

ADELPHI

(KINEMAS, SEA POINT).

Nightly at 8.10.

Matinees: Wednesday and Saturday at 3 p.m.
Saturdays and Public Holidays at 7 and 9.

COMMENCING MONDAY NEXT.

GLORIA SWANSON

The Star of "The Trespasser," again in a Vivid Dramatic Role as "Jerry Trent" in

INDISCREET

With BEN LYON—BARBARA KENT and ARTHUR LAKE.

Hear Gloria Swanson Sing—

Come to Me, and If You Haven't Got Love.

It's Brilliant—Ultra Modern—Witty and Dramatic.
A United Artists Picture.

BOOK! BOOK!! BOOK!!!

Booking at Darters, 9 a.m. to 5 p.m. and Adelphi 10 a.m. to 9 p.m. Phone 1088 Sea Point.

THE ASTORIA

(KINEMAS, LTD.)

NIGHTLY at 8.10. SATURDAYS at 7 and 9.
Matinees: Wednesdays and Saturdays at 3.

To-Night and To-Morrow.

HAROLD HUTH, JOAN BARRY, MARY CLARE

THE OUTSIDER

A Story Full of Tense Drama.

SPLENDID SUPPORTING PROGRAMME.

Monday, Tuesday & Wednesday.

A Dramatic Talkie of the French Revolution.

MADAME GUILLOTINE

Featuring

MADELEINE CARROLL, BRIAN AHERNE, FREDERICK KELLY, HENRY HEWITT.

Thursday, Friday & Saturday.

NED SPARKS and IRENE DUNNE in

PRESENT ARMS

A RIOT OF LAUGHS.

Hear the Hula Girls Tell it to the Marines.
EXCELLENT SUPPORTING PROGRAMME.

Book at Darters, 9 a.m. to 5 p.m.
Astoria, 10 a.m. to 9 p.m.

THE MILNERTON TURF CLUB.

Races at Ascot

Saturday, 17th October, 1931.

First Race, 1.50 p.m.

Trains: 11.5; 12.47; 1.0 and 1.16.

The Cape Town Municipal Orchestra.

Conductor: WILLIAM J. PICKERILL.
TO-MORROW, CITY HALL, 8.15 p.m.

A Super Thriller.

"The Monkey's Paw."

Produced by Basil Osborne.

Reserved Seats, 3/-. Unreserved, 1/8.

SUNDAY: Pier, 3.30. City Hall, 8.30.

Evening Soloists: Mabel Lewin, Eileen Blackburn.

THURSDAY, CITY HALL, 8.15 p.m.

Symphony Concert.

Hammerklaver Sonata (Beethoven).

Orchestrated by Felix Weingartner.

Saturday 24th: "Sweepstakes."

AMUSEMENTS.

C.T. ORCHESTRA NOTES.

At the "Pop" concert in the City Hall to-morrow evening the first half of the programme will consist of the following: Violin solo, Alfred J. Gibbs, Reminiscences of Grieg, Songs of the Russians (Krasnoielsky), Dance of the Hours (Ponchielli). The second half of the programme will consist of W. W. Jacob's dramatic play in three episodes, "The Monkey's Paw" in conjunction with the Orchestra. The cast includes Basil Osborne, Jean de Beer, L. B. Liddell, P. W. M. Rogers and Mr. Z. J. de Beer.

On Sunday the usual Sunday concerts will be given on the Pier at 3.30 p.m. and in the City Hall at 8.30 p.m. The evening soloists are Mabel Lewin (singer) and Eileen Blackburn (pianist).

On Thursday next the usual Symphony Concert will be held in the City Hall.

All booking is at Darters.

THE ALHAMBRA.

"Sally."

"Sally"—the gigantic musical comedy with an absorbing love story, is coming to the Alhambra next week. "Sally" is admitted to be the greatest of musical comedy triumphs ever translated, on a scale far transcending the limits of the stage, to the screen.

Marilyn Miller, the brightest star in the theatrical constellation, is playing the name-part, and is supported by a wonderful cast, including Joe E. Brown, Alexander Gray, Pert Kelton, and many other equally famous players.

"Sally," which broke theatrical records in every large city when presented, is made entirely in technicolour showing the natural colours of costumes, settings and other spectacular effects, and is an all-dialogue production with singing and dancing on the most lavish scale ever presented on the screen.

There are thirty two musical numbers in "Sally," and while "Look for the Silver Lining" and "A Wild, Wild Rose"—the song-hits of the stage version are retained, several new, snappy and up-to-date musical items have been introduced.

All the charm of the old "Sally"—the story of the little waitress who became a great star—has been preserved, but everything is on a vaster scale—vaster, but not so vast as to lose the human values of the appealing theme.

THE ROYAL.

"So Long Letty."

"So Long Letty," now presented as a dancing, singing picture by Warner Bros., will be shown at the Royal Theatre next week. There is a vast amount of new comedy in it, and the story is strictly modernised according to the ideas of the party hound. The talking picture version gives this great farce much more liberty of movement than was possible on the stage.

There are plenty of bathing beauties and ocean scenes at the beach cottages, and also an extremely amusing farce chase in a taxicab, with Miss Greenwood, Grant Withers and Claude Gillingwater participating.

THE ADELPHI.

"Indiscreet."

Gloria Swanson has an appealing role as "Jerry Trent," in her latest United Artists picture, "Indiscreet," which comes to the Adelphi Kinema on Monday next.

The star portrays a modern girl who, while engaged to a popular novelist, risks the destruction of her own happiness to prevent a former admirer from winning the affections of her younger sister.

The story provides numerous dramatic situations reminiscent of the type of story she had in "The Trespasser."

In "Indiscreet" fans of Miss Swanson particularly will find nothing lacking in the display of brilliant wardrobe. She wears creations in her characteristic manner which will be a delight to every woman's eye.

Miss Swanson sings two songs in the picture, "Come to Me" and "If You Haven't Got Love," both of which were written for her by De Sylva, Brown and Henderson.

Ben Lyon, regarded as one of the most debonair leading men in pictures, is cast in the leading male role as the novelist, "Tony Blake," a dashing, buoyant sort of fellow who puts zest into life principally by obeying his impulses.

A strong supporting cast include such well known names as Arthur Lake, Barbara Kent and Monro Owsley.

THE ASTORIA.

Another British picture which has created a furore this week is the "Outsider" which will be shown to-night and to-morrow for the last time. During the season at the Adelphi the accommodation was severely taxed and there is no doubt that full houses will be the order to-night and to-morrow at the Astoria. "Madame Guillotine," the picture with an all British cast will be screened from Monday to Wednesday. It brings to the screen the tragic days of the French Revolution, when for a time things in France were all topsy turvy. For the aristocrats, the bottom had dropped out of their world and the bourgeois were in the ascendancy. Madeleine Carroll plays the part of the haughty aristocrat and Brien Aherne as Judge and also her husband. The picture is full of tense situations and sustains keen interest right to the end. It is excellently recorded and the dialogue is very fine.

On Thursday an entirely different type of picture will be presented. "Present Arms" which is just a riot of laughter from beginning to end will hold sway until Saturday night. It is full of technicolour sequences. The famous Tiller Girls (sixty of them) also appear, in fact the cast is a bunch of real fun-makers. "Present Arms" is an ideal picture for the week-end.