

ALHAMBRA

African Consolidated Theatres, Ltd.
Daily at 3 and 8.10.

Week Commencing April 11th.

Another M.-G.-M. Special.

NORMA SHEARER in Frederick Lonsdale's
Great Drama,

The Last of Mrs. Cheyney

ADELPHI

African Consolidated Theatres, Ltd.
Monday Next and All Week.

Throbbing Drama brings New Girl Revelation
CLARA BOW in

KICK IN

Supported by Strong Cast.

In Love . . . It's the Future.

In Law . . . It's the Past.

See this Thriller.

Booking at Opera House and Adelphi, 10-6 Daily.

CAPE TOWN ORCHESTRA.

Haydn Bicentenary Concert.

The "darling of our nation" was how the Viennese in 1762 described Franz Joseph Haydn, but it is sad to relate that now, two hundred years after his birth, his works are being somewhat neglected. It was with more than usual pleasure, therefore, that one attended the Orchestra Symphony Concert on Thursday evening last when the bicentenary of Haydn was celebrated.

The programme opened with the Oxford Symphony composed at the height of Haydn's fame. The four movements were brilliantly executed, and the enthusiastic applause from the audience was well merited.

The "Concerto in D" for 'cello and orchestra, which formed the second item on the programme is a delightfully fresh, and at the same time rather whimsical selection to which both the Orchestra and Mr. Granville Britton, the cellist, did full justice.

The concluding item of the programme was the "Farewell Symphony," which was rendered in its original dramatic atmosphere. The stage lights were shaded to a greyish-blue, and the members of the Orchestra had candles on their desks, which they blew out as they one by one arose, bowed sorrowfully and ceremoniously, and then departed.

THE ALHAMBRA.

"The Last of Mrs. Cheyney."

"The Last of Mrs. Cheyney," an all-talking picture in which Norma Shearer is starred by Metro-Goldwyn-Mayer, is a distinctively British product, having made its debut from the London stage nearly five years ago.

Frederick Lonsdale wrote the original stage play from which the film, coming on Monday to the Alhambra Theatre, was adapted by Hans Kraly and Claudine West and directed by Sidney Franklin.

In the original London presentation, Gladys Cooper appeared in the title role. She was followed in this part by Ina Claire,

ROYAL

African Consolidated Theatres, Ltd.
Daily at 3 and 8.10.

MONDAY NEXT.

British International Pictures Present

THE SKIN GAME

By John Galsworthy.

A Beautiful Translation of a Wonderful Book. A Film not to be missed.

Booking at Opera House, 10-6 Daily.

THE ASTORIA

African Consolidated Theatres, Ltd.

To-Night at 8.10. To-Morrow at 3, 7 & 9.

Renee Clama in

Devil's Maze

MONDAY NEXT.

Dorothy Mackail in

Kept Husbands

Book at Opera House or Astoria, 10-6 Daily.

who first portrayed the glittering society adventuress on the American stage, creating the characterization in the New York production.

Since that time the play has been seen in virtually every British province as well as in every American state, having been grouped into road companies and stock groups.

Basil Rathbone and George Barraud, distinguished British-American stage stars, head the elaborate supporting cast which includes Herbert Bunston, Cyril Chadwick, George K. Arthur, Hedda Hopper, Moon Carroll, Maude Turner and Madeline Seymour.

THE ADELPHI.

"Kick In."

Clara Bow, herself, is the big kick in "Kick In" the Willard Mack drama on the talking screen, which comes to the Adelphi Theatre on Monday next.

At last the red-headed "it" star steps out of her customary character and flashes on the screen a glimpse of the fiery Bow emotions.

"Kick In," Clara's first dramatic vehicle for the talkies, is a mighty, punchful story of love versus the law. It deals with the struggles of an ex-convict, Regis Toomey, to "go straight," in spite of the hounding of a vicious detective, the pleadings of his underworld friends, and the temptation of the "easy" road. Clara is the motivating force in the story, as the sweetheart who opposes her charms to the forces that try to drag the man she loves back to a life of crime. An excellent supporting cast and a splendid directorial mind contribute added effectiveness to "Kick In's" drama.

Wynne Gibson, Juliette Compton and Leslie Fenton head a brilliant array of supporting players.

"Kick In," long a favourite as a stage play, is even more effective on the screen where the dramatic changes of scene, and the fleeting moods of its characters are more

GRAND

Union Theatres (Pty.), Ltd.
The Home of M.G.M. Productions.

MONDAY NEXT.

Cecil B. De Mille's Dramatic Explosion!

DYNAMITE

With Kay Johnson, Conrad Nagel,
Julia Faye, Chas. Bickford.

BOOK AT THEATRE, 10-5.30 DAILY.

און הערט קוטט

דעם

קיפּטאַנער אַרקעסטער

דירושירט פֿון הערר

וויליאם ז. פּיכעריר.

די נאַנצע מוזיקאַלישע וועלם האט אַנערקענט דאָסער קיפּטאַנער אַרקעסטער אין דער בעסטער

זעט די מענליכע פּרעסע אדער

מעלעפּאָנירט 5801 עכסט. 221

directly and swiftly projected. It is a swift, tense, emotional drama, a splendid background for the new Bow charms.

THE ROYAL.

"The Skin Game."

The chance discovery of a young wife's sordid past life, which is utilized by their enemies to encompass the ruin of the industrial family into which she has married, forms the basis of the plot of "The Skin Game," which is to be shown at the Royal next week. "The Skin Game" is perhaps one of the best known novels of the famous author, John Galsworthy, and the British International Film Company, in selecting the story for cinematisation has received Mr. Galsworthy's full co-operation in making the picture one of the best British productions of the current year. A splendid cast of prominent stage and screen stars has been assembled to interpret the various roles, the featured players being the eminent English actor, Edmund Gwenn, and the charming young film star Phyllis Konstam.

THE GRAND.

De Mille's "Dynamite."

A marriage a few hours before a man is to hang for murder, and the buying of a husband on the instalment plan are startling plot features of "Dynamite," Cecil B. De Mille's latest picture for Metro-Goldwyn-Mayer, opening at the Grand Theatre on Monday next. "Dynamite" is packed with what its title indicates. It not only has something to interest every type of picture-goer, but it supplies a mass effect that is startling and absorbing. Filled with glamour and thrills, the picture leads up to one of the most thrilling climaxes ever devised for any photo play.

The cast is one of power and excellence, the leading parts being played by Kay Johnson, Conrad Nagel, Julia Faye and Charles Bickford.