



## Stage Song Show.

### THE OPERA HOUSE.

On Tuesday evening the Yiddish Company paid a welcome return visit to the Opera House and on Tuesday and Wednesday nights presented "Dis Kafkazer Liebe" (Caucasian Love). This is an operetta full of tuneful songs and delightful comedy, while the introduction of a bioscope scene, showing Isaak running away from his prospective bride, provided a humorous interlude.

Thursday evening there was presented "Die Chupah Kleid" (The Wedding Gown). This also attracted a large house and the delightful melodies and refreshing comedy combined with the dramatic moments delighted the audience. This piece will be repeated at to-morrow afternoon's matinee and will doubtless draw another large house.

To-night and to-morrow evening will be presented the world renowned Jewish opera, "Bar Kochba" and we would be more than surprised if there is a vacant seat in the house. Apart from "Bar Kochba" telling the story of Jewry's glorious fight, there is a particular interest attaching to its production by reason of the fact that there have been two plays of the same name one which is by no less a person than Chief Rabbi, Dr. J. L. Landau, of Johannesburg. This is the earlier work written by Abraham Goldfaden and is a real Jewish opera written in good language about a Jewish subject and replete with interest of a high order. It is no Yiddish translation of a present-day musical comedy with all the inanities and stupidities with which these abound. It is the gradual development of a theme which cannot fail to thrill and, presented as we have no doubt it will be by the excellent combination that at present occupies the boards of the Opera House, should have an invigorating and heartening effect upon local Jewry. The music to which the opera is set is melodious and tuneful and the dialogue is clever and well-written. If anything should tend to the success of the return visit of the company it will be the presentations of such plays and operas as are similar to "Bar Kochba" because not only will they be appreciated but they will be beneficial to the community as a whole.

So much then as regards the pieces that are being presented but what of the artists? We have already seen Mr. Paul Breitman many times but not once too often and his fine voice and excellent stage presence are immense assets to the company. As a prima donna Miss Ruth Rene would be a credit to any musical combination, while Miss Vera Kanevskaya is an artiste of singular versatility, being able to play anything from tragedy to farce, drama to comedy, and in each case, admirably. Then we have Mr. Adolph Tefner who presents the broad humour of the different plays in which he takes part and adds to his presentations by his excellent dancing. The rest of the roles are adequately presented so that there is completeness about the productions that has hitherto been wanting in most Yiddish company presentations.

L.L.G.

### THE TIVOLI.

There is a splendid bio-vaudeville programme at the Tivoli this week. The variety turns are headed by Rupert Hazell and Elsie Day, old favourites in Cape Town. The male partner is a perfect mimic and Miss Day sings some very popular songs. Together they are full of harmony, and rightly call their act "Harmony Larity." Once again patrons are treated to a clever acrobat act. This time Walter Sayton and partner are on the bill with some very attractive exhibitions of bending and handstands, whilst they put up some difficult equilibrist and strength numbers. The Carltons are responsible for a delightful act which includes violin solos (Mr. Carlton is a past student of the Royal Academy of Music) and operatic singing. "Womanhandled" is the film feature, with Richard Dix starring. This is an answer to Gloria Swanson's "Manhandled" and is a clever comedy of New York life and the great open spaces of the Wild West. There are the usual other screen features which all go to make a perfect and enjoyable programme.

### THE ALHAMBRA.

"East Lynne," which is being shown at the Alhambra this week, is a fine picturisation of Mrs. Henry Wood's well-known emotional novel. It is a widely read book and is always popular when produced on the legitimate stage. Of novel, stage and screen, perhaps the latter is the most effective method of production and one is well able to follow and appreciate the tragic and poignant scenes enacted. Alma Rubins, as Lady Isobel, registers a distinct success in a part that requires histrionic ability of a high order. She is ably supported by a star company including Lou Tellegan, who plays Sir Francis Levison in a masterly manner, and Edward Lowe, as Sir Archibald, whilst others who add considerably to the success of the film are Marjorie Daw, Frank Deenan, Bella Bennett and Leslie Fenton.

### THE GRAND THEATRE.

The success achieved by Alma Rubins in "East Lynn" will undoubtedly attract crowds to the Grand where she is starring in the Fox Films production "The Gilded Butterfly," and which opens on Monday. Playing opposite her is the popular and handsome Bert Lytell, and, whilst Alma is ideally cast for the piece, she will receive great assistance from Mr. Lytell. The two are perfectly matched and together portray a typically American couple, Miss Rubins as Linda Haverhill, a social butterfly, and Mr. Lytell as the energetic and ambitious man. The plot of the story is not a new one, yet it will always attract. It deals with the problem which faces parents to-day—how to raise a daughter. It is said that American daughters are notoriously spoilt and pampered, and a sermon, interesting to parents and daughters alike, is subtly interwoven in the story. Jim Haverhill, Linda's father, is a social parasite, who has been living on his friends and family for years. He has raised his only daughter in luxury with the hope that she will eventually marry money. The result of his training form the basic theme for the rest of the story. It is filled with unusual situations, cleverly worked together into a perfect whole, and runs smoothly to the thrilling and unexpected ending. Others in the cast are Frank Keenan, Vera Lewis, Herbert Rawlinson, Arthur Hoyt and Carolyne Snowden John Griffith Wray directed the production.

### OPERA IN PALESTINE.

We learn that after four years of existence the Palestine Opera Company will be suspended for a short

period and its director since the very beginning, is proceeding to America to raise funds with the view to ensuring the continuance of the Opera

on a sold basis. Most of the artists are also leaving Palestine, and so there will be no opera performances during the coming season.

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