



The Terassi Concert.

The Farewell concert given at the Town Hall on Monday evening by Signor Terassi was as a great a reflection on the ingratitude of Johannesburg as it was an artistic success. When one remembers the services which Terassi has rendered this town in the way of production of grand opera and the presentation of excerpts from them, frequently given in costume, those who are not absolute ingrates will admit that he was entitled to something in the way of a packed house as a send-off. His colleagues and fellow-artists realised that and, without exception, gathered round him to provide a programme which was one of the best ever submitted in the local Town Hall. The only rift in the lute was the smallness of the attendance and, while it is some satisfaction to know that those who were not present, were properly punished, it does not alter the fact that Terassi suffered pecuniarily from their abstention.

I do not propose to deal in detail with the programme, each item of which was rendered in admirable fashion, nor to pay tributes to such well-known performers as Danza, Ferramosca, Florence Patlansky or even Terassi himself. Undoubtedly the gem of the evening was the rendering by Mrs. Harold Vickers of "Un bel di Vedremo" from "Madam Butterfly." Never have I heard the selection more delightfully sung. Mrs. Vickers was evidently in the appropriate mood and, as the joyful tones of the first part of the aria gave place to the plaintive hopes and subsequently to the obvious despair of the singer, one conjured up the whole scene of the little geisha in the tiny Chinese town waiting in vain for the return of the man who had wronged and left her. Mrs. Vickers sang other items in equally good form and in the duets with Terassi was equally as successful. Terassi himself sang admirably and received quite an ovation, the audience evidently being determined to make up in enthusiasm what they lacked in numbers.

L.L.G.

The Empire.

Another entertaining programme

is placed this week before patrons of the Empire. There are two new items to be recorded. The first is Ernest Krake and Company in an up-to-date comedy called "The Electric Tramcar." This is an amusing and novel turn, in which clever comedy is combined with some excellent feats of gymnastics. The other is provided by Wallie Pearce whose description in the programme as a phenomenal dancer is no exaggeration, his perseverance and dexterity being marvellous. He concludes his act by some clever imitations. During the whole time he occupies the stage his feet are incessantly at work. Gladys St. Vincent opens the programme with some solos, rendered in a pleasant mezzo soprano voice. Then follow Copeland and Suzette, Anglo-Scottish entertainers who treat the audience to some good patter, singing and playing. Tubby Stevens has by now become a great favourite, his burlesque act, in which a lady assists him, being much appreciated. A very interesting number is presented by Harward, Holt and Kendrick in their novel ball game on bicycles, which is real a treat to follow. Hope Vernon has a pleasant soprano voice and does some clever imitations of a violin, whilst Henry Adams entertains the audience with some good juggling. The programme concludes with a film depicting the wrestling match between Caddock and Stecher which took place last year in New York. This week's bill at the Empire is well worth a visit.

P.J.

The Town Hall.

It is pleasing to again welcome the Independent Carrick Bioscope with two big feature films. The season opened on Wednesday evening to a large audience, who followed with interest the experiences of the young and beautiful Jewess, who plays the leading part in the Russian drama "Civilisation's Child". The happenings in Russia must have been particularly interesting to the large number of Jewish people who were present and probably many of them could remember similar occurrences. The other feature film was "Silver Lining" and shows how a man was cheated out of a boat race. In addition, there were several exciting racing scenes so that the picture was followed with remarkable attention right through. The excellence of the programme submitted by a full orchestra added

greatly to the pleasure of those present and it is probable that the Town Hall will be crowded every night while these two very interesting pictures are being shown.

Sephardic Jews.

A World Organisation.

A letter from Madrid announces that a Universal Association of Sephardim has been organised there at the conference of which Don Angel Pulido Fernandez was the chairman. This institution, which is to embrace all the Sephardic Jews the world over, has on its committee the Marquis de Valero de Palma, Senator; Mr. Antonio Goicoechea, the ex Minister; and Mr. Ignace Bauer, banker. The Association has already received the recognition of all Sephardic communities in Spain, Morocco and America. Its aim is to create an organisation to defend the Jewish interests everywhere. But it will also do immediate practical work. A special section has been created for commerce, industry and agriculture. This section will organise commercial museums, facilitate commercial relations among Sephardim, and establish information agencies, etc. The Association intends to establish branches in all the principal Jewish centres. The address of the committee is 5 Principe-street, Madrid, where applications for membership are being received in a considerable number.

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