

Tuck *Theres low bear*

Suddenly
eyes
has
marbles
Hm tut tut.

Comes in quickly, exits *1st lifts nose in the air* *2nd nose in air*

Tuck *Comes back a moment* *sniffs again*

Tuck *+ exit* *Comes in* *Rings* *Rings* *Freda* *Freda* *Freda my* *Samboridra* *Yes in grace*

enters

M 9 M
to 290

The Duke scene

(H) A

Tuch

Tuch

Moderato Scherzando

Good morning, Good

p.

Just a

Tuch

morning my dear

You seem to have a headache tut tut

slight one

A slight one

tut tut

En-joy yourself

Handwritten musical notation on a system of four staves. The notation includes a treble clef on the first staff, a grand staff bracket on the second and third staves, and a bass clef on the fourth staff. A large handwritten note is written across the second and third staves, with the text "Handwritten records" written vertically. On the right side of the system, there are four boxed numbers: 128, 130, 176, and 15.

A system of four blank musical staves, consisting of a single treble clef staff, a grand staff bracket, and a single bass clef staff.

A system of four blank musical staves, consisting of a single treble clef staff, a grand staff bracket, and a single bass clef staff.

(B) B

Handwritten musical score for voice and piano. The score is written on ten staves, with the top two staves for the voice and the bottom eight staves for the piano accompaniment. The lyrics are written below the vocal line.

Lyrics:

Very much I was sorry
 at the masked Ball last night tut tut
 you could not come with me
 Him affairs of state my dear tut tut
 I know! was Betty there
 Absurd tut tut Him

Instrumentation: The score includes staves for Treble Clef (Vocal), Bass Clef (Piano), and Grand Staff (Piano). The piano part features complex chordal textures and rhythmic patterns.