



"The Quaker Girl."

This delightful musical comedy, one of the prettiest and most melodious of modern times, is being revived at His Majesty's during this week and is drawing large crowds to this popular theatre. It fills one with regret that, with the closing performance to-morrow night, the present season of this company, the Royal Comic Opera Company, is also concluding, for the popular members of this *ensemble* have endeared themselves to thousands of theatre-goers, not only by their efficiency, but also by having been the means of enabling us to spend many a pleasant evening. The "Quaker Girl" forms a worthy conclusion of what must be styled an all-round highly successful season and, in taking leave of the company, we express the hope of having another opportunity, should they pay a return visit, of once more enjoying their singing, acting and dancing. Seldom has the part of the Quaker Girl been so sympathetically interpreted as Miss Gladys Moncrieff has done, "Prudence" being a part which seems to have been created for her. Adopting the necessary restraint in the first act, she lets herself go in both the second and third and, in conjunction with Mr. Greene, she was mainly responsible for the unqualified success of the production, where she had many opportunities of displaying her sweet and well-trained voice. Miss Dorothy Purdell was also exceptionally good in the part of Phoebe, drawing forth rounds of hearty applause. Miss Hilda Guiver took the part of the princess and Miss Emeline Orford that of Mme. Blum which gave her ample scope for her wonted vivacity. Mr. Ridge Carey took the part of Jeremiah; in the place of Theo. Leonard, and we take this opportunity of wishing this great favourite a speedy recovery. The cast is a long one, and, as most of the principal parts were in the hands of the former artists, we will confine ourselves to placing on record that they filled them with great credit to themselves and satisfaction to the audience, bringing the present season to a successful conclusion.

P. J.

"Potash and Perlmutter."

On Monday next this particularly interesting play will be presented at His Majesty's Theatre by a number of leading English artistes including Messrs. Michael Sherbrooke and John Henry and Miss Eugenie Vernie while Miss Eva Guildford Quin and Mr. Reginald Dance will make a welcome reappearance. Few books

have attracted more attention than the work of Montague Glass in which he describes the co—partnership ventures and adventures of our two alleged co—religionists and we feel sure that the manner in which Mr. George R. Montford will present the play will be such as to interest every individual Jew or Jewess amongst the large audiences which are certain to throng His Majesty's Theatre during next week.

The Standard Theatre.

To-night, to-morrow's matinee and the evening performance will be the last occasions upon which the new English Farce Comedy Company, including Miss Mabel Bunyea, will present "Seven Days" since next week the boards are to be occupied by Clive, the great illusionist. This gentleman, together with his company of fifteen assistants, will present the latest Egyptian Hall mysteries and for this occasion popular prices of 3/-, 2/- and 1/- only, will be charged. The performances are presented by the African Theatres Trust Limited and the box plans are open both at the Standard Theatre and at the Carlton Hotel.

Professional Smugglers.

Our readers will learn with interest that the German opera company which has recently been visiting Holland to give performances of 'The Valkyrie' and 'Siegfried' was stopped on its return journey at Zevenaar for examination by the Dutch Customs officials. It was then discovered that the ladies and gentlemen of the company had expended the proceeds of the performances—which were meagre—on a cargo of bacon, butter, fat, soap, margarine, and other provisions, intending to smuggle them into Germany. When the van containing the properties was examined the dragon Fafnir, which lay in a corner, was found to contain several sacks of flour, and when the Customs officer irreverently searched the gods, heroes, and mortals they were found to have all kinds of contraband goods concealed in their underclothing. A van containing the Valhalla properties was detached from the train and the company was not allowed to continue the journey. No such remarkable Wagner spectacle has ever been witnessed, either in Bayreuth or elsewhere.

Maestro or Inventor ?

Signor Marconi, the inventor, of the wireless, was mistaken not long ago by an Englishwoman for his equally famous compatriot, Mascagni. "Oh," she said, gushingly, "I'd love to hear you play your beautiful 'Intermezzo.'" "Madam," replied Marconi, gravely, "I'll do it with pleasure if you've got a wireless piano."

HIS MAJESTY'S

Curtain rises at 8.15.

ONLY TWO MORE NIGHTS

and

MATINEE TOMORROW

of

'THE QUAKER GIRL.'

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The Entire Production under the Direction of WYBERT STAMFORD

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J. C. Williamson (S.A.) Ltd.

Has Much Pleasure in Announcing THE INITIAL PRESENTATION of

"Potash AND Perlmutter"

Monday Next, July 3rd.

Introducing the famous English Artistes

MICHAEL SHERBROOKE
JOHN HENRY.
EUGENIE VERNIE.

Who have been specially selected for this production.

Also re-appearance of
EVA GUILDFORD QUIN.
REGINALD DANCE.

Play will be produced by
GEO. R. MONTFORD.

BOX PLANS open now at His Majesty's Theatre, also at Carlton Hotel.

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Miss Mabel Bunyea in

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