



Stage Song & Show

“ 'Tis with our Judgments, as our watches
—none
Go just alike, yet each
believes his own.”

His Majesty's.

The last three performances of “Grounds for Divorce,” that charming farce comedy which has been occupying the boards at this theatre for the last three weeks are now announced and those who have not yet seen this play would be well advised to take advantage of the opportunity. Monday next, the London success entitled “The Last of Mrs. Cheyney” which is at present being played at the St. James theatre, will be staged and it will be interesting to hear the comments both of the local press and the local theatregoers upon this much discussed production. Several of the leading London papers have commented in the highest possible tone regarding this piece while others, of almost equal standing, have declared that it is only the brilliant acting that saved it from being characterised a “glorified melodrama.” Anyhow we know regarding the excellent acting and it is only a question of whether the brilliant dialogue which is generally admitted to characterise “The Last of Mrs. Cheyney” is sufficient to ensure success.

The Empire.

“No! No! Nanette” is gradually coming to the end of her wonderfully successful season and despite the fact that it has been running on the Rand longer than any other musical comedy, its popularity is as great as ever. On Monday next the return visit for one week only is announced of the Sistine Choir soloists and I have no doubt that not only those who have not heard them will go to listen but most of those who heard them before will pay a return visit. They will present an entirely new repertoire and will be supported by an excellent combination of up-to-date vaudeville artists.

Australian Commonwealth Band.

Contrary to the belief that used to exist a few years ago that all bands should be heard in the open air, the playing of the Australian Commonwealth Band (under the baton of Mr. Albert H. Baile who conducted the world tour of the Australian Newcastle Steel Works Band in 1924-5) is heard to better advantage playing inside. Its playing is not like that of a brass band as we have known brass bands in the past, but has been likened by all who have heard it, to rather resemble a symphony orchestra, and in turn a grand organ. And, indeed, so proficient is this organisation, that it includes in its repertoire selections that might only be expected to be heard from orchestras and organists of the highest musical standard. Such works as those of Liszt, Chopin, Wagner, Weber, Schubert, Tschaiikowsky, Rossini, and others of the masters' works are made light of by Mr. Baile and his talented combination. The first concert of their own took place on Monday evening, though, of course, on the night before that, the Band proved the main attraction which was responsible for the almost riot which

HIS MAJESTY'S.

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(African Theatres, Ltd.)

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took place at the Town Hall. It is unnecessary for a weekly paper to dwell in detail on the different programmes which have been submitted each night this week, but we would remind those who have not yet heard the world's finest band that such opportunities come but seldom in a lifetime and they would be well advised to seize their chance while they can. For their information we would remind them that the box plan is at Polliack's.

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MR. JOSEPH BLASCHECK.

Mr. Joseph Blascheck, the eminent elocutionist and humorist, who gained such universal admiration for his work as an entertainer throughout South Africa when he visited us about five years ago, will arrive in Capetown on April 16th and will give a series of humorous and dramatic recitals in most of the principal cities and towns in the Union.

There are few living elocutionists whose versatility is so remarkable as Mr. Blascheck's, for he is famous not only for his dramatic scenes and selections, but for his delightful gift of humour. This is the secret of his popularity.