

tons, with a value of 8.64 dwt., but it makes it highly probable that the shaft No. 4, which is situated in the centre of the southern area, will be continued in order to facilitate the extraction of the ore. This shaft may easily open up a large tonnage, and, with the capacity of the plant being extended, the company should be able to pay increased dividends in the near future.

REGISTRATION OF BUSINESSES ACT. 1909.

The General Dealer's business carried on by Ah San at Klipfontein Farm No. 6, District of Boksburg, is abandoned as from the date hereof and the stock in-trade of the said business has been sold to Kramer Oschry & Levy and Lomey & Jacobs Limited. Max Foker, Solicitor, Benoni 9

Notice is hereby given that the business of Stock and Sharebroker carried on by D. R. McLachlan at 139 and 140 Stock Exchange, Johannesburg, will as from the 19th August, 1925 be carried on by D. R. McLachlan and Robert Bernstein, jointly in partnership under the name of McLachlan and Bernstein at the same address, Johannesburg. D. R. McLachlan, Robert Bernstein. C.N.A. 8964. 9

Notice is hereby given that the business at 35a, Tyrwhitt Avenue, Rosebank, trading as "Madeley", has been abandoned as from 31st August 1925. D. Broad. C.N.A. 4052. 9

Business of Dentist, registered Revenue Office, Nat Israel and J. M. Coptans, 5/6, St. James Mansions, Eloff Street, Johannesburg, has been transferred to Nat Israel at same address as from 17th September, 1925. Israel & Doring, Solicitors, Meischke's Buildings, Johannesburg. 9

Business registered Receiver Revenue January 1925, by Leon Shapiro, 228, Commissioner Street, Johannesburg, has been abandoned from 6/4/25. Cronson, Parties Agent, Phone 00151, 53a, Commissioner Street, Johannesburg. 9

Butchery business registered Receiver Revenue and Municipality Johannesburg 27/1/25, by Pon Peon 4842 V4056, stand 195, 96 Main Reef Road, Denver, has been removed to stand 441 Steytler Street Newclare, from 15/9/25. Cronson, Parties Agent. 9

Fanny Farmer's

American Tea Rooms & Confectionery.

62, Kerk Street,
Opposite Anstey's.

Yes, those cakes and pastries you saw, "that were different", came from Fanny Farmer's. They were made on the premises, of the very choicest materials, and they were all sold under our guarantee of "money back if you are not entirely satisfied."

If it comes from Fanny Farmer's "it's clean" and "it's good."

Love Affairs Of Famous Jews.

Joseph Offenbach and Herminie de Alcair.

By Joseph Kaye.

Readers who have followed this series dealing with the human side of Jewish genius have doubtless had, to coin a new phrase, their attentions drawn to the fact that practically all those written here became converts to Christianity. Not to break up so interesting a coincidence the gentleman presented to you this week also counted as one of the main episodes in his life, the touch of holy water.

The conversion of Jacques Offenbach, the great composer of light opera, occurred conjointly with his marriage to Herminie de Alcair, the one incident being the reason for the other.

Herminie was one of the first beauties of Paris—in Offenbach's eyes, and in the eyes of many others, though her name is not recorded on the roster of famous beauties of the French capital. She was the daughter-in-law of the Carlist general, Mitchell, and so moved in an exclusive circle.

Offenbach met her when he was quite young and fell in love with great force. Herminie attracted him both by her beauty, her intelligence and fine tact, these elements forming a combination which, taking a purely practical view of the matter, is of marvellous help to any young artist.

At that time the future idol of Paris was unknown to most people. Born in Germany, his family had settled in Cologne where his father, Judah Offenbach, was a cantor, and a good one, too. Judah had established a musical home and had taught all the members of his large family music. The choice of the cello had fallen to Jacques, and in the playing of this instrument the youngster had become very proficient.

When the call of the world came to him he left Cologne and came to Paris, his chief capital consisting of his cello. He entered the Conservatory and became a pupil of the famous master, Cherubini. At eighteen it was considered that he had learned all that was necessary for his future welfare and he set out to carve out a career.

His first positions were as cellist in the orchestra of various Parisian theatres. He had a genuine talent for his instrument and would have become a re-

markable virtuoso had he not taken afterward to composition.

Having met Herminie his plans changed quickly. He decided that he would have to grow rich without loss of time. Inspired by his love and the memory of the pretty girl looking out of her boudoir window in expectation of seeing him drive up in a carriage and four, Offenbach set out on a concert tour.

His venture was successful to some extent and when he returned to Paris he said that he was now able to support a wife and a home. But before his wishes could be realised came the demands of the church. In the swirl of gay Parisian society and dazzled by the light that shone in his lady's eyes, Offenbach abandoned memories of his home and of the synagogue in Cologne where he had sang in the old days in his father's choir, and washed away the marks of Judaism under official instruction.

It must be admitted, however, that his good fortune now begun. In the same year of his marriage he published his first compositions and they attracted considerable attention and heightened his popularity as a concert cellist.

Then his friends noticed that he had a peculiar gift for mimicry and parody. He used to imitate all sorts of sounds on the cello, from the crowing of a cock to the wail of Scotch bagpipes; he practiced funny eccentricities and indulged in practical witticisms. This was a valuable gift, his friends proclaimed, and urged him to take advantage of it his music.

In the end Offenbach agreed with them. He saw that his heart was more in composition. He began to write the satirical operettas for which he became so famous, and reached the height of his success in "The Duchess of Geroldstein" The furore which this piece—a political burlesque—caused has not been paralleled even in these days of huge successes.

In spite however of the large output of light operas which came from Offenbach's pen, the work by which he is known now, and the work by which he will be remembered in the future is "The Tales of Hoffman," his only venture into serious opera.

Business registered in name of Politos Veliotis at Receiver of Revenue, Benoni, as Native Eating House and General Dealer as from July 1st undergone following alterations. Kyriakos Veliotis has been admitted as partner and business will in future be carried on under name of P. and Veliotis on stand 1375 as heretofore. L. Frankel, Parties Agent, P.O. Box 268, Benoni 9