

WARD 7.

In Ward 7 electors have three candidates to choose from. First, there is the retiring member Councillor C. H. Brooks, whose record of service is a noteworthy one, and whose manifesto will be found elsewhere in this issue.

The second on the ballot paper is Mr. C. Clingman, who is no stranger to this Ward, having been resident there for the last 15 years. He has been a prominent worker in the Labour movement since 1910, and has occupied many high offices. At present he is the secretary of the District Committee of the South African Labour Party. Say what one may against the Labour Party, one must admit that Mr. Clingman is a fighter worthy of his mettle.

Last but not least there is Mr. J. G. Gibson, who is standing purely and simply as an Independent Candidate. Like the two previous gentlemen, he too has been a long resident in this Ward and interesting particulars of his policy were given in the last issue.

WARD 9.

Mr. Bennett is being opposed by Mr. W. P. Skinner, who is standing as an Independent Candidate and who is one of those who will not allow political matters to be drawn into Municipal ones. He is one of a band of stalwarts who were responsible for the establishment of a Dental Hospital, and who is in favour of every effort being made to run this town by Whites and for Whites, and for the tram system being kept further up-to-date.

EMPIRE

(African Theatres Ltd.)

To-Night at 8.15**Matinee Saturday at 2.30**

RISTORI and Partner
VERA LAVROVA
Paddy Saunders
DIDAMA and Partner
Edgar Benyon
The Cardles
Lynda Martell
Fields and Dorcen

Plans at Carlton Hotel.

THE CARLTON

The Yellow Stain.

The House of Superlative Attractions.

**His Majesty's**

It is now close on twenty years since Veronique one of the most delightful of operas comique was first produced in Johannesburg and personally, I think it is as fresh and as entertaining to-day as it was then. Certainly, judging by its reception one cannot but agree that the 1923 Musical Comedy Company have scored a great success by reviving it. The action of the play takes place in the Paris of 1840 Helen of Solanges is betrothed by royal command to Floristan de Valincourt. She determines to get to know something about her fiance, and at the flower stall of Conquenard she is introduced to his flirtatious ways. Disguised as Veronique, a flower girl, she allows him to make love to her, and in the final act he goes to the Royal reception determined to renounce Helen for Veronique.

Miss Ethel Cadman as Helene has numerous attractive songs to sing and this does in her usual charming manner. Those calling for special mention are that well known number "Swing High, Swing Low" and "My Heart Is Palpitating." She is ably supported by Miss Vera Pearce who scores a distinct hit in the second act with the "Apple Tree" song. As usual Miss Pearce was as lively as ever. Another meritorious performance was that of Miss Isa Bowman as the Countess of Champ Azur. Amongst the other ladies of the cast calling for special mention are Miss Bertie Gordon as Denise and Miss Christine Rona as Aunt Benoit. Coming to the men folk the honours of the evening belong to Mr Victor Crawford who keeps the audience in roars of laughter with his interpretation of the part of M. Conquenard. He is ably supported by Messrs. Gordon Sherry, Frank Barclay and Alex Haviland. The chorus is extremely efficient and the staging and general is, as usual, excellent.

S. M.

Troyeville Constituency. Who fought the cause of the young Jewish scholar, L. Freed? One good turn deserves another: Give your vote to Geo. A. Hay.

The Empire.

No less than six new turns are included in the programme at the Empire this week. Once again the honours fall to Ristori and his Partner, who in their clever and laughable act continue to mystify the audience. Then next, in order of merit, come the Cardles who score heavily with their character impersonations included amongst which are—"The Bride", "The Stoker" and "The Costers". Mme. Vera Lavrova makes a welcome re-appearance and her singing is undoubtedly very fine indeed. Next, amongst the newcomers is Lynda Martell who gives some clever studies in contrasts and her quick change act is a meritorious performance. Other newcomers all of round excellence are Fields and Doreen, Edgar Beynon and Diadame and Partner. The only performer remaining over from the previous week is Paddy Saunders a clever cartoonist.

HIS MAJESTY'S

(African Theatres, Ltd.)

Nightly at 8.15.**The 1923****Musical Comedy Co.,**

in the

EXQUISITE COMIC OPERA:

"VERONIQUE"

Gaiety and Brightness.

A Real Tonic for Drooping Spirits.

Plans at Carlton Hotel.

BOOK NOW.

Matinee:

Wednesday & Saturday at 2.30 p.m.

THE ORPHEUM**Jealousy.****AND VAUDEVILLE****NEW BIJOU****The City Of Silent Men.**

Notice is hereby given that the business registered by John Ralph at 99, 8th Avenue Bezuidenhout Valley, has been sold to J. H. van de Merwe as from 1/8 23 J. Ralph. O.N.A. 26.29

The General Dealer's business carried on by Yule & Co. Ltd., at 45/6 Stella Building, Rissik Street, Johannesburg, has been transferred to 52, Sauer Street, Johannesburg. L & Mc 26.29

General Dealer's business registered in the name of Morris Samuel Sachs trading as the London Warehouse registered Receiver of Revenue, Johannesburg on the 31st August, 1923 in respect of premises 138, Commissioner Street, Johannesburg, has been removed to 136, Commissioner Street, Johannesburg. J. & H. C. 26.29

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