

Lentekoors

147. KABA (5/2)  
 Incamp  
 E Breytenbach.

The musical score consists of two staves of handwritten notation on five-line staves. The top staff uses a treble clef and a common time signature (4/4). The bottom staff uses a bass clef and a common time signature (4/4). The music includes various note heads, stems, and rests. The lyrics are written in Afrikaans and are partially obscured by musical symbols. The visible lyrics are:

(By) Die takke staan weer blink geswel met  
 lente onder lede; ons tweetjies voel ons sappe stug-ver

(sy)

dog is alle rede! Eers

blom en blad... tra la la! dan

(hy)

(hy)

blaar aan twyg Tralala! ons voel ook ons... tralala na

mittens huy!

mittens huy!

mittens huy!

mittens huy!

mittens huy!

2

**Soprano (S)**

**Alto (A)**

**Tenor (T)**

**Bass (B)**

**Piano (P)**

**Lyrics:**

- Die swelsels breek, die botsels bly  
*styg*
- hoekkoers in die ronde: 'n nieuw uit ons uitmetkaar: is
- liefde tog maar sonde? Eers blom... atjoece! dan blaar atjoece ons

3.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp, a time signature of common time (indicated by a '7' over a '4'), and a bass clef. There are two measures of music. The first measure consists of a single note followed by a sixteenth-note rest, then a series of sixteenth-note 'x' marks. The second measure contains the lyrics 'Voel atjoe!' followed by three 'Atjoe!'s and an ellipsis (...). The lyrics are written below the staff. The notation concludes with a bass clef and a single note on the fourth line of the staff.

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