

the week but, this I must say, that each one seems better than the other. Not one of the first series presented is a weak one and the fact that they appeal to a no inconsiderable portion of the community is best proved by the consistently good attendances. Judging by the results on all sides the season is likely to be a record one from all points of view. First, we have the finest series of plays and the best acting we have ever had and secondly the practical manner of appreciation.

THE NEW SERIES OF PLAYS.

For the second week Mr. Kessler, after careful consideration, has chosen the following programme and needless to say it is an exceptionally strong one. On Monday and Saturday evenings Marcovitch's excellent light drama "The Power of Gold" specially produced by Mr. Joseph Kessler will be presented, on Tuesday, Jacob Gordin's "The Stranger", on Wednesday and Thursday evening's Mr. Harry H. Krone's "A Mother's Song" will be the attraction. On Friday Mr. Kessler will be seen in another of Shakespeare's famous plays namely "The Merchant of Venice" in which he will take the part of Shylock. Here again we may expect one of the finest renditions of a character which has been widely discussed and, the view taken by the distinguished actor is a decidedly Jewish one. By special request "The Wedding Gown" will be given at Wednesday's matinee and "The Wheel of Life" at Saturday's. In connection with "A Mother's Song" it is interesting to note that the author, Mr. Krone, who by the way has also composed and written the music and words of the song, has achieved a strong reputation as a playwright and translator of plays into Yiddish. This latest of his plays was one of the greatest of successes during the recent London season and deals with Jewish family life and its problems. Specially reduced prices are being charged for the matinees and it is with pleasurable anticipation to seeing more of the finest Yiddish acting we have ever seen that one looks forward to the second week.

S.M.G

Now is the Right Time.

Now is the right time to get rid of that cough and not when it is deep seated and settled in the system. Take Chamberlain's Cough Remedy at once. For sale by all dealers.



The Empire.

The outstanding feature of this week's programme is a display of dancing by Russell & Durbin, with a very marked muscular exhibition by the male performer. The score a great success. The Megan Brothers are a pair of English Clown Comedians and Dancers, and also earned well deserved applause. Jack Stocks, who calls himself "The Woman Hater" sings several songs in harmony with this title, in which, needless to say, women come off second best. Hilda Neale, Johannesburg's favourite soprano, sang the grand aria from "Samson & Delilah" and "The Greatest Wish In The World", in her accustomed perfect style, and was heartily encored, and the last of the newcomers were Hope Wallace & Maureen, a pair of winsome damsels who also made good. Of the previous week's performances, Les Nossellas earned a big applause for their daring acrobatic act, and a fine all round performance was completed by Archie Graham & Co., and Bert Maddison, the latter being a first class comedian. P.J.

His Majesty's

On Monday last, the 1923 Musical Comedy Co., presented "The Golden Moth", a musical play of adventure, as it is rightly called. The play had a long run in London and was also very favourably received here. In fact, it is undoubtedly the best this talented company has so far placed before us. It is a French play with a strong touch of the melo-dramatic, and the second act, playing in the Parisian underworld, is of the most realistic and thrilling kind. All the principal artists have parts where they can show the mettle they are made of, and they seize their opportunities with great vigour and energy. Iredale and Crawford have the principal parts as arch-crooks, and we are seeing them here at their best. Vera Pearce has never sang, acted and danced better, whilst Ethel

THE CARLTON
The Call Of The North.
 The House of Superlative Attractions.

Cadman made a loveable Aline. The dancing of the corps-de-ballet is prettily executed and reflects great credit on Miss Elsie Kay, in whose able hands the arrangements lay. The scenery and staging are faultless and some of the dresses worn are gorgeous to a degree. The music is pretty and melodious and the orchestra render excellent service under the able baton of Mr. Gordon Stamford. Our congratulations to Capt. Maxwell Stewart for this latest success. P.J.

HIS MAJESTY'S

(African Theatres, Ltd.)

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 THE

Golden Moth

(Produced by F. Maxwell Stewart.)

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