



CHIEF RABBI LANDAU AND THE ORPHANAGE.

To the Editor

"S. A. Jewish Chronicle."

SIR, :— Referring to your last week's leaderette on the subject of the Jewish Orphanage Meeting, I must express my amazement at the lack of respect and apparent insult levelled against the spiritual head of our Community.

As a supporter of this institution since its inception and as a Johannesburg resident for over 22 years, it has never yet come to my notice that a leading Rabbi has been so disrespectfully treated.

I am almost convinced that a large number of the attendants who filled the hall were neither subscribers nor donors to that institution, and were brought there for the specific purpose of voting against Dr. Landau's re-election on the Advisory Board.

I do not intend to severely rebuke the attitude of the ladies and gentlemen who attended the meeting, but I must point out to readers and subscribers of your Journal, that many of our local Jewish brethren are grossly unjust in their frequent criticising attitude towards our ecclesiastical leader. Many of them I feel certain understand him little, and are unaware that Dr. Landau has illumined and vastly enriched our Jewish literature for some 35 years. He is the author of about ten valuable Hebrew books, many of which were highly praised and appreciated by the Hebrew literary world, and he has largely contributed to Hebrew renaissance. Given time and communal peace I am convinced we would be proud of his further achievements in the field of Jewish culture.

Unfortunately continual rebukes and uncalled for criticism from some of the many sections of the Johannesburg Jewish Community are disturbing his peace of mind.

In all good faith I advise my Johannesburg friends, this is a terrible time, full of tears and disaster, to be peaceful and to respect those to whom respect is due.

Thanking you for permitting me to make use of your valuable space.

I am, etc.

"RODEPH SHALOM."

Johannesburg,

June 14th, 1916.



The Standard.

To arrive at the Russian frontier without a passport, to be helped out of this truly dangerous situation by an obliging gentleman, to pass as the latter's wife—in the passport—for 24 hours and as such to be introduced to a British M.P. and his wife, both of whom one is to meet again eighteen months later, under circumstances which are, to say the least of it, somewhat compromising—that is in a few words the contents of the latest play "The Passport," presented by the A. T. T. at the above theatre, and for something like two hours the unfortunate lady with the shockingly bad memory and the cavalier who came to her rescue, are engaged in extricating themselves from a net of misunderstandings created by their thoughtless action. What amusement, what extremely funny incidents can be got out of misfortunes brought about by a lack of memory, patrons of the Standard Theatre have been able to find out during the present week. It was a clever move of the management to secure the services of Miss Mabel Bunyea, already well-known to Johannesburgers, whose fascina-

ting personality and sparkling bright acting proved a most valuable asset to the present company. The part of the forgetful widow fitted her "like a glove," indeed, it might have been written for her—it could certainly not have been better impersonated. Mr. Sam Lyons was as funny as ever as the gentleman who has got himself into endless trouble through his kindness; Mr. Frank Harrison and Miss Helen Russell were admirable as the M.P. and his wife and the part of their daughter lay in the able hands of Miss Hilda Vaughan. Mesdames Mayor-Cooke and Calvert and Messrs. Cecil G. Calvert, William Cecil and Archie Selwyn were entrusted with minor parts, all of which were well sustained.

His Majesty's.

To-night there will be revived that most charming of serio-comic operas, "the Merry Widow" when that brilliant young Australian soprano, Miss Gladys Moncrieff, who created such an excellent impression in "The Arcadians," will make her first appearance as "Sonia." The columns of this journal have already paid a tribute to the charm of this operetta and, knowing the lavish manner in which Messrs. Williamson present their productions, we have no hesitation in forshadowing a complete success. Mr. Green will take the part of "Danilo" which he presents so gracefully while the audience will again have an opportunity of indulging in paroxysms of laughter at the eccentricities of Mr. Leonard as "Popoff."

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