



Owing to alterations in our social staff, these columns will for the future be devoted more entirely to reports of social functions, particulars of latest fashions, and the recording of happenings of interest to the female section of our community. Our Social Editress will be glad to receive and, if necessary, sub-edit any particulars of social occurrences which may be forwarded to her, and she particularly asks her readers to send details of weddings, announcements of engagements, and the like.

I must tell you of a delightful afternoon I spent last week. A popular lady friend of mine has ceased having the orthodox "At Home" day and instead is giving most enjoyable musical afternoons. Consequently she has gathered around her many talented musicians and singers. The guests who could not sing, play, or recite made excellent listeners, and seemed to fully appreciate the

**musical endeavours of the others.**

How much better it is to have these improving and entertaining afternoons than to sit over the conventional cup of tea and talk scandal? Most of the Jewish ladies can either play or sing, and I'm sure these musical afternoons would become very popular if one or two of the leading hostesses in Jewish society would adopt this idea.

How glorious it is to see the trees blossoming forth and to know that Spring is upon us. We now long for cool frocks and large shady hats. Fashionable linen frocks with Peter Pan collars are the most appropriate dresses for the morning—more especially for shopping. It is not considered *de rigueur* to dress in silks and satins in the morning, and when indulging in sport

**a well-fitting blouse and skirt**

should be worn. Nothing is more absurd than to see a woman playing tennis in a dainty lingerie frock and large picture hat trimmed with roses. One's dress should be suited to the occasion.

One of the notable stores of the town has dressed one of their windows with a large selection of pretty and effective neckwear. One of the daintiest I saw was made of finely embroidered muslin with picot edge.

My friend from England writes to say that simple frocks of fine muslin enriched with costly lace, such as Chantilly, Malins, and Valenciennes have been largely worn this summer. These dresses are completed by a band or sash of coloured ribbon, which gives the *petite fille* effect. With these gowns are worn large Leghorn or Tagal straw hats simply trimmed. She also noticed that the veil was discarded.

A new card game has been introduced into England which threatens to become even more popular than bridge. It glories in

**the mysterious name of "Cooucan."**

It can be played by any number of players. The unwritten law of the game is "each one for himself," so success does not depend upon one's partner. "Cooucan parties" have been largely supplemented for "Bridge evenings" all over the civilised world.

The question is being asked, "Why is

**marriage so often a failure?"**

Well, in Johannesburg, I certainly think the mothers are a great deal to blame. They bring their daughters up with the idea that they are to marry wealthy Prince Charmings, and they have but to pout and frown and

motor cars and other luxuries will be showered upon them. When a girl marries she must consider herself her husband's helpmate and companion. She should be prepared to accept reverses as well as good fortune, and behave with fortitude in the time of trouble. One is forcibly struck by the long holidays taken by the wives without their husbands. Why not wait and enjoy these trips together? Most people seem to forget that marriage should be a case of *give and take*, and that neither should domineer.

The many friends of Miss Aura Saengar, who lately underwent an operation for appendicitis at the Dudley Home, will be pleased to hear that she is now convalescent.

On this page I've sketched

**a model I saw at Blinman's,**

which is suitable for race meetings and receptions. The coatee was of shot powder blue taffeta with slight panier effects, edged with ruchings and finished with smart buttons



of the same material, and was worn over a gown of richly embroidered net mounted on soft white silk. This elegant costume was completed by a large black Breton picture hat mounted with a soft Lancer plume.

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**Mansfield House Ladies' College**

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Illustrated Prospectus on application to Editor, "S.A. Jewish Chronicle."

References kindly permitted to Clients in South Africa.

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One was charmed with the beautiful display of hand embroidered summer frocks, a touch of colour being introduced into the embossed flowers. During my saunter through the show-rooms I saw a most exquisite gown of white voile finely tucked and embroidered with shaded pink roses and pale green leaves. The scheme was completed with ruchings of peacock blue panne ribbon on the top tier, and the whole was mounted on white silk net, giving a cobwebby lightness. There was also a large assortment of very reasonable frocks of embroidered touseau silk, and striped and plain zephyrs. I was especially fascinated with several simple frocks of white washing voile trimmed with embossed flowers, enhanced by a waistband of coloured ribbon. I also noticed two beautiful evening gowns; the one was of butter coloured ninon artistically draped over soft silk with bands of veiling lace, and the other was of geranium-coloured ninon made *en Duchesse* mounted on white silk trimmed with shadow lace. A varied assortment of lovely flowers were to be seen in the millinery department. Among the latest headgear was a most original model of navy Tagal straw, having a crown composed entirely of cornflower blue roses, yellow centred, with narrow ruchings of navy ribbon encircling the crown. Another creation was made of spotted muslin, having a ruching of pale blue silk round the crown, and ribbon of the same colour threaded through the brim on one side, finished with strings and a large bow which rested on the shoulder. This firm also has a large selection of bewitching scarves.

Judging by the mail papers even the women amongst the nobility are beginning to realise that unless we ameliorate the conditions of the working classes, and more than that, the conditions under which many of

**the would-be working classes fail**

to find employment, there will come a time when they will attempt to find a panacea for their disabilities themselves. "The day is coming when no one will be grateful for the crumbs that fall from the rich man's table," said the

Dutchess of Sutherland, speaking recently at Fenton, in the Potteries. "We absolutely must advance, and if there is some squealing about the advance and a little over-hurry about it, at any rate people can see the break at the end of the tunnel, and know they will emerge into the fuller light. Years ago, when I came, inexperienced and enthusiastic, among you, you called me 'Meddlesome Millie.' As far as a miserable duchess could be an agitator, I strove to be one, but what changes since those days! Slowly, surely, the people move from the by-ways to the open road. The very mansion—Trentham—in which I nursed my ideals, is razed to the ground, and the place is open to the public." Of course we do not notice it so much in this country, and I am one of those strong believers in the oft-repeated statement that the man or woman in South Africa who wants to work is afforded ample opportunity, but in England, and in other old-established countries, the condition of the poorer classes beggars description in its misery, destitution and squalor. For my part I think that women—and particularly those of the upper and wealthier classes—could do much more than they do to improve the conditions of their poorer sisters and their dependent families. Fortunately the question is not yet acute in this country, but it is as well to occasionally ventilate the conditions at present pertaining in Europe, so that we may realise the importance of the matter and be more prepared to solve the problem when it actually presses for solution.

The engagement is announced of Miss May Franks, that charming young lady who has only been out in South Africa some six months, to Mr. Leo Wasserberg, of Barberton. During her stay here Miss Franks has been residing with her brother and sister, Mr. and Mrs. "Billy" Franks. PEARL.

The many friends of Miss Rosa Solomons, of the Remington Typewriter Agency, and Mr. C. David Albert, late of Lemberg, Austria, will be pleased to learn that their marriage takes place at East London on the 8th September, and that the honeymoon will be spent at Kimberley, Miss Solomons' home.

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Here is a very chic unlined White Voile Gown, as illustration. The Skirt is finished with deep band of Saxe Satin, trimmed pearl buttons and old gold Satin piping. The Tunic is edged and the bodice is composed of paisley voile in soft tones and trimmed satin p/pings ... .. **7 gns.**

Another Smart Gown at the same price is built of mauve spotted white ninon and has a handsome floral border edging the tunic which is finished with black ball fringe. The pretty Magyar bodice is trimmed with the floral bordering and Paris guipure, and has a small yoke and collar of fine spotted net ... .. **7 gns.**



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