

100th Meeting of Palestine Club

A HAPPY and distinguished gathering thronged the residence of Mr. and Mrs. Sand, St. Patrick's Road, Houghton, on Wednesday evening, to celebrate the Hundredth Meeting of the Palestine Club. A mood of pleasant gaiety, mingled with a deep and conscious awareness of the aims and purpose of the Club, permeated the evening. Striking speeches were made, and there were a number of musical and choral items.

THE gathering was presided over by Mr. L. H. Cohen, Chairman of the Club, who welcomed the guests and read messages of greeting from Mr. and Mrs. A. I. Miller, of the S.A. Zionist Federation Executive; Mr. Genussow; Rabbi M. Gervis, of Muizenberg; and Mr. A. M. Abrahams.

The gathering then rose and drank the toast of the King.

"The Palestine Club" was proposed by Mr. I. J. Hersch and responded to by Mr. J. Feitelberg. Mr. Hersch gave a brief outline of the history of the Club, and its nature and objects. He mentioned the names of lecturers who had addressed the Club during the ten years of its life, among these being its founder, Dr. Immanuel Olsvanger, and Nahum Sokolow, Madame Bernstein-Kahan, Vladimir Jabotinsky, Rabbi Meyer Berlin, Dr. Alexander Goldstein, etc. The Club engendered among its members a feeling of good fellowship and recognition of the deep responsibilities resting upon them as Jews and Zionists. The Club had always given support to Zionist endeavour, and he looked to it to continue in this manner in the future.

"ERETZ ISRAEL"

"ERETZ ISRAEL" was proposed by Mr. N. Kirschner, Chairman of the S.A. Zionist Federation, in an eloquent speech filled with vivid impressions of his recent trip to Palestine. "Since I have returned to South Africa," said Mr. Kirschner, "I feel restless—restless with memories of the things and the people of Eretz Israel, and, side by side with them the thought of how much more we in the Diaspora have to do to make Palestine the Palestine of Herzl's dream—the real Eretz Israel. So little has been done: there is so much yet to do."

It was not sufficient, the speaker continued, merely to think of Palestine, and to contribute to a Keren Hayesod campaign every couple of years. Jews in the Diaspora had greater responsibilities than this. Palestine required of them all they could humanly give to it, with all their hearts, with all their souls, with all their might. Palestine meant to Jewish people to-day their own self-respect, and their dignity in the eyes of the world. If they failed in their duties to Palestine, they would lose their self-respect and be debased before the eyes of the nations.

Yeoville Synagogue

On Friday evening, May 11th, the Rev. A. T. Shrock, B.A., will preach by special request on "The Immortality of the Soul". The service will commence at 5.45 p.m. All are welcome.

The Mishnah Study Circle, conducted by Mr. I. Melamed, will resume its meetings on Sunday, May 6th, at 4.15 p.m.

"FUGITIVE LOVERS" AT THE METRO.

That splendid pair of film stars—Robert Montgomery and Madge Evans—appear at the Metro this week in "Fugitive Lovers". This proves to be a thrilling account of the adventures of a young couple who go through many hair-breadth experiences and escapes from danger. There are some interesting news films at the Metro and a number of other attractions in a good supporting programme.

This toast was responded to by Mr. Benzion S. Hersch. Palestine, said Mr. Hersch, was becoming increasingly real to them. Once it had been a dream, but now it was a concrete reality. Industry was flourishing there, and already many people living in the Diaspora had received dividends on money invested in Palestinian companies. This was tangible proof of the material progress of their Homeland.

MUSICAL ITEMS.

THE latter portion of the evening was devoted to an interesting musical programme. Mr. I. Mirvish sang two Jewish folk-songs; Mrs. Brittain played a piano solo; Cantor Berele Chagy sang synagogal and folk-songs. Choral items were rendered by the choir of the Berea Synagogue, under the baton of Mr. Solly Steinberg. Among these items was the song, "Hatechiyah", the words of which were composed by the late Mr. M. D. Hersch, and set to music by Cantor S. Steinberg. Hebrew recitations were rendered by Master Wilfred Hersch and Master Norman Sand. Cantor Inspektor intoned the "Y'hi Razon."

The Chairman, Mr. L. H. Cohen, speaking in happy vein, then took the opportunity of expressing the gratitude of the Club to Mr. David Dainow, Editor of the "Zionist Record," and Mr. Percy Cowen, for the assistance they had rendered to the Club during past years.

A vote of thanks to the host and hostess and the artists of the evening was proposed by Dr. Daniel Jacobson, and replied to by Mr. M. Sand. A memorable evening concluded with the singing of Hatikvah.

Among the guests present at the celebration were: Mr. N. Kirschner, Chairman of the S.A. Zionist Federation; Colonel J. H. Patterson, D.S.O., and Mr. Jacob Landau, of the Jewish Telegraphic Agency; Mr. and Mrs. M. Freeman, Deputy-Mayor and Mayoress of Johannesburg; Mr. J. Alexander, Secretary of the S.A. Zionist Federation; Mr. David Dainow, Editor of the "Zionist Record"; Mr. David Fram, Editor of the "Jewish Express"; Mr. H. Levin, Organiser of the Keren Kayemeth in South Africa; Cantor Berele Chagy, Cantor S. Steinberg, Cantor Inspektor; and the Rev. A. T. Shrock, B.A.

Large Youth Gathering at Jewish Guild

OVER five hundred young persons—Jews of both sexes—gathered on Wednesday night at the Jewish Guild, for the purpose of enjoying a "combined club night". The latter is a form of entertainment difficult of definition, but on this occasion it featured a short entertainment, interspersed with communal singing of Hebrew and Yiddish songs, and followed by an informal dance.

The first item presented, was a short play, "The Person Responsible", produced by Miss Joan Heyman, and performed by Misses Ida Maltz, Judith Hurwitz, Jessie Cramer and Etye Rose. The players carried their burden satisfactorily, but it is a little difficult to understand why this play should have been chosen for presentation on this particular occasion. It is a conversation piece, in which four extraordinarily unlikable women discuss the imminent death (off-stage) of the erring daughter of one of them. Eventually we learn without surprise that the harshness of the "righteous" mother has been the cause for the fall and the demise of her child. A more cheerful, and certainly a more Jewish play, under the same direction and in the hands of the same performers, would have fitted far better the spirit of the evening.

The playlet was followed by a Habonim performance, showing three facets of Habonim activity—the *petiha*, or opening ceremony; the *haldashah*, or initiation and the *ne'ila*, or closing ceremony. The stage of the guild is somewhat limited for an item of this description; but the members of Gdud Gibor, who staged the mock ceremony, were well trained, and did their part with efficiency. Particularly pleasing was the small boy who served as the "tiro" in the initiation ceremony, and who gave his responses with convincing sincerity, and in a very loud voice. It might be suggested, however, that the variations of *Hatikvah*, given by the performers, were unnecessary, and with justice, did not appeal to the audience.

A *hechalutz* item, closed the concert section of the evening. Its subject matter was limited, as was its action, but it was, nevertheless, the most interesting feature of the evening. Those who participated did not use Hebrew as though they had learnt their parts in a foreign language. They spoke it as a language in daily use. And certainly, to those of the audience, and there can be no doubt that they were an overwhelming majority, who feel a keen desire to hear Hebrew as a living tongue, this fact was cause for the greatest satisfaction.

Mass singing, somewhat ragged, but very hearty, interspersed the items of the concert, which was followed by tea. After this interval, the young people adjourned to the dance floor, and this enjoyable "community" evening ended at a late hour.

"JACK AHOY" AT THE COLOSSEUM.

The attraction at the Colosseum Theatre this week is Jack Hulbert—one of the greatest British comedians—in a sparkling success entitled "Jack Ahoy!" The film is full of the most amusing situations and creates waves of laughter. The Colosseum Symphony Orchestra gives some splendid musical selections.

"KING OF THE RITZ" AT THE PLAZA.

That fine English comedian, Stanley Lupino, is associated with Betty Stockfield and a brilliant supporting cast in "King of the Ritz" at the Plaza this week. This is an elaborate and truly beautiful production full of catchy songs and excellent comedy. There is an attractive supporting programme at the Plaza this week.

Woman's Page

Owing to lack of space, the page, "Through a Woman's Eyes," has been unavoidably held over, and will appear in next week's issue.

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