



The Song of the Sharon

Special Song Composed for Johannesburg National Fund Carnival

The following Song was written by the famous Hebrew poet, Jacob Fichman, of Tel Aviv, specially for the Carnival for the Redemption of the Sharon, at the request of the Jewish National Fund Committee for South Africa. Mr. Fichman is one of the eminent Hebrew men of letters who settled in Palestine before the War and has been living there ever since. He is the author of numerous volumes, in verse and prose, and his main theme has always been Palestine itself.

Music to accompany this song was specially written by the famous Jewish composer, Professor Solomon Rosovsky, of Jerusalem, with the assistance of his pupil, Mr. J. Nieman.

The English version, given below, was written by Mr. Louis D. Wall, of Johannesburg. The "Song of the Sharon" will be sung at the Carnival.

From Zichron to B'nei Berak she sleeps,
This fruitful valley, sloping to the sea,
And the Rose of Sharon, sighing on the
lea,

Lingers in her desire until she meets
The breath of hope's reviving melody,
That stirs the petals limp, with ecstasy.

Rejoice! O, Sharon Valley, green and
gold,

That slumbered through the centuries
of doom,

For a nation enters, young, yet strong
and bold,

To tear away the mantle of your gloom,
To turn the soil that lay forlorn so long
Into green pastures, and fill the air with
song!

שיר לשרון.

שישי אדמת השרון,
נוף עינות מים וים.
שוב כך כל רגב ירון,
שוב כך פרחו תקות-עם.

מקום שם מאות בשנים
שממון מות קנן.
דור מזומן לחיים
קם ועובר ומרנן.

שישי אדמת השרון,
עמק כגן רענן.
ומבני ברק ועד זכרון
רק ינטע וירונן.

Solotorevsky "Shattered Life."

Dramatic Performance at the Standard Theatre.

On Monday evening, the 21st ult., there was produced at the Standard Theatre, Johannesburg, a drama in four acts by the famous Yiddish playwright Solotorevsky, entitled "Shattered Life." The play was produced by the dramatic section of the S.A. Zeire Zion. It was evident that earnest rehearsal had been made by the players, for the performance ran quite smoothly and the amateurs were able to carry over the footlights the poignant story of the play.

As Dr. Grosman, the leading male character, Mr. M. Tabachnik acted with ease. The part of his wife, Freda, was well played by Miss S. Liberman. Miss R. Penn gave a sympathetic rendering of the doctor's old mother. A particularly fine portrayal was that of the doctor's aunt—a typical *Yachna*—by Mrs. Silverman. The role of a humorous type in Jewish life was that of Jechiel Struznik by Mr. I. Freed. This amateur actor showed himself to be possessed of genuine talent. Other parts were ably played by the following:—Willi and Lili—two children—by Master Abramowitz and Miss Ida Rubin respectively; Levin, a lawyer, by Mr. I. Kaspi; Anuta, the nurse, by Mrs. M. Rachlin; and Rosa, the housemaid, by Miss S. Lipman.

Much praise is due to Mr. M. Tabachnik for producing the play and to Mr. J. Gershater for prompting. It must be said, to the credit of the players, that Mr. Gershater did not have very much prompting to do on the evening of the performance. The play was produced in aid of the Carnival for the Redemption of the Sharon.

(Concluded at bottom of next column.)

Dr. Weizmann and Parliament.

"No Intention of Standing."

London, September 8th.

Dr. Ch. Weizmann, former President of the Zionist Organisation and the Jewish Agency, stated that he had no intention of standing for Parliament.

A report that Dr. Weizmann had been invited to stand as Labour candidate for the Exchange Division of Manchester was widely published in the Press a few weeks ago, but Dr. Weizmann was out of the country, and up to the present no official statement of his intentions with regard to the invitation has been published.

YOUNG ISRAEL WEEK.

The mass meeting held at the H.O.D. on Sunday last to inaugurate the Young Israel Week proved most successful, there being a large gathering of Jewish youth. All the various functions—as outlined in last week's issue—have been duly held, and we hope to publish in next week's issue an account of these.

In response to several requests, it is the intention of the S.A. Zeire Zion Society to produce the play at the Jewish Guild shortly, and also in Benoni.

D.