink ; 1 leaf.  
From: Taylor, Colin  
A letter informing Newcater of the pleasure of hearing his first Symphony. The letter ends with a P.S.: "Many years ago I played a small but active part in the musical life of S.A.". Corners damaged.  
[*Symphony no. 1*]
- A1.131 1982 Sept 2  
Ts. : Signed in black ink ; 1 leaf.  
From: Temming, Henk  
Commissioning a work from Newcater.  
[University of the Witwatersrand, Johannesburg]
- A1.132 1966 May 13  
Holograph in blue ink ; 1 leaf.  
From: Tidboald, David  
Providing address for sending Newcater's Symphony.
- A1.133 1982 Dec 2  
Ts. : Signed in blue ink ; 1 leaf.  
From: Tidboald, David  
Letter regarding a score of the *Philharmonic overture* in their library.  
[NAPAC]  
[From folder: "Philharmonic Overture (1980)"]
- A1.134 1968 July 5  
Ts. : Signed in black ink ; 1 leaf.  
From: Trewhela, Ralph  
A letter regarding the L.P. recording of *Raka* and copyright royalties.  
[GALLO]
- A1.135 1963 Oct 10  
Holograph in black ink ; 1 leaf.  
From: Tyrrell, John  
Post card, congratulating Newcater on his *Concert overture*.  
[From folder: "Concert Overture (1962/3)"]

A1.136 1967 Oct 26

Ts. : Signed in blue ink ; 1 leaf.

From: Van der Hoven, Eghard

A letter confirming the telephone conversation Newcater had with Professor Quayle regarding the filming of the ballet *Czernyana III* for which Newcater arranged Karl Czerny's music.

[TRUK; PACT; Frank Staff]

A1.137 1962 Jan 17

Ts. : Signed in blue ink ; 1 leaf.

From: Van der Merwe, Johan

A critique of Newcater's *Storm Music, Op.2*.

On verso (glued): Note from Edgar Cree to Anton Hartman.

[SABC]

A1.138 1991 Feb 6

Ts. : Signed in blue ink ; 1 leaf.

From: Van der Walt, Andries

Letter regarding the commission of a work for the TOTAL Music Collection.

[From folder: "Songs of the Inner Worlds (1991)"]

A1.139 [n.d.]

Holograph in black ink ; 1 leaf.

From: Van Wyk, Arnold

Season's greeting card and writing about his current compositions.

A1.140 1963 Oct 11

Holograph in red ink ; 1 leaf.

From: Van Wyk, Arnold

Congratulating Newcater on his *Concert overture*.

[From folder: "Concert Overture (1962/3)"]

A1.141 1979 July 23

Ts. : Signed in black ink ; 1 leaf.

From: Veldhuis, Tom

Newcater will be kept in mind when selecting composers for recommendations.

[KRUIK; CAPAB; Oude Libertas Commission Scheme]

A1.142 1981 June 17

Postcard

Holograph in blue ink

From: Vos, Harry

Post card regarding Vos' composition.

[From folder: "Philharmonic Overture (1980)"]

A1.143 1966 Oct 28

Ts. : Signed in blue ink ; 1 leaf.

From: Williams, M.

Regarding funding that is available for Newcater in London.

A1.144 1966 May 21

Ts. : Signed in black ink; holograph in pencil ; 1 leaf.

From: York, Bill [William]

Letter about studies in Paris and London, teachers and new compositions.

Contains annotations in pen and pencil: "William York – conductor. Studied at the RCM same time as Peter Klatzow and myself. See file on my Concerto Grosso."

"A composition sketch and short poem by Bill."

## A2 Correspondence from Graham Newcater

A2.1 1983 Oct 13

Ts. copy ; Signed in blue ink ; 1 leaf.

To: Bierman, Bennie

A letter of thanks for the commission

[Taken from letter by Bennie Bierman, 23 January 1985.]

[SAUK; SABC]

A2.2 1997 Sept 15

Ts. : Signed in black ink ; 1 leaf.

To: Buning, Robert

A letter regarding parts for *African idylls*.

[SAMRO]

[From folder: "African idylls (1995)"]

Attached:

A2.2a Telefax receipt

1997 Sept 17

A2.3 1978 May 8

Holograph in blue ink ; 1 leaf.

To: Cillié, G. (Prof.)

Inviting Newcater to contribute to *Liturgiese orrelmusiek band III*.

Attached:

A2.2a Letter

Ts. copy ; 1 leaf.

Copy of letter to Prof G. Cillié [See A2.2].

[University of the Free State; *Bly by my Heer*]



- A2.4 1966 June 8  
Ts. copy ; 1 leaf.  
To: Cronje, J.F.  
Letter regarding the completed arrangement of music by Czerny.  
[TRUK; PACT; Frank Staff; Ballet]
- A2.5 1981 June 15  
Ts. copy ; 1 leaf.  
To: Cross, R.N.  
Letter regarding royalties.  
[Natal Performing Arts Council; NAPAC]  
[From folder: "Philharmonic Overture (1980)"]
- A2.6 1979 April 23  
Ts. copy ; 1 leaf.  
To: [Department of National Education] Secretary for National Education  
A letter expressing gratitude for the prize money from the Department of National Education.  
[*Symphony no. 3*]
- A2.7 1991 Sept 22  
Ts. : Signed in black ink ; 1 leaf.  
To: Dos Santos, Joao  
Letter regarding contracts with Amanuensis Quality Editions for the publication of his works.  
[Taken from letter by João Oliver dos Santos, 10 September 1991.]  
[From folder: "Songs of the Inner Worlds (1991)"]
- A2.8 [1967]  
Ts. ; 1 leaf.  
To: Goodman, Lee  
Response to commission from the Classical and Spanish Guitar Association of South Africa.  
[Taken from letter by Lee Goodman, 16 November 1967.]
- A2.9 1978 Feb 10  
To: Greyling, J.D.  
Response to Greyling's letter about *Raka* and the composition of an indigenous ballet. Parts deleted in black ink.  
[Taken from letter by Greyling, 31 January 1978.]
- A2.10 1978 Feb 10  
Ts. copy; 1 leaf.  
To: Hartman, Anton C.

Letter about a tape recording of a performance of his Symphony at the SABC.  
[Taken from letter by Anton Hartman, 14 February 1978.]

A2.11 1979 April 23

Ts. copy ; 2 leaves.

To: [Kuhles, M.L.] Director: Library Services, University of Pretoria]

Newcater can only provide the Merensky Library with a list of his compositions as all the scores are held at the SABC Music Library. The ballets, *Raka* and the *Rain queen* scores are held at PACT and PACOFS

[Taken from letter by Kuhles, 6 April 1979.]

[University of Pretoria; Merensky Library; SABC library]

A2.12 1979 May 20

Ts. copy ; Signed in blue ink ; 1 leaf.

To: Kuhles, M.L.

Contains biographical information.

[Taken from letter by Kuhles, 30 April 1979.]

A2.13 2008 May 12

Ts. ; Signed in black ink ; 1 leaf.

To: Leonard, Olga

Letter regarding Newcater's String quartet.

[Donated by Olga Leonard, 17 September 2020.]

A2.14 2010 May 19

Ts. ; Initialled in black ink ; 1 leaf.

To: Leonard, Olga

Letter regarding Newcater's String quartet and an interview with Stephanus Muller.

A2.15 2010 July 26

Ts. ; Signed in blue ink ; 1 leaf.

To: Leonard, Olga

Letter regarding an interview with Stephanus Muller.

A2.15a Attached: Notes

*Stephanus Muller interview with Graham Newcater*

Ts. copy. 12 pages.

[Donated by Olga Leonard, 17 September 2020.]

A2.16 2012 Jan 1

Ts. ; Signed in black ink ; 1 leaf.

To: Leonard, Olga

Letter regarding Newcater's *Toccata*.

[Donated by Olga Leonard, 17 September 2020.]

- A2.17 1983 Oct 30  
Ts. copy ; Signed in blue ink ; 2 leaves.  
To: Lindahl, Carl-Fredrik  
Letter regarding a “the *Raka* postage stamp”, Newcater discusses the filming of the ballet as well as his royalties and his life as a composer. Includes a list of his compositions. Annotated by Newcater. [See also letter of 12 November 1983.]
- A2.18 1983 Nov 23  
Ts. copy ; Signed in blue ink ; 1 leaf.  
To: Lindahl, Carl-Fredrik  
Responding to a letter from Lindahl, Newcater requests a biography to be written by Lindahl for the Groupement Thematique in Luxembourg. Includes biographical information. [See also A1.74]
- A2.19 1984 March 18  
Ts. copy ; Signed in blue ink ; 1 leaf.  
To: Lindahl, Carl-Fredrik  
Thanking Lindahl for his Christmas card and about a recording of *Raka*.
- A2.20 1984 July 9  
Ts. copy ; 1 leaf.  
To: Lindahl, Carl-Fredrik  
Thanking Lindahl for the article he wrote in the *Mitteilungsblatt*. He refers to a cassette with some of his music and writes about the two recordings of *Raka* (1965) the concert suite: one by a Hungarian conductor (copy at the SABC) and the original recording made by the Performing Arts Council of the Transvaal Opera and Ballet Orchestra. The cassette also contains Newcater’s *Variations de timbres* (1967) played by the National Symphony Orchestra of the SABC conducted by Anton Hartman; and the *Symphony no. 3* (1978) played in Johannesburg by the National Symphony Orchestra conducted by Anton Hartman in 1981.
- A2.21 1980 Oct 23  
Ts. ; 1 leaf.  
To: Lombard, G.  
Letter regarding a cheque for the commission of the Overture for the Republic Festival.  
[*Philharmonic overture*; NAPAC]  
[From folder: “Philharmonic Overture (1980)”]
- A2.22 1974 Jan 21  
Ts. copy ; 1 leaf.  
To: Lüdemann, Winfried A.

Accepting to serve as one of the judges for competition of students at South African Universities.

[Taken from letter by Lüdemann, 5 December 1973.]

[Music Society of the University of the Orange Free State; Anton Hartman]

A2.23 1979 Nov 19

Ts. ; 1 leaf.

To: Malan, J.P.

Letter contains a list of compositions and articles as requested by Malan for the South African Music Encyclopedia (SAME).

[Taken from letter by Malan, 25 October 1979.]

A2.24 1980 May 18

Ts. copy ; 1 leaf.

To: Natal Performing Arts Council (NAPAC)

A letter regarding a commission for the Republic Festival, May 1981.

[*Philharmonic overture*; NAPAC]

[From folder: "Philharmonic Overture (1980)"]

A2.25 1979 Jan 28

Ts. copy ; 1 leaf.

To: Roos, Gideon

A letter thanking the Board for the commission of his Violin concerto.

[SAMRO]

A2.26 2011 Feb 21

Ts. ; Signed in black ink ; 1 leaf.

To: Sir/Madam

General letter to institutions requesting the addition of Newcater's works to the existing Newcater collection in DOMUS.

[Donated by Olga Leonard, 17 September 2020.]

A2. 27 1995 May 9

Ts. copy ; 1 leaf.

To: Smit, Laura

A request of the publishing of Newcater's work the *Cape chronicles* commissioned by the Foundation for the Creative Arts. [Taken from A1.120]

[CTSO].

A2.28 1982 Nov 1

Ts. copy ; 1 leaf.

To: Tidboald, David

A letter to thank him for their recording at the SABC of the *Raka* suite.

## B CONTRACTS AND FINANCIAL DOCUMENTS

### B1 Contracts

- B1.1 Amanuensis Quality Editions  
1991 Sept 10  
Ts. : Signed in black ink ; 3 leaves.  
Top left corner stained.  
[From folder: "Songs of the Inner Worlds (1991)"]
- B1.2 Amanuensis Quality Editions  
1991 Sept 10  
Ts. : Signed in black ink ; 1 leaf  
Agreement on mechanical and broadcasting fees.  
Stained.  
[From folder: "Songs of the Inner Worlds (1991)"]
- B1.3 Foundation for the Creative Arts  
1994 June 22  
Ts. : Signed in black ink ; 3 leaves.  
Commissioning for *Cape chronicles*  
[Taken from letter by Laura Smit, 6 July 1994.]
- B1.4 Oude Libertas Commission  
[1980]  
Ts. : Signed in blue ink ; 3 leaves.  
Contract between the Stellenbosch Wine Trust, the Natal Performing Arts Council (NAPAC) and Newcater for a commission.  
[From folder: "Philharmonic Overture (1980)"]
- B1.5 Sinode van die Nederduitse Gerformeerde Kerk in die Oranje Vrystaat  
[1978]  
[Taken from letter by B. Louw, 9 August 1987. See A1.82]  
[University of the Free State; *Bly by my Heer*; *Liturgiese orrelmusiek*; Swanepoel; SABC]
- B1.6 South African Broadcasting Corporation (SABC)  
[n.d.]  
Commission of work from Newcater  
Unsigned.  
Top left torn.
- B1.7 South African Broadcasting Corporation (SABC)  
1965 June 28

- Ts. : Signed in blue ink ; 1 leaf.  
Commission for *Symphony No. 1*.  
[From folder: "Symphony No. 1 (1962-64)"]
- B1.8 South African Broadcasting Corporation (SABC)  
1968 April 19  
Ts. ; 1 leaf.  
Commission for *Raka*.  
Top left corner torn.  
[From folder: "Raka (original season 1967)"]
- B1.9 South African Broadcasting Corporation (SABC)  
1967 Dec 15  
Commission for *Variations de timbres*.  
[Taken from letter by Anton Hartman, 21 September 1967.]  
[From folder: "Variations de Timbres (1967)"]
- B1.10 South African Broadcasting Corporation (SABC)  
1968 Oct 16  
Ts. : Signed in blue and black ink ; 1 leaf.  
Commission for the story, *Josef en sy broers* [*Joseph and his brothers*].
- B1.11 South African Broadcasting Corporation (SABC)  
1971 Nov 1  
Ts. ; 1 leaf.  
Commission for *Temple music*.  
Unsigned.  
[From folder: "Temple Music (1971)"]
- B1.12 South African Broadcasting Corporation (SABC)  
1972 Sept 7  
Ts. : Signed in blue ink ; 1 leaf.  
Commission for *The rain queen : a concert suite for orchestra*.
- B1.13 South African Broadcasting Corporation (SABC)  
1973 Jan 15  
Ts. : Signed in blue and black ink ; 1 leaf.  
"The making of music : composing music for ballet"  
Bottom stained and torn.  
[Taken from letter by O' Neilly, 15 January 1973.]
- B1.14 South African Broadcasting Corporation (SABC)  
1973 February 5  
Ts. : Signed in black ink ; 1 leaf.

Commission for a symphonic march *Protea*.

- B1.15 South African Broadcasting Corporation (SABC)  
1973 June 15  
Ts. : Signed in blue ink ; 1 leaf.  
Commission for *Raka suite*.  
Bottom edge torn.  
[From folder: "Raka Concert Suite (1973)"]
- B1.16 South African Broadcasting Corporation (SABC)  
1977 May 23  
Ts. : Signed in black ink ; 1 leaf.  
Commission for *Palindromic structures for piano and orchestra*.  
Bottom edge stained and torn.  
[Taken from letter by Anton Hartman, 23 May 1977.]
- B1.17 South African Broadcasting Corporation (SABC)  
1978 March 20  
Ts. : Signed in blue ink ; 1 leaf.  
Commission for *Symphony no. 3*.  
Top edge torn.  
[Taken from letter by Chris Swanepoel, 21 March 1978.]
- B1.18 South African Broadcasting Corporation (SABC)  
1981 Nov 13  
Ts. : Signed in black ink ; 1 leaf.  
Unsigned contract for a recording.
- B1.19 South African Broadcasting Corporation (SABC)  
1983 May 24  
Ts. : Signed in black and blue ink ; 1 leaf.  
Contract for performance at the Contemporary Music Festival.
- B1.20 South African Broadcasting Corporation (SABC)  
1983 Sept 30  
Ts. : Signed in blue ink ; 1 leaf.  
Signed by Bierman, Bennie  
Contract for a work for instrument ensemble and orchestra (3 minutes).  
[Taken from letter by Bennie Bierman, 23 January 1985.]
- B1.21 South African Broadcasting Corporation (SABC)  
1985 Feb 27  
Ts. : Signed in black ink ; 1 leaf.  
Commission for *'n Soniese beeld/Toondig/Klankportret van Durban*.

Stained.

[Taken from letter by Bennie Bierman, 27 February 1985.]

[From folder: "Mosaics for Orchestra (1985)"]

B1.22 Southern African Music Rights Organisation (SAMRO)

1995 Aug 25

Ts.; Signed in black ink ; 5 leaves.

Commission for a string quartet to be performed by the Soweto String Quartet.

[From folder: "African Idylls (1995)"]

B1.23 Southern African Music Rights Organisation (SAMRO)

2011 June 6

Ts. : Signed in black ink ; 6 leaves

Commission for *Toccata*.

## B2 Financial documents

B2.1 1978 June 9

Receipt for lecture given at the University of the Witwatersrand, School of Music.

Annotated in pencil by Newcater: "Invited by Anton Hartman to lecture."

## C PROGRAMMES, BROCHURES AND POSTERS

### C1 Programmes with Newcater conducting

C1.1 [196-] March 11

Royal College of Music

Contemporary Music Society

Student String Ensemble

Includes *Concerto grosso* by Newcater.

Other conductors: William York.

C1.2 [196-] June 3

Royal College of Music

Students' Wind Ensemble

Includes *Night music* by Peter Klatzow.

Other conductors: William York; Aaron Charloff.

C1.3 1964

Royal College of Music Magazine

Students' Chamber Orchestra

Graham Newcater: *Concerto grosso*; Bill York: *Concerto grosso, pp. 6 no. 7*.

Note attached: "Concerto Grosso (Johannesburg 1963-London 1963) / (London Performance (1964))."



C1.4 1964 June 18  
Royal College of Music  
Concert of avantgarde and electronic music.

C1.5 1964 July 13  
Royal College of Music  
Students' Wind Ensemble  
Other conductors: Aaron Charloff.

## **C2 Programmes featuring Graham Newcater**

C2.1 [1962-1964]  
South African Broadcasting Corporation (SABC)  
Concert of contemporary music  
Includes performance of Graham Newcater's *Symphony no. 1*.  
[From folder: "Symphony No. 1 (1962-64)"]

C2.3 1964 Aug 25  
South African Broadcasting Corporation (SABC)  
The South African Broadcasting Corporation presents a chamber orchestral concert in Broadcast House, Johannesburg = Die Suid-Afrikaanse Uitsaaikorporasie bied aan n kamerorkeskonsernt in Uitsaaihuis, Johannesburg.  
Performance of Graham Newcater's *Concerto grosso*.  
[From folder: "Concerto Grosso (1962/3)"]

C2.4 Cape Town Municipal Orchestra  
1963 Oct 10  
Kruger Day programme  
Cape Town, City Hall  
Conductor: Anton Hartman  
Includes performances of Beethoven, Hubert du Plessis, Graham Newcater (*Concert overture*), Arnold van Wyk, Antonio Vivaldi, Victor Hely-Hutchinson, Edvard Grieg.  
[From folder: "Concert Overture (1962/3)"]

C2.5 1966 May 24  
South African Broadcasting Corporation (SABC)  
Republiekfees = Republic Festival: SAUK Simfoniekonsert = SABC symphony concert  
Includes performances of Graham Newcater (Symphony no. 2), Beethoven, Strauss and Hubert du Plessis (*Suid-Afrika: Nag en Daeraad*).  
[From folder: "Symphony No. 2 (1965/6)"]

- C2.6 1972 Nov 7, 8  
 South African Broadcasting Corporation (SABC)  
 Second Symphony Season = Tweede simfonie seisoen  
 Johannesburg: City Hall  
 Conductor: Edgar Cree  
 Soloist: Joerg Demus  
 Includes performances of *Temple music* by Graham Newcater.  
 Water damage.  
 [From folder: "Temple Music (1971)"]
- C2.7 [1973]  
 Dancescapes  
 Choreographer: Sylvia Glasser  
 Includes performances of *Anatomy of a dance* by Graham Newcater.  
 [From folder: "Anatomy of a Dance (1973)"]
- C2.8 1973  
 Experimental Dance Theatre  
 Choreographer: Sylvia Glasser  
 Includes performances of *Anatomy of a dance* by Graham Newcater.  
 [From folder: "Anatomy of a Dance (1973)"]
- C2.9 1980 Feb 27  
 South African Broadcasting Corporation (SABC)  
 First symphony season  
 Includes performances of Graham Newcater's *Violin Concerto*.  
 Soloist: Walter Mony.  
 Water damage.  
 [SABC; SAUK]  
 [From folder: "Violin Concerto (1979)"]
- C2.10a 1981 Jan 26-31  
 National Music Festival and Conference  
 University of the Witwatersrand, Johannesburg  
 Includes performances of works by Arnold van Wyk, Graham Newcater  
 (Symphony no. 3), Blanche Gerstman, Matthias Bamert, David Kosviner, Johan  
 Cloete, Jacques de Vos Malan. Igor Stravinsky, Roeloeff Temmingh, Peter Klatzow,  
 Gerald LaPierre and Carl van Wyk.  
 [Adcock-Ingram Group of Companies]  
 [From folder: "Symphony No. 3"]
- C2.10b 1981 Jan 30-31  
 South African Broadcasting Corporation (SABC)  
 Nasionale Simfonie Orkes National Music Festival and Conference

University of the Witwatersrand, Johannesburg  
Includes performances of works by Arnold van Wyk, Blanche Gerstman, Graham Newcater (Symphony no. 3), Matthias Bamert, Igor Stravinsky, Roelof Temmingh, Peter Klatzow, Gerald LaPierre and Carl van Wyk.  
[From folder: "Symphony No. 3"]

C2.11 1981 June 30

South African Broadcasting Corporation (SABC)  
National Symphony Orchestra of the SABC = Nasionale Simfonie Orkes van die SAUK  
Second Symphony Season  
Johannesburg: City Hall  
Includes performances of Newcater's Trombone concerto.  
Last pages damaged.  
[From folder: "Trombone Concerto (1980)"]

C2.12a 1983

South African Broadcasting Corporation (SABC)  
National Symphony Orchestra of the SABC = Nasionale Simfonie Orkes van die SAUK  
First Symphony Season, 83/2  
Johannesburg: City Hall  
Seasonal programme.  
[From folder: "Raka Concert Suite (1973)"]

C2.12b 1983 Feb 22

South African Broadcasting Corporation (SABC)  
National Symphony Orchestra of the SABC = Nasionale Simfonie Orkes van die SAUK  
First Symphony Season, 83/2  
Johannesburg: City Hall  
Includes performances of Newcater's *Raka concert suite*.  
[From folder: "Raka, Concert Suite (1973)"]

C2.13 1983 July 2-9

South African Broadcasting Corporation (SABC)  
1st SABC Contemporary Music Festival = 1ste SAUK Kontemporêre Musiekfees  
Souvenir programme  
Annotated on front cover: "See page 13" [Mary Rörich: *Residual tonal procedure in Graham Newcater's 3rd Symphony*].  
Annotation, page 29: "A young musicologist named Rörich  
Regarded residual tonality as Euphōrich  
In frantic semantics she proved the caretaker  
Of serial procedures by Newcater

And demonstrated that it is all folklörich”

Note: “Lymeric by Walter Mony who sat next to me on that day during Mary’s lecture. See page 12/13”.

[From folder: “Symphony No. 3”]

C2.14 1984 Feb23

La Dolce Musica presents “Contrasts”

Includes performance of Newcater’s *Three pieces for violin and piano*.

[From folder “Three Pieces for Violin and Piano (1963)/NB: My first 12-tone work”]

C2.15 1984 May 30

South African Broadcasting Corporation (SABC)

National Symphony Orchestra of the SABC = Nasionale Simfonie Orkes van die SAUK

Second symphony season

Johannesburg: City Hall

[From folder: “Philharmonic Overture (1980)”]

C2.15a Attached: Notes

*Overtura filarmonica*

Ts. copy ; 1 leaf.

“Certified translation of Newcater’s biography into Spanish.”

[From folder: “Philharmonic Overture (1980)”]

C2.16 1985

South African Broadcasting Corporation (SABC)

National Symphony Orchestra of the SABC = Nasionale Simfonie Orkes van die SAUK

Konsertplan = Concert plan

Programme for performances of the National Symphony Orchestra of the SABC.

[From folder: “Temple Music (1971)”]

C2.17 1985

PACT Ballet = TRUK Ballet

*Vespri, Raka, Three dances to Japanese music*

Includes performance and extensive notes on *Raka*, N.P.van Wyk Louw and Frank Staff.

[From folder “Raka (1985 Season)”]

C2.18 1985 June 26

South African Broadcasting Corporation (SABC)

National Symphony Orchestra of the SABC = Nasionale Simfonie Orkes van die SAUK

Second symphony season  
Johannesburg: City Hall  
Conductor: Christian Tiemeyer  
Includes performance of *Temple music* by Newcater.  
[From folder: "Temple Music (1971)"]

- C2.19 1986 Aug 26  
South African Broadcasting Corporation (SABC)  
National Symphony Orchestra of the SABC = Nasionale Simfonie Orkes van die SAUK  
Third Season: Beethoven  
Includes performance of *Mosaics for orchestra* by Newcater.  
[From folder: "Mosaics for Orchestra (1985)"]
- C2.20 1986 Oct 8 – Nov 15  
National Playhouse  
Dance Forum  
Choreographer: Sylvia Glasser  
Includes performance of *Anatomy of a Dance* by Newcater.  
[Taken from letter by Sylvia Glasser, 13 January 1987.]
- C2.21 1986 Oct 26  
South African Music Guild = Suid-Afrikaanse Musiekgilde  
JHB composers [Five Johannesburg composers = Vyf Johannesburgse komponiste]  
Includes: "Ons stel voor: Ons vyf Johannesburg-gebore komponiste. Biografiese Aantekeninge deur Michael S. Levy."  
Includes notes on David Kosviner, Graham Newcater, Lourens Faul, David Hoenigsberg and Alan Solomon.  
[SAMRO; Obelisk]  
[From folder "Three Pieces for Violin and Piano (1963)"]  
[From folder "Three Pieces for Violin and Piano (1963)/NB: My first 12-tone work"]
- C2.22 1987 April 12  
University of the Witwatersrand (Wits)  
The School of Music: An autumn concert  
Includes performance of *Anatomy of a Dance* by Newcater.  
Choreography: Sylvia Glasser.  
[From folder: "Anatomy of a Dance (1973)"]
- C2.23 1992 Feb 9  
The TOTAL Music Collection  
Gala Première

Great Hall, University of the Witwatersrand, Johannesburg  
Performance of *Songs of the inner world* by Newcater.  
Stains on cover.

Attached:

C2.25a List of orchestra members.

[From folder: "Songs of the Inner Worlds (1991)"]

C2.24 1993 June 28-July 2

Southern African Music Rights Organisation (SAMRO)

Violin masterclasses = Viool-meesterklasse

SAMRO's Christian Altenburger violin masterclasses 1993

The list of works for participants includes Newcater's "Three Pieces for Violin and Piano, Op.9". See 'M' in the programme.

Stains on cover.

[SABC; Johannesburg Musical Society]

[From folder "Three Pieces for Violin and Piano (1963)/NB: My first 12-tone work"]

Attached: C2.24a: Programme of Master classes and list of participants  
[1963]

Ts. ; 3 leaves.

[From folder: "Three Pieces for Violin and Piano (1963)"]

C2.25 1997 Nov 16

Pro Musica Strykkwartet

Roodepoort: Stadsteater

Includes performance of *African idylls* by Newcater.

[From folder: "African idylls (1995)"]

### C3 Brochures

C3.1 The South African Music Encyclopedia (SAME).

Pamphlet containing information about contributions.

[Taken from letter by Snyman, 19 October 1965. See also A1.123]

[Department of Education, Arts and Science; National Council for Social Research; J.P. Malan]

### C4 Posters

C4.1 PACT Ballet = TRUK Ballet

[1967] Sept 13-28

Civic Theatre = Stadskouburg

*Raka*

[From folder: "Raka (original season 1967)"]

## D PRESS CLIPPINGS, PERIODICALS AND NEWSLETTERS

### D1 Press clippings

- D1.1 [1962]  
Three newspaper clippings referring to a bursary at the Royal College of Music awarded to Newcater by the South African Society of Composers, Authors and Music publishers (SAFCA):  
D1.1a "Komponis (22) se werk uitgesaai" (*Die Vaderland*);  
D1.1b "Clarinetist wins award" (*The Star*, Johannesburg)  
D1.1c "Bursary for S.A. composers"  
Annotated: "South African Society of Composers, Authors & Music Publishers Limited (Scholarship 1962)."  
Backing paper stained and torn.
- D1.2 [1962/3]  
"Konsertuur"  
Notification of a radio broadcast with a performance by Hanlie van Niekerk and with a performance of Newcater's *Concert overture*.  
[Concert Overture (1962/3)]
- D1.3 [1962/3]  
"Concerts for new university" / by Joe Sack  
A review of the concert series by the South African Broadcasting Corporation (SABC).  
[Concert Overture (1962/3)]
- D1.4 [1962/3]  
Two newspaper clippings referring to Newcater's *Concert overture*:  
D1.4a "A conscientious concert" / by [John Tyrrell]  
A review of a performance of Newcater's *Concert overture* at a Kruger Day concert.  
[Concert Overture (1962/3)]
- D1.4b 1963 Oct 11  
"Festival Concert in City Hall"  
*Cape Times*  
Review of the Kruger Day concert in Cape Town where Newcater's *Concert overture* was performed.  
[Concert Overture (1962/3)]
- D1.5 [1962-64]  
"Jong S.A. komponis se werk in buiteland gehoor"

Contains biographical details of Newcater and information about his compositions and teachers.  
[Symphony No. 1 (1962-64)]

D1.6 [1962-64]

“Graham Newcater”

Contains biographical details of Newcater and information on the performances and broadcasts of his compositions including his *Symphony no. 1*.  
[Symphony No. 1 (1962-64)]

D1.7 Two newspaper clippings referring to Newcater’s *Concert overture*:

D1.7a 1964 Aug 25

“Jong komponis se werk vanaand uitgevoer”

*Die Transvaler*

Regarding the programme broadcasted by the SABC Chamber Orchestra in their second concert series, includes *Concerto grosso* by Graham Newcater.

D1.7b 1965 June 18

“In the limelight this week”

*South African Digest*

About the broadcasting of Newcater’s *Symphony No. 1* and his *Concerto grosso*.

[Concerto Grosso (1962/3)]

[See also D1.12]

D1.8 1964 Aug 25

“Concerto by young South African”

*SAUK Bulletin = SABC Bulletin*

Regarding a broadcast of Newcater’s *Concerto grosso* and other compositions by him.

[Concerto Grosso (1962/3)]

D1.9 1964 Dec 2

*SAUK Bulletin = SABC Bulletin*

Advertising a performance of Newcater’s *Three pieces for violin and piano*.

Attached:

[1964] Oct 7

*SAUK Bulletin = SABC Bulletin*

Advertising a performance of Newcater’s *Three pieces for violin and piano*.

[From folder “Three Pieces for Violin and Piano (1963)/NB: My first 12-tone work”]



- D1.10 1965  
From: SAUK – SABC Bulletin  
“First Broadcast of work by S.A. Composer” / by Spruhan Kennedy  
Regarding Newcater’s *Symphony no. 1*.  
[Symphony No. 1 (1962-64)]
- D1.11 1965 June 10  
“Jong S.A. komponis se simfonie uitgesaai”  
*Die Transvaler*  
Regarding a radio broadcast of Newcater’s *Symphony no. 1*.  
[Symphony No. 1 (1962-64)]
- D1.12 1965 June 18  
“In the limelight this week”  
*South African Digest*  
Regarding a broadcast of Newcater’s *Symphony no. 1*.  
[Symphony No. 1 (1962-64)]
- D1.13 1965 July 14  
*SAUK Bulletin = SABC Bulletin*  
Regarding a broadcast of Newcater’s *Symphony no. 1*.  
[Symphony No. 1 (1962-64)]
- D1.14 1965 Sept 12  
“Brilliant new name in music” / by Jill Denoon  
*Sunday Times*, Magazine Section  
Biographical detail on Newcater  
[Symphony No. 1 (1962-64)]
- D1.15 1965 Nov 23  
“He writes Republican symphony”  
*The Star*  
[From folder: Symphony No. 2 (1965/6)]
- D1.16 1966 April 11  
“Cree returns from successful tour”  
*SAUK Bulletin = SABC Bulletin*  
Regarding the conductor Edgar Cree, and a performance of Newcater’s first and second symphonies.  
[Symphony No. 1 (1962-64); Symphony No. 2]
- D1.17 1966 May 23  
“Republic Festival”  
*SAUK Bulletin = SABC Bulletin*

[From folder: Symphony No. 2 (1965/6)]

D1.18 1966 May 25

“New Works by South Africans”

*The Pretoria News*

[From folder: Symphony No. 2 (1965/6)]

D1.19a 1966 Sept 5

“Newcater Symphony” / [by Spruhan Kennedy]

*SAUK Bulletin = SABC Bulletin*

Regarding Newcater’s *Symphony no. 1*.

[Symphony No. 1 (1962-64)]

[From cream folder]

D1.19b 1966 Sept 5

“Newcater Symphony” / [by Spruhan Kennedy]

*SAUK Bulletin = SABC Bulletin*

Regarding Newcater’s *Symphony no. 1*.

[Symphony No. 1 (1962-64)]

[From cream folder]

D1.20 1966 Sept 5

“Cree and Coppens tackle ‘modern’”

*Rand Daily Mail*

Review of a radio broadcast of Newcater’s *Symphony no. 1*.

[Symphony No. 1 (1962-64)]

D1.21 1966 Sept 5

“A concert of two ‘contemporaries’”

*The Star*

Regarding a performance of Newcater’s first Symphony along with a Schoenberg Piano Concerto.

[Symphony No. 1 (1962-64)]

D1.22 [1967]

“South Africa’s first ballet film: Sven Persson Films present PACT’s *Raka* and excerpts from *Czernyana III*, *Coppelia*, *Festival in Zaragoza*”

An advertisement for *Raka* film.

[From folder: “*Raka* (original season 1967)”]

D1.23 [1967]

“Stars to dance at premiere”

[From folder: “*Raka* (original season 1967)”]

- D1.24 [1967]  
“Raka’ translates successfully to the screen”  
[From folder: “Raka (original season 1967)”]
- D1.25 [1967]  
“Film van Raka is uitvoerprent uit boonste rakke”  
[From folder: “Raka (original season 1967)”]
- D1.26 [1967]  
Two newspaper clippings referring to *Raka*:  
D1.26a Advertisement for PACT Ballet performing ‘Raka’  
D1.26b Photographic reproduction: “PACT’s ballet Raka based on an epic poem  
by Professor N.P. van Wyk Lou, with music by Graham Newcater and  
choreography by Frank Staff.”
- D1.27 [1967]  
Three newspaper clippings referring to *Raka*:  
D1.27a 1967 July 14  
“Theatre: Original S.A. ballet”  
*South African digest*  
D1.27b “Raka’ as a ballet”  
D1.27c “Raka sal ‘n atmosferiese ballet wees”  
[From folder: “Raka (original season 1967)”]
- D1.28 [1967]  
“PACT’s interesting evening of ballet”  
[From folder: “Raka (original season 1967)”]
- D1.29 [1967]  
“Raka’ filmed”  
[From folder: “Raka (original season 1967)”]
- D1.30 1967 Aug 21  
“Startling ballet”  
*The Star*  
[From folder: “Raka (original season 1967)”]
- D1.31a 1967 Aug 23  
“Birth of a Ballet”  
*Rand Daily Mail*  
[From folder: “Raka (original season 1967)”]
- D1.31b 1967 Aug 23  
“The coming of Raka”

*Rand Daily Mail*

[Photographic reproductions from *Raka* performance]

[From folder: "Raka (original season 1967)"]

D1.31c 1967 Aug 23

"The evil influence begins to work on the tribe"

*Rand Daily Mail*

[Photographic reproductions from *Raka* performance]

[From folder: "Raka (original season 1967)"]

D1.31d 1967 Aug 23

"Raka's symbolic rape of the woman (Veronica Paeper)"

*Rand Daily Mail*

[Photographic reproductions from *Raka* performance]

[From folder: "Raka (original season 1967)"]

D1.31e 1967 Aug 23

"The war dance as Koki (Ken Yeatman) decides that Raka must die"

*Rand Daily Mail*

[Photographic reproductions from *Raka* performance]

[From folder: "Raka (original season 1967)"]

D1.31f 1967 Aug 23

"Raka comes to the women at the river"

*Rand Daily Mail*

[Photographic reproductions from *Raka* performance]

[From folder: "Raka (original season 1967)"]

D1.31g 1967 Aug 23

"The triumph of evil"

*Rand Daily Mail*

[Photographic reproductions from *Raka* performance]

[From in folder: "Raka (original season 1967)"]

D1.31h 1967 Aug 23

"Raka (Juan Sanchez) plays with the children"

*Rand Daily Mail*

[Photographic reproductions from *Raka* performance]

[From folder: "Raka (original season 1967)"]

D1.32 Two newspaper clippings referring to *Raka*:

D1.32a 1967 Aug 28

"Pact gives mixed bag of ballet"

*Rand Daily Mail*

- D1.32b Newspaper Cutting  
"Raka moeilik in ballet"  
[From folder: "Raka (original season 1967)"]
- D1.33 1967 Aug 28  
"Dynamic the word for 'Raka'"  
*The Pretoria News*  
[From folder: "Raka (original season 1967)"]
- D1.34 1967 Aug 28  
"Staff hits the mark with Raka"  
*Rand Daily Mail*  
[From folder: "Raka (original season 1967)"]
- D1.35 1967, Sept 1  
"Raka, all South-African ballet"  
*South African Digest*  
Slightly torn.  
[From folder: "Raka (original season 1967)"]
- D1.36 1967 Sept 14  
"'Raka' is a rare experience"  
*The Star*  
[From folder: "Raka (original season 1967)"]
- D1.37 1967 Sept 14  
"'Raka' comes to vibrant life"  
*Rand Daily Mail*  
[From folder: "Raka (original season 1967)"]
- D1.38 1967 Sept 14  
"Raka is dinamies, realisties, brutal, - en meevoerend"  
*Die Vaderland*  
[From folder: "Raka (original season 1967)"]
- D1.39 1967 Oct 31  
"Raka's cat-suits"  
*The Star*  
[From folder: "Raka (original season 1967)"]
- D1.40 1967 Oct 31  
"'Raka' and 'Coppelia' put on to film"  
*The Star*  
[From folder: "Raka (original season 1967)"]

- D1.41 1967 Nov 5  
"So het dit gegaan toe die Aula in"  
*Dagbreek en Sondagnuus*  
[From folder: "Raka (original season 1967)"]
- D1.42 1968 Oct 28  
"Raka"  
*SAUK Bulletin = SABC Bulletin*  
[Newcater, N.P. van Wyk Louw]
- D1.43 [1969]  
"Dual premiere for new S.A. works"  
Discusses the performance of Newcater's *Arioso per Orchestra* to be performed that night.  
[From cream folder]
- D1.44 1969 Jan 14  
"So wil ons meer oor musiek hoor gesels"  
Refers *Variations de timbres* by Newcater.  
[From cream folder]
- D1.45 1969 Jan 20  
"Brilliant new work by Graham Newcater" / by Heather Sutton  
*SAUK Bulletin = SABC Bulletin*  
[From folder: "Variations de Timbres (1967)"]
- D1.46 1969 Oct 6  
"Hartman is new patron"  
*Rand Daily Mail*  
Talks about the performance of Newcater's "Arioso".  
[From cream folder]
- D1.47 [1971 Nov 14]  
"Sounded like bells in hell"  
*The Star*  
Published letter from Newcastle about Newcater's *Temple Music*.  
[From folder: "Temple Music (1971)"]
- D1.48 [1971]  
"Beyond Debussy" / by D. Gordon  
[*The Star*]  
Published letter in response to "Sounded like bells in hell" from *The Star*, 14 Nov 1972.  
[From folder: "Temple Music (1971)"]

- D1.49 [1971]  
“Give us the concertina” / by L. Staude  
[*The Star*]  
Published letter in response to “Sounded like bells in hell” from *The Star*, 14 Nov 1972.  
[From folder: “Temple Music (1971)”]
- D1.50 [1971]  
“Temple music” / by Philip Miller  
[From folder: “Temple Music (1971)”]
- D1.51 [1971]  
“From Mozart to Newcater. National Symphony Orchestra of the SABC with DEMUS and CREE” / by Joe Sack  
[From folder: “Temple Music (1971)”]
- D1.52 1972 Oct 2  
[Photographic reproduction of P. Solarsh, G. Newcater and Eunice Botha]  
*SAUK Bulletin = SABC Bulletin*  
[From folder: “Temple Music (1971)”]
- D1.53 1972 Nov 12  
“Dazzling song recital by Theresa Berganza”  
*Sunday Times*  
Review of performance of Newcater’s *Temple Music*.  
[From folder: “Temple Music (1971)”]
- D1.54 1972 Nov 12  
“Newcater work was fresh and stimulating” / by Douglas J. Reid  
*Sunday Express*  
[From folder: “Temple Music (1971)”]
- D1.55 1972 Dec 4  
“Tempelmusiek in Westerse gewaad?”  
*SAUK Bulletin = SABC Bulletin*  
[From folder: “Temple Music (1971)”]
- D1.56 1972 Dec 8  
“Colourful latest work by Newcater”  
*The Natal Witness*  
[From folder: “Temple Music (1971)”]

- D1.57 1973 March 12-18  
"Edgar Cree: Popular conductor of the SABC Symphony Orchestra".  
*Radio & TV*  
Synopsis of the career of Edgar Cree. Mentions his performance of Newcater's *Symphony no. 1* in 1967.  
[Symphony No. 1 (1962-64)]
- D1.58 1978 April 28  
"The trumpet Sounds"  
*Zionist Record and SA Jewish Chronicle*  
Newcater composing a "special fanfare in honour of Israel's thirtieth anniversary".
- D1.59 [1979]  
"SA Violin Concerto this week"  
[From folder: "Violin Concerto (1979)"]
- D1.60 [1979]  
"A concerto as modern as today"  
*Show Mail*  
[From folder: "Violin Concerto (1979)"]
- D1.61 [1979]  
"n Mylpaal in musiek"  
[*Beeld*]  
By: Thys Odendaal  
[From folder: "Violin Concerto (1979)"]
- D1.62 1979 May 25  
"Music prize for Newcater"  
Prize for Newcater's *Symphony No. 3* by the Department of National Education.  
Newspaper unknown  
[From folder: "Symphony No. 3"]
- D1.63 1979, May 26  
"Music prize for local composer"  
*Southern Courier*  
About the award from the Department of National Education for Newcater's *Symphony no. 3*.  
[From folder: "Symphony No. 3"]
- D1.64 [1980]  
"Music genius with an orchestra in his head" / by Jani Allan  
[From folder: "Trombone Concerto (1980)"]



- D1.65 [1980]  
 "Command of trombone is awesome" / by Michael Traub  
 Review of concert on 30 June 1981.  
 [From folder: "Trombone Concerto (1980)"]
- D1.66 [1980]  
 "Klassieke keur" / by Danie Fourie  
 Works to be performed. Includes Newcater's Trombone concerto.  
 [From folder: "Trombone Concerto (1980)"]
- D1.67 [1980]  
 "Striking new Newcater work" / by Harold Steafel  
 [*Rand Daily Mail*]  
 [From folder: "Trombone Concerto (1980)"]
- D1.68 [1980]  
 "Concerto for a trombonist"  
 [From folder: "Trombone Concerto (1980)"]
- D1.69 [1980]  
 "Unusual and inspired works" / by Margaret Nabarro  
 [From folder: "Philharmonic Overture (1980)"]
- D1.70 [1980]  
 Photographic reproduction of Newcater at a piano. Includes details of a new composition.  
 [From folder: "Philharmonic Overture (1980)"]
- D1.71 1980 Feb 27  
 "Terug na die siel"  
*Beeld*  
 [From folder: "Violin Concerto (1979)"]
- D1.72 1981 March 3  
 "A musical century"  
 [*SAUK Bulletin = SABC Bulletin*]  
 Programme includes the broadcasting of Newcater's *Variations de Timbres*.  
 [From folder: "Variations de Timbres (1967)"]
- D1.73 1981 April 5  
 "Festival"  
 [*SAUK Bulletin = SABC Bulletin*]  
 Programme in the newspaper of the "National Music Conference and Festival", 1981, where they performed Newcater's *Symphony No. 3*.

[From folder: "Symphony No. 3"]

- D1.74 [1981 April]  
"Organisers must be commended" / by John Davies  
Review of a concert at "The National Music Festival and Conference" which included a performance of Newcater's *Symphony No. 3* under the direction of Anton Hartman.  
[From folder: "Symphony No. 3"]
- D1.75 [1981 Jan 30-31]  
"Factory sounds and a journey to the Moon" / by Harold Steafel  
Review of a concert at "The National Music Festival and Conference" which included a performance of Newcater's *Symphony No. 3* under the direction of Anton Hartman.  
[From folder: "Symphony No. 3"]
- D1.76 1981 April 24  
"An SABC premiere for Newcater concerto"  
*Rand Daily Mail*  
By: Daniel, Reaford  
[From folder: "Trombone Concerto (1980)"]
- D1.77 1981 June 1-7  
"On the air this week: A bumper treat" / by David Brown  
*Family Radio & TV*  
[SABC radio]  
[From folder: "Trombone Concerto (1980)"]
- D1.78 1981 June 29  
"Motor company adds oomph to the show" / by Rosemarie Raphaely  
*The Star*  
[From folder: "Trombone Concerto (1980)"]
- D1.79 1981 June 30  
"Simfoniekonsert"  
Radio Broadcast programme  
[SAUK Bulletin = SABC Bulletin]  
[From folder: "Trombone Concerto (1980)"]
- D1.80 1981 July 5  
"Musiek wat praat met elke mens" / by Stefans Grové  
*Rapport*  
[From folder: "Trombone Concerto (1980)"]

- D1.81 1981 July 14  
"Newcater-konsert: Komponis presteer"  
*Die Burger*  
[From folder: "Trombone Concerto (1980)"]
- D1.82 1982 Sept 14  
"Nasionale Simfonieorkes"  
*SAUK Bulletin = SABC Bulletin*  
SABC Broadcast schedule: Newcater's *Violin Concerto* performed by Walter Mony and conducted by Anton Hartman.  
*SAUK Bulletin = SABC Bulletin*  
[From folder: "Violin Concerto (1979)"]
- D1.83 1983 Feb 22  
"Simfoniekonsert"  
*SAUK Bulletin = SABC Bulletin*  
Radio Broadcast schedule.  
[From folder Raka, Concert Suite (1973)]
- D1.84 1983 Feb 23  
"Impressive Prokofiev" / by Harold Steafel  
*Rand Daily Mail*  
[From folder Raka Concert Suite (1973)]
- D1.85 1983 Feb 23  
"Kovacic deserves his great ovation" / by Margaret Nabarro  
*The Star*  
[From folder Raka Concert Suite (1973)]
- D1.86 1983 Feb 23  
"Simfonie se moderne musiek 'n treffer!" / by Daan du Toit  
*Die Vaderland*  
[From folder Raka Concert Suite (1973)]
- D1.87 1983 July 27  
"NSO concert"  
Small cutting of a performance by the National Symphony Orchestra under Anton Hartman of Newcater's *Symphony No. 3*.  
[From folder: "Symphony No. 3"]
- D1.88 1984 May 23  
"Beethoven concert for City Hall symphony season" / by Margaret Nabarro  
*The Star*  
[From folder: "Philharmonic Overture (1980)"]

- D1.89 1985 Sept 29  
 “The three short works Pact selected for their spring ballet season [...]”  
*The Sunday Times*  
 [From folder “Raka (1985 Season)”]
- D1.90 1985 September 30  
 “Composer can take full honours for ‘Raka’”  
*The Star Tonight!*  
 [From folder “Raka (1985 Season)”]
- D1.91 1985 September 30  
 “‘Raka’s’ revival is a great achievement”  
*The Star Tonight!*  
 [From folder “Raka (1985 Season)”]
- D1.92 1985 October 11  
 “Koki (Martin Raistrick) exerts his power over his tribe”  
 [Photographic representation of Martin Raistrick playing ‘Koki’]  
*The Star Tonight!*  
 [From folder “Raka (1985 Season)”]
- D1.93 1985 Oct 4-10  
 “The gent behind the sound of Raka”  
*The Weekly Mail*  
 [From folder “Raka (1985 Season)”]
- D1.94 1985 Oct 11  
 “Powerful ‘Raka’ impresses”  
*The Star Tonight!*  
 [From folder “Raka (1985 Season)”]
- D1.95 1986 Aug 29  
 “NSO and Takeda have fine rapport” / by Margaret Nabarro  
*The Star Tonight!*  
 [From folder: “Mosaics for Orchestra (1985)”]
- D1.96 1986 Oct 28  
*Tonight*  
 “Local composers well served” / by Pam Blumenthal  
 Reviews a concert featuring five Johannesburg-born composers. Includes Newcater’s *Three pieces for violin and piano*.  
 Attached:  
 D1.96a Address card from Michael Levy.

[From folder "Three Pieces for Violin and Piano (1963)/NB: My first 12-tone work"]

D1.97 1997 Nov 16  
"Under the baton: An ear for the sounds of silence" / by Andrew Unsworth  
*Sunday Times*  
[From folder: "African idylls (1995)"]

D1.98 1997 Nov 21  
"Pro Musica herroep die pyn van verwoesting in Sjostakowitsj" / by Thys Odendaal  
*Die Beeld*  
[From folder: "African idylls (1995)"]

## D2. Periodicals and newsletters

D2.1 1985 November  
"PACT's triple bill" / by Pam Blumenthal  
*Scenaria* (58), p. 17-18.  
[From folder "Raka (1985 Season)"]

D2.2 1993, January  
"Graham Newcater – SAMRO's first overseas scholar" / by Michael S. Levy  
*SAMRO Bulletin*, Vol 2(1), p. 8-9.  
[From folder: "African idylls (1995)"]

## E NOTES

### E1 Exercise books

E1.1 [Composition](#)  
1960 Oct  
Manuscript book containing: Minuet, Trio, Trio II, Invention, Sonatina.  
Note: "Exercises written for my composition studies with Gideon Fagan."

### E2 Manuscript fragments

E2.1 [First string quartet](#)  
Ms. ; 1 leaf.  
Twelve-tone series for string quartet.  
[Donated by Olga Leonard, 17 September 2020.]

E2.2 [First string quartet](#)  
Ms. ; 1 leaf.  
Corrections for string quartet.

[Donated by Olga Leonard, 17 September 2020.]

- E2.3 *Orchestral ([Songs of the inner worlds](#)); Clarinet concerto; Violin concerto.*  
[1991]  
Ms.  
Contains twelve-tone series and their inversions.  
On verso: "Row taken from Webern's String Quartet Op. 28".  
[From folder: "Songs of the Inner Worlds (1991)"]
- E2.4 [Symphony III](#)  
[Twelve-tone series for Symphony no. 3]  
[Symphony No. 3]
- E2.5 [Trombone concerto](#)  
[1980]  
Ms. copy ; 1 leaf.  
"Cadenza – addenda".  
[From folder: "Trombone Concerto (1980)"]

### E3 Notes

- E3.1a [First string quartet](#)  
Ts. : Signed in black ink ; 1 leaf.  
[Donated by Olga Leonard, 17 September 2020.]
- E3.1b [First string quartet \(Graham Newcater\) : analysis of tone row application](#)  
Ts. : Signed in black ink ; 1 leaf.  
Contains corrections.  
[Donated by Olga Leonard, 17 September 2020.]
- E3.2 [Graham Newcater \(Biography\)](#)  
2009, Aug 20  
Ts. copy : Signed in black ink ; 1 leaf.  
[Donated by Olga Leonard, 17 September 2020.]
- E3.3 [List of compositions](#)  
Ts. : Signed in black ink ; 1 leaf.  
Compositions from 1962-1983/4
- E3.4 [Philharmonic overture \(programme notes\)](#)  
[1980]  
Ts. ; 1 leaf.  
Stained at bottom of page.  
[From folder: "Philharmonic Overture (1980)"]

- E3.5a [Poems from \*Songs of the inner worlds\*](#)  
 [n.d.]  
 Ts. : 2 leaves.
- E3.5b Poems from *Songs of the inner worlds*  
 [n.d.]  
 Ts. copy : 2 leaves.  
 [Donated by Olga Leonard, 17 September 2020.]
- E3.6 [\*Songs of the inner worlds\*](#)  
 [1991]  
 Ts. : Signed in black ink ; 1 leaf.  
 "Note for Archivist."  
 [From folder: "Songs of the Inner Worlds (1991)"]
- E3.7a *Tarot cards*  
 [n.d.]  
 Ts. ; 1 leaf.  
 Notes with regards to tarot cards sketched by Graham Newcater. [See also 'Art works' under 'Miscellaneous'.]
- E3.7b *Tarot cards*  
 [n.d.]  
 Ts. copy ; 1 leaf.  
 Notes with regards to tarot cards sketched by Graham Newcater. [See also 'Art works' under 'Miscellaneous'.]  
 [Donated by Olga Leonard, 17 September 2020.]

#### **E4 Reports**

- E4.1 1962, Sept-1963, July  
 The Royal College of music  
 Report on individual studies  
 Ts. ; holograph in black and blue ink ; signed by [the director]  
 Report for composition, clarinet and conducting.
- E4.2 1963, Sept-1964, July  
 Report on individual studies  
 The Royal College of Music  
 Ts.; holograph in black and blue ink ; signed by [the director]  
 Report for composition, harpsichord and conducting.

## F PHOTOGRAPHS

- F1 Graham Newcater with trumpet  
b&w ; 17 x 13 cm.
- F2 Graham Newcater studying Bach's b minor mass  
b&w ; 17 x 13 cm.
- F3 Graham Newcater deep in thought  
b&w ; 17 x 13 cm.  
Contains note in pencil on verso: "In my father's house where most of the 3rd  
Symphony was written".  
[Symphony No. 3]
- F4 Arnold van Wyk and Howard Ferguson  
b&w ; 9 x 12 cm.  
Inscribed in pencil on verso: "Howard Ferguson + Arnold van Wyk".  
[From cream folder]
- F5 Arnold van Wyk and Howard Ferguson  
b&w ; 9 x 12 cm.  
[From cream folder]
- F6 Vaughan William and Arnold van Wyk  
1955 Dec  
b&w ; 7 x 7 cm  
Inscribed on verso in red ink: "A Melancholy picture: Vaughn Williams and I (Dec  
1955). I'm the younger one..."  
[From cream folder]
- F7 Arnold van Wyk  
1956  
b&w ; 6 x 6 cm  
Inscribed on verso in red ink: "[Me composing] in a Belfast attic, 1956".  
[From cream folder]
- F8 [1979]  
b&w ; 25 x 29 cm  
Graham Newcater and Anton Hartman  
[*Die Beeld* photograph]  
[From folder: "Violin Concerto (1979)"]
- F9 [1979]  
b&w ; 25 x 29 cm



Graham Newcater and Walter Mony  
[*Die Beeld* photograph]  
[From folder: "Violin Concerto (1979)"]

F10 [1979]  
b&w ; 25 x 29 cm  
Hartman, Anton, Graham Newcater and Walter Mony  
[*Die Beeld* photograph]  
[From folder: "Violin Concerto (1979)"]

F11 [1979]  
b&w ; 25 x 29 cm  
Walter Mony ; Graham Newcater and Anton Hartman  
[*Die Beeld* photograph]  
[From folder: "Violin Concerto (1979)"]

F12 Graham Newcater  
[1995]  
col. ; 23 x 15 cm  
[*Sunday Times* photograph]  
[From folder: "African Idylls (1995)"]

## G MUSICAL COMPOSITIONS

### G1 Compositions by Graham Newcater

#### G1.1 Orchestral works

##### G1.1.1a [Cape Chronicles](#)

G1.1.1a1 *Cape Chronicles I*  
1994 July  
Ms. ; holograph in pencil ; 5 pages ; 28 x 50 cm.  
Markings in blue ink.

G1.1.1a2 *Cape Chronicles II*  
1994 February  
Ms. ; holograph in pencil ; 4 pages ; 28 x 50 cm.  
Markings in red and blue ink.

G1.1.1a3 *Cape Chronicles III*  
1994 July  
Ms. ; holograph in pencil ; 9 pages ; 28 x 50 cm.  
Markings in blue ink.

[Location: Oversize items, Newcater collection]

G1.1.1b [Cape Chronicles](#)

1994 September

Full score.

Ms. copy ; 30 pages ; 41 x 29 cm.

[Location: Oversize items, Newcater collection]

G1.1.2a [Concert overture](#)

1962-1963

Ms. ; 25 pages ; 33 x 25 cm.

Markings in red ink and pasted sections in black ink.

Attached:

G1.1.2a1 *Revised orchestration for the Concert overture by Gideon Fagan*

Ms. Holograph in black ink; 1 leaf ; 30 x 20 cm.

[Location: Oversize items, Newcater collection]

G1.1.2b [Concert overture](#)

1962-1963

Ms. copy ; 25 pages ; 34 x 27 cm.

Inscription by Newcater in blue ink: "To Jimmy from Graham Newcater London '63".

[Location: Oversize items, Newcater collection]

G1.1.2c [Concerto grosso](#)

1962-1963

Ms. ; 24 pages ; 33 x 24 cm.

Markings in red pencil. "Johannesburg 1962-London 1963".

[Donated by Mr. James Woods, 25 February 2010.]

[Location: Oversize items, Newcater collection]

G1.1.3 [Concerto for string orchestra, opus 5](#)

1958 Feb-March

Ms. ; holograph in black, green, yellow, red, brown ink ; 78 pages ; 35 x 25 cm.

Markings in pencil.

Attached:

G1.1.3a Letter

1958 July 14

Ts. : Signed in red ink ; 7 leaves.

From: Van Wyk, Arnold

To: Graham Newcater

Comments and suggestions from Arnold van Wyk pertaining to Newcater's *Concerto for String Orchestra*.

[Location: Oversize items, Newcater collection]

G1.1.4a [Symphony I: Orchestral sketch](#)

1962 Nov

Ms. ; holograph in blue ink ; 24 pages ; 35 x 26 cm.

Markings in pencil. Incomplete.

[Location: Oversize items, Newcater collection]

G1.1.4b [Symphony I](#) [First symphony]

Ms. ; holograph in black ; 5 pages ; 35 x 26 cm.

Markings in red pencil.

[Location: Oversize items, Newcater collection]

G1.1.5 [Symphony Nr 2. = Simfonie Nr. 2](#)

1965 Sept-1966 Jan

Ms. copy ; 117 pages? ; 37 x 27 cm.

Markings in red ink.

Note: "In opdrag van die Suid-Afrikaanse Vereniging van Komponiste, Outeurs, en Uitgewers van Musiek geskryf vir die 1966 Republiekfees". "Opedra aan die volk van Suid-Afrika". "Aan my beste friend, James. London, 1966, van die komponis, Graham Newcater".

For the 1966 Republic Festival.

[Donated by Mr. James Woods, 25 February 2010.]

[Location: Oversize items, Newcater collection]

G1.1.6a [3rd symphony](#) (additions for introduction) [Symphony nr.3; Simfonie nr. 3]

Ms. ; holograph in ink and pencil ; 1 leaf ; 36 x 27 cm.

Sketches. Edges torn.

[Location: Oversize items, Newcater collection]

G1.1.6b [Symphony Nr. 3: Orchestral Sketch – additions for Introduction](#)

Ms. ; holograph in blue and red ink and pencil ; 1 leaf ; 31 x 25 cm.

Markings in red ink. Edges torn.

[Location: Oversize items, Newcater collection]

G1.1.7a [Variations de timbres](#)

1967

Sketches.

G1.1.7a1 *Variations de timbres*

Rhythmic sketch.

Ms. ; holograph in pencil and red ink ; 1 leaf ; 33 x 28 cm.

G1.1.7a2 [Rhythmic chart]

- Ms. ; holograph in pencil and red ink ; 1 folio ; 28 x 28 cm.  
Rhythmic chart with markings in red pencil and red ink.
- G1.1.7a3 *Variations de timbre, Third symphony, Raka*  
Ms. ; holograph in blue and red ink and red pencil ; 1 leaf ; 31 x 23 cm.  
Twelve-tone rows. Markings in pencil.
- G1.1.7a4 *Variations de timbres*  
Ms. ; holograph in pencil ; 10 pages ; 36 x 27 cm.  
Markings in red ink.
- G1.1.7a5 *Variation IV*  
Ms. ; holograph in pencil and black ink ; 3 leaves ; 37 x 27 cm.  
Markings in red pencil.
- G1.1.7a6 *Variation IV/V*  
Ms. ; holograph in pencil; 1 leaf ; 37 x 27 cm.
- G1.1.7a7 *Variation IV/Variation V*  
Ms. ; holograph in pencil ; 1 folio. ; 37 x 27 cm.  
Markings in red pencil. Page entitled '2nd half of Variation 6' crossed out.
- G1.1.7a8 *Variation VI*  
Ms. ; holograph in pencil; 2 leaves, [p. 2-4] ; 37 x 27 cm.  
Markings in red pencil.
- G1.1.7a9 *Variation 7*  
Ms. ; holograph in pencil; 1 folio ; 37 x 27 cm.  
Markings in red pencil.
- G1.1.7a10 *Variation 8*  
Ms. ; holograph in pencil ; 1 leaf ; 22 x 27 cm.
- G1.1.7a11 *Variation 9*  
Ms. ; holograph in pencil ; 1 folio ; 37 x 27 cm.
- G1.1.7a12 *Variation 10*  
Ms. ; holograph in pencil; 2 leaves. ; 37 x 27 cm.  
Markings in red ink and red pencil  
Contains note: "After the sketch to suit score before dealing with Inversion".

- G1.1.7a13 *Variation XI/XII*  
Ms. ; holograph in pencil ; 1 folio ; 37 x 27 cm.  
Markings in red ink.
- G1.1.7a14 *Variation 12*  
Ms. ; holograph in pencil ; 1 leaf ; 14 x 27 cm.
- G1.1.7a15 *Variation 13*  
Ms. ; holograph in pencil; 3 leaves [2 pages] ; 37 x 27 cm.  
Markings in red ink and red pencil.
- G1.1.7a16 *Variation 14*  
Ms. ; holograph in pencil ; 1 folio ; 37 x 27 cm.  
Markings in red pencil.
- G1.1.7a17 *Variation XIV*  
Ms. ; holograph in pencil ; 1 leaf ; 37 x 27 cm.  
Markings in red ink and red pencil.
- G1.1.7a18 *Variation 14*  
Ms. ; holograph in pencil ; 2 leaves ; 37 x 27 cm.  
Markings in red pencil.
- G1.1.7a19 [Untitled]  
Ms. ; holograph in pencil ; 1 leaf [page 2] ; 37 x 27 cm.  
Markings in red pencil and red ink.
- G1.1.7a20 *Variation 16*  
Ms. ; holograph in pencil ; 1 leaf, [page 1] ; 37 x 27 cm.  
Markings in red pencil and red ink.
- G1.1.7a21 *Variation 17*  
Ms. ; holograph in pencil ; 1 folio [page 1-2]; 37 x 27 cm.
- G1.1.7a22 [Untitled]  
Ms. ; holograph in pencil ; 1 folio ; 37 x 27 cm.  
Markings in red ink.
- G1.1.7a23 [Untitled]  
Ms. ; holograph in pencil ; 1 leaf ; 37 x 27 cm.  
Markings in red pencil.
- G1.1.7a24 *Variation 19/ Variation 20/ Variation 21*  
Ms. ; holograph in pencil ; 1 folio ; 37 x 27 cm.

Markings in red pencil and red ink.

G1.1.7a25 *Variation 20/18*  
Ms. ; holograph in pencil ; 1 folio ; 37 x 27 cm.  
Markings in red ink and red pencil  
[Location: Oversize items, Newcater collection]

G1.1.8 [\*Variations for orchestra, Op. 11\*](#) (First version of Symphony I)  
1963  
Ms. ; black ink ; 50 pages ; 32 x 23 cm.  
Markings in green ink. Amendments pasted on pages.  
[Donated by Mr. James Woods, 25 February 2010.]  
[Location: Oversize items, Newcater collection]

## G1.2 Stage works

G1.2.1a [\*What's in a name?\*](#) *A comic opera in two acts*  
[1988/89]  
Vocal score.  
Ms. ; Holograph in black ink ; 286 pages.

G1.2.1b [[\*What's in a name?\*](#)] *A jazz/pop opera in two acts*  
[Altered vocal score]  
1988/89  
Ms. ; Holograph in black ink ; pages 150-157, 166-348 ; 30 x 21 cm.  
Markings in black ink and correction fluid. Amendments pasted on pages.  
Stained.

G1.2.1c *What's in a name? A jazz/ pop opera in two acts*  
1988/89  
Vocal score.  
Ms. Copy ; [348 pages] ; 30 x 21 cm.

G1.2.1d *What's in a name: Act two*  
1990, Johannesburg  
Full score.  
Ms. ; holograph in black ink ; pages 262-556 ; 30 x 21 cm.  
Amendments pasted on pages. Stained.  
[Location: Oversize items, Newcater collection]

## G1.3 Songs with orchestra

G1.3.1a *Songs of the inner worlds*, for soprano and chamber orchestra.  
1991  
Printed music ; 62 pages ; 29 x 21 cm.

Cape Town : Amanuensis Quality Editions  
Commissioned by the TOTAL Music Collection.

G1.3.1b [Songs of the inner worlds](#)

1991

Soprano and chamber orchestra. Paper stained.

G1.3.1b1 *A microscopic eternity (2)*

Ms. ; holograph in pencil ; 9 pages ; 43 x 50 cm.  
Markings in red ink.

G1.3.1b2 *Of jictalopes and tictology (3)*

Ms. ; holograph in pencil; 6 pages ; 43 x 50 cm.  
Markings in red ink.

G1.3.1b3 *Thoughts in a vacuum (4)*

Ms. ; holograph in pencil ; 6 pages ; 43 x 50 cm.  
Markings in red ink.

G1.3.1b4 *An electric sacrifice*

Ms. ; holograph in pencil 14 pages ; 43 x 50 cm.  
Markings in red ink.

G1.3.1b5 *Zinging wires (6)*

Ms. ; holograph in pencil ; 9 pages ; 43 x 50 cm.  
Markings in red ink.

[Location: General oversize item shelves]

**G1.4 Chamber music**

G1.4.1 [African idylls, for string quartet](#)

[1995]

G1.4.1a1 *No.1 Legend*

Ms. : holograph in pencil ; 1 folio ; 27 x 50 cm.  
Markings in red ink

G1.4. 1a2 *No. 2 Dance*

Ms. : holograph in pencil ; 1 folio ; 29 x 50 cm.  
Markings in red and black ink

G1.4.1a3 *No. 3 Lullaby*

Ms. : holograph in pencil ; 1 folio ; 29 x 50 cm.  
Markings in red and black ink

G1.4.1a4 *No. 4 Ritual*

Ms. : holograph in pencil ; 1 folio ; 31 x 50 cm.

Markings in red and black ink

[Location: Oversize items, Newcater collection]

G1.4.1b *African idylls, for string quartet*

1995

Ms. copy ; 27 pages ; 30 x 22 cm.

SAMRO score.

G1.4.2 [Canon](#)

Ms ; holograph in black ink ; 1 leaf ; 18 x 23 cm.

“For Fricker.”

[Taken from *Chorale, Invention, Elegy, Toccata* (G1.4.3)]

[Location: Oversize items, Newcater collection]

G1.4.3 [Chorale, Invention, Elegy, Toccata](#)

Ms. ; holograph in blue and black ink ; 1 leaf. ; 26 x 35 cm.

Markings in red ink.

“(On an improvised theme by Fricker).”

[Taken from *Canon* (G1.4.2)]

[Location: Oversize items, Newcater collection]

G1.4.4a [Etude I, for horn with piano accompaniment](#)

2012 February 23

Ms. ; 14 pages ; 37 x 27 cm.

[Location: Oversize items, Newcater collection]

G1.4.4b [Etude II, for horn with piano accompaniment](#)

2012 March 22

Ms. ; 9 pages ; 37 x 27 cm.

[Location: Oversize items, Newcater collection]

G1.4.4c [Etude I, for horn and piano](#)

2012

Ms. ; 7 pages ; 28 x 51 cm.

[Location: Oversize items, Newcater collection]

G1.4.4d [Etude II, for horn and piano](#)

2012

Ms. ; 5 pages ; 28 x 51 cm.

[Location: Oversize items, Newcater collection]

G1.4.5a [In memoriam Anton Hartman](#)

1982



Score.  
Ms. copy ; 17 pages

G1.4.5b *In memoriam Anton Hartman*  
1982  
Violin part.  
Ms. copy ; 4 pages

G1.4.5c *In memoriam Anton Hartman*  
1982  
Horn part.  
Ms. copy ; 4 pages

G1.4.6a [String quartet](#)  
Full Score.  
1983/84  
Ms. copy ; 30 pages ; 36 x 25 cm.  
Water damage.  
[Location: Oversize items, Newcater collection]

G1.4.6b *String quartet*

G1.4.6b1 Violino I  
Ms. copy ; 8 pages ; 33 x 24 cm.

G1.4.6b2 [4:27.1b]  
Violino II  
Ms. copy ; 8 pages ; 33 x 24 cm.

G1.4.6b3 [4:27.1c]  
Viola  
Ms. copy ; 7 pages ; 33 x 24 cm.

G1.4.6b4 [4:27.1d]  
Violoncello  
Ms. copy ; 8 pages ; 33 x 24 cm.  
[Location: Oversize items, Newcater collection]

G1.4.6c *String quartet*

G1.4.6c1 Violino I  
Ms. copy ; 8 pages ; 34 x 28 cm.

G1.4.6c2 Violino II

Ms. copy ; 8 pages ; 34 x 28 cm.

G1.4.6c3 Viola  
Ms. copy ; 7 pages ; 34 x 28 cm.

G1.4.6c4 Violoncello  
Ms. copy ; 8 pages ; 34 x 28 cm.  
[Location: Oversize items, Newcater collection]

G1.4.6d *String quartet*  
1983/84  
Ms. copy ; 29 pages ; 30 x 21 cm.  
[Donated by Olga Leonard, 17 September 2020.]

G1.4.7 [Three Pieces for violin and piano, op.9](#)  
Ms. copy ; 9 pages ; 32 x 25 cm.  
Markings in red ink.  
Note: "To Jimmy, from Graham Newcater, London 1964".  
[Donated by Mr. James Woods, 25 February 2010.]

G1.4.8 [Wind quintet](#)  
2019  
PDF file ; 72 pages.

G1.4.8a1 Flute  
PDF file ; 10 pages.

G1.4.8a2 Oboe  
PDF file ; 10 pages.

G1.4.8a3 Clarinet  
PDF file ; 11 pages.

G1.4.8a4 Horn  
PDF file ; 11 pages.

G1.4.8a5 Bassoon  
PDF file ; 12 pages.

## G1.5 Keyboard works

G1.5.1 [Allegretto e espressivo](#)  
1966 Aug 19  
Ms. copy ; 2 leaves ; 31 x 23 cm.

Piano work.  
Notes, "Vir Trix" and "19th August 1966, London".  
[Donated by Mr. James Woods, 25 February 2010.]

G1.5.2 *Autumnal improvisations, for piano*

2017

Ms. copy ; 22 pages ; 36 x 26 cm.

Piano work. Dedicated to Mareli Stolp.

SAMRO score.

G1.5.3a [\*Canto, for pianoforte\*](#)

2015 January 22

Ms. ; 6 pages ; 28 x 51cm.

[Location: Oversize items, Newcater collection]

G1.5.3b [\*Canto, for pianoforte\*](#)

2015

Ms. ; 7 pages ; 37 x 27 cm.

[Location: Oversize items, Newcater collection]

G1.5.4a [\*Chromatic Serpent\*](#)

[2016]

Ms. ; 7 pages ; 28 x 51 cm.

Piano work.

Attached:

G1.5.4a [\*Chromatic Serpent\*](#)

Tone rows.

Ms. ; 1 page.

Stained.

[Location: Oversize items, Newcater collection]

G1.5.4b [\*Chromatic Serpent\*](#)

2015-2016

Ms. ; 14 pages ; 37 x 27 cm.

Piano work.

[Location: Oversize items, Newcater collection]

G1.5.5a [\*From the garden of forever\*](#)

2011 July 31

Ms. ; 9 leaves ; 28 x 51 cm.

Piano work.

[Location: Oversize items, Newcater collection]

- G1.5.5b [\*From the garden of forever, for piano\*](#)  
2011-2012  
Ms. ; 24 pages ; 37 x 27 cm.  
Piano work.  
[Location: Oversize items, Newcater collection]
- G1.5.5c [\*From the garden of forever, for piano: No. 2. 'flowers'\*](#)  
2011 July 31  
Ms. ; 8 pages ; 33 x 24 cm.  
Piano work.  
[Donated by Olga Leonard, 17 September 2020.]
- G1.5.5d *From the garden of forever, for piano: No. 2. 'flowers'*  
2011 July 31  
Ms. copy ; 8 pages ; 31 x 23 cm.  
Piano work.
- G1.5.6 [\*Klänge\*](#)  
[1964]  
Ms. Copy ; 2 leaves ; 31 x 23 cm.  
Piano work.  
Note: "An Thalia Myers". "Johannesburg, 196[4]".  
[Donated by Mr. James Woods, 25 February 2010.]
- G1.5.7 [\*Nocturnal variations, for piano\*](#)  
2017  
Ms. ; 26 pages ; 36 x 26 cm.  
Piano work.  
[Location: Oversize items, Newcater collection]
- G1.5.8a [\*Sapphire Sonata \(for piano\)\*](#)  
2013  
Ms. ; 48 leaves ; 28 x 51 cm.  
Piano work. Sketches. Includes twelve-tone series.  
[Location: Oversize items, Newcater collection]
- G1.5.8b [\*Sapphire Sonata\*](#) (for piano)  
2013  
Ms. 35 pages ; 37 x 28 cm.  
Piano work.  
[Location: Oversize items, Newcater collection]
- G1.5.8c *Sapphire Sonata* (piano)  
2013

Ms. copy ; 34 pages ; 31 x 23 cm.  
Piano work.  
SAMRO score. Contains revisions in pencil.

- G1.5.8d [Sapphire Sonata, for pianoforte](#)  
2013-2016  
Ms. ; 33 pages ; 36 x 26 cm.  
Piano work. Revised 2016.  
Location: Oversize items, Newcater collection]
- G1.5.9a [Sonatina, for piano](#)  
2014  
Ms. ; 28 leaves ; 28 x 51 cm.  
Piano work. Sketches.  
Attached: Twelve-tone rows.  
[Location: Oversize items, Newcater collection]
- G1.5.9b [Sonatina, for pianoforte](#)  
2014  
Ms. ; 27 pages ; 37 x 27 cm.  
Piano work.  
Attached: Twelve-tone rows.  
[Location: Oversize items, Newcater collection]
- G1.5.10a [Sonic Poems, for piano](#)  
2016  
Ms. ; 12 leaves ; 28 x 51 cm.  
Piano work.  
[Location: Oversize items, Newcater collection]
- G1.5.10b [Sonic Poems, for piano](#)  
2016  
Ms. ; 22 pages ; 37 x 28 cm.  
Piano work.  
[Location: Oversize items, Newcater collection]
- G1.5.11a1 [Toccata](#)  
2011 April 8-2011 June 9  
Ms. ; holograph in pencil ; 6 pages ; 28 x 51 cm.  
Piano work.  
“Final version.”  
[Location: Oversize items, Newcater collection]

G1.5.11a2 *Toccata*

2011 April 8-2011-April 19

Ms. ; pencil ; 1 leaf ; 28 x 51 cm.

Piano work. Sketches.

“Idea A.”

[Location: Oversize items, Newcater collection]

G1.5.11a3 *Toccata*

[n.d.]

Ms. ; pencil ; 1 folio ; 28 x 51 cm.

Piano work. Sketches.

[Location: Oversize items, Newcater collection]

G1.5.11a4 *Toccata*

Ms. ; pencil ; 5 leaves ; 28 x 51 cm.

Piano Work. Sketches.

[Location: Oversize items, Newcater collection]

G1.5.11b1 [\*Toccata seconda\*](#)

[2015-2016]

Ms. ; 3 leaves ; 28 x 51 cm.

Piano work. Sketches.

[Location: Oversize items, Newcater collection]

G1.5.11b2 [\*Toccata seconda\*](#)

[2015-2016]

Ms. ; 3 leaves ; 28 x 51 cm.

Piano work. Draft.

[Location: Oversize items, Newcater collection]

G1.5.11c [\*Toccata seconda, for pianoforte\*](#)

2015-2016

Ms. ; 11 pages ; 37 x 28 cm.

Piano work.

[Location: Oversize items, Newcater collection]

## G1.6 Juvenilia

G1.6.1 [\*Storm music\*](#)

1959

Ms. ; holograph in blue ink ; 26 pages ; 40 x 30 cm.

Markings in pencil.

Attached:

G1.6.1a Note: "See letter by Johan van der Merwe (SABC assistant conductor) in main file under M".

## **G2 Works by other composers**

- G2.1 Van Wyk, Arnold  
*Eerste strykkwartet*  
1955  
London : Boosey & Hawkes  
Contains inscription in black ink: "For Graham Newcater with best wishes from Arnold van Wyk".
- G2.2 Van Wyk, Arnold  
*Five elegies for string quartet*  
London : Boosey & Hawkes  
Contains inscription in red ink: "A cold, ripe and [?] intellectual work, for Graham Newcater, from the Perpetrator. Cape Town, Dec 1985".
- G2.3 Van Wyk, Arnold  
1956  
*Pastorale e Capriccio*  
London : Boosey & Hawkes  
Printed music ; contains markings in red ink.  
Note: "For Graham – a little memento of his Cape Town visit – from A.v.W. Christmas 1958".
- G2.3a Attached: Letter  
1958 Jan 28  
From: Van Wyk, Arnold  
Holograph in red ink ; 1 leaf.  
A letter regarding Newcater's talent.
- G2.3b Attached: Postcard  
1960 Jan 25  
From: Van Wyk, Arnold  
Holograph in black ink ; 1 leaf.  
A letter discussion his trouble in composing a new work.

## **H MISCELLANEOUS**

- H1.1 Address card  
University of the Witwatersrand

H1.2 Art works

H1.2a *Assyrian Ziggurat*

H1.2b *Taro*

H1.2c *Cockerel with handle*

H1.3 Tarot cards

Two envelopes containing tarot cards by Newcater.

H1.4 Name badge

[1963]

Mr Graham Newcater

Christian Altenburger, Violin Masterclasses

[From folder "Three Pieces for Violin and Piano (1963)/NB: My first 12-tone work"]

H1.5 Empty envelopes with titles of works by Newcater.

## J SOUND RECORDINGS

### J1 Sound Cassettes

J1.1 *Newcater: Cape chronicles*

CTSO/Stephenson

"Rough cut only".

J1.2 *Graham Newcater: Kaaet/Casette 1*

SABC

Symphony no. 1 ; Variations de Timbres ; String quartet (1984)

"Slegs vir studiedoeleindes/For study purposes only."

### J2 Compact Discs

J2.1a Cape Chronicles / CTSO Alan Stephenson (cond.)

String quartet / KZNPO – strings

Variations de timbres / SABC SO – Anton Hartman (cond.)

J2.1b Cape Chronicles / CTSO Alan Stephenson (cond.)

J2.1c Variations de timbres / SABC SO – Anton Hartman (cond.) ; String quartet

[Donated by Olga Leonard, 17 September 2020.]



- J2.2a Concerto for violin and orchestra / National Symphony Orchestra – Anton Hartman (cond.); Walter Mony (violin)  
Concerto for trombone and orchestra / National Symphony Orchestra – Louis Lane (cond.); Robert Gillespie (trombone)
- J2.2b Concerto for violin and orchestra / National Symphony Orchestra – Anton Hartman (cond.); Walter Mony (violin)  
[Donated by Olga Leonard, 17 September 2020.]
- J2.2c Concerto for trombone and orchestra / National Symphony Orchestra – Louis Lane (cond.); Robert Gillespie (trombone)  
[Donated by Olga Leonard, 17 September 2020.]
- J2.3 Songs of the Inner Worlds
- J2.4 Symphony no. 1
- J2.5 Symphony no. 1 ; Variations de timbres ; String quartet (1983)  
[Donated by Olga Leonard, 17 September 2020.]
- J2.6a Symphony no. 3 / National Symphony Orchestra – Anton Hartman (cond.)
- J2.6b Symphony no. 3 / National Symphony Orchestra – Anton Hartman (cond.)  
[Donated by Olga Leonard, 17 September 2020.]