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30 RUTLAND SQUARE,

EDINBURGH, 17th October, 1936.

Albert Coates, Esq.,
Artistic Director,
British Music Drama Opera Company,
Royal Opera Covent Garden,
LONDON.

Dear Sir,

I have pleasure in sending you a copy of the vocal score of my newly published opera, "The Weird of Colbar", in the hope that it will interest you. If you like it you may feel inclined to put it among the operas that will receive consideration for performance in forthcoming seasons of the British Music Drama Opera Company.

"The Weird of Colbar" has been chosen by the Glasgow Grand Opera Society, conducted by Dr. Erik Chisholm, to be its Coronation year production. It will be presented, under present arrangements, sometime in March, 1937.

May I offer you my sincere hope for a splendid success for the season of the B.M.D.O.C. just about to open? Especially, may "Pickwick" achieve a great triumph. Much as I would like to be present in the Opera House to hear it, I fear that I shall have to depend on a possible radio transmission to share in the enjoyment that its performance will afford.

I am

Yours very truly,

W. B. Moonie.