

ALHAMBRA

African Consolidated Theatres, Ltd.

Monday and Daily at 3 and 8.10.

Saturdays—Special Session 11 a.m.

British Empire Week "Hilarity" Programme

Featuring GENE GERRARD in

LETS LOVE AND LAUGH.

Breezy—Rollicking—Spicy—Clever.

Book at Theatre, 10 to 6 Daily or by Post.

Opera House

African Consolidated Theatres, Ltd.

Wednesday Next, 11th January, at 8.15.

The World Renowned Tenor

CANTOR BERELE

CHAGY.

Internationally Famous Interpreter of

JEWISH FOLK SONGS

Will Give a Vocal Recital.

HYMAN SACHS at the Piano.

Booking Now Open at Opera House.
Prices: 6/-, 5/-, 4/-, 3/-, 2/- Plus Tax.

PLAZA

African Consolidated Theatres Ltd.

DAILY at 3 and 8.10.

MONDAY NEXT.

AND THROUGHOUT THE WEEK

[A Beautiful British Film.]

IN A MONASTERY GARDEN.

Presenting

JOHN STUART—JOAN MAUDE—
HUGH WILLIAMS, etc., etc.

Booking at Opera House.

ROYAL

Union Theatres (Pty.), Ltd.

Metro-Goldwyn-Mayer Latest Releases!

MONDAY NEXT.

NORMA SHEARER,

ROBERT MONTGOMERY

in Noel Coward's Brilliant Sophisticated

Comedy—

PRIVATE LIVES.

Book at the Theatre.

און הערם

קיסט

דעם

קייפטאנער ארקעסטער

דירעקטור פֿון הערר

וויליאם ז. פייעריק.

די נאנצע מוזיקאלישע וועלט האט אנערקענט

דאסער קייפטאנער ארקעסטער איז דער בעסטער

זעט די מעגליכע פרעסע אדער

מעלעפֿאָנירט 5801 עקסט. 221

THE MILNERTON TURF CLUB.

RACES at ASCOT

SATURDAY, 7th January, 1933.

FIRST RACE, 1.50 p.m.

Trains:—11.5; 12.47; 1.0 and 1.16.

THE ALHAMBRA.

"Let's Love and Laugh."

In "Let's Love and Laugh" the British International picture to be presented at the Alhambra Theatre on Monday next, a young and inebriated man awakes on his wedding morn to discover he has married an entire stranger over night. He learns that he insisted on her accompanying him to the local minister and there the fatal knot was tied on his instant demand. In this country immediate marriage is not possible, but in America where this diverting story takes place, while-you-wait marriage and also while-you-wait divorce are everyday occurrences.

Directed by Richard Eichberg, "Let's Love and Laugh" is one of the most brilliant comedies of the year. Beautiful and lavish settings form the background for a story that is rich in side-splitting situations and witty lines. The principal characters are played by a British cast that sparkles with the names of our most brilliant stage and film artists. Gene Gerrard, the popular and well-known comedian who makes his talkie debut in this film, will, after his enormously funny interpretation of the bibulous bridegroom, become a universal favourite. His vis-a-vis is the blonde and beautiful Muriel Angelus, who scored such a hit in "Night Birds." Others in the film are Henry Wenman, Rita Page, Dennis Wyndham, Margaret Yarde, Ronald Frankau, Frank Stanmore and George Gee.

Two tuneful melodies are introduced in the spectacular cabaret scene of "Let's Love and Laugh" that will haunt all hearers for days to come.

NEXT WEEK AT THE PLAZA.

A British film of unusual merit and distinct charm is "In a Monastery Garden" from a story by John Mear suggested by the well-known song of that name, which is the stellar attraction at the Plaza next week. "In a Monastery Garden" is the story of a brother's sacrifice and apart from the excellent interest of the plot is most artistically staged and presented. A cast of popular British stage and screen players interpret the various roles, among them being John Stuart, whose performance in "Hindle

Wakes" will be recalled, Hugh Williams, recently seen in the juvenile role with Horace Hodges in the film "A Night in Montmartre." Joan Maude, a very attractive newcomer to the British screen, Gina Malo, the Anglo-Italian actress, Dino Galvani, the West End stage star, who toured South Africa a few years ago as a leading member of Owen Nares Company and finally Humberstone Wright, one of the finest character actors before the public to-day. "In a Monastery Garden" is a film which should prove immensely popular and attract large audiences to the Plaza throughout the whole of its season.

THE ROYAL.

Norman Shearer in "Private Lives."

The screen version of Noel Coward's brilliant comedy, "Private Lives," will open at the Royal Theatre on Monday next, with Norma Shearer and Robert Montgomery in the leading roles.

This delicious farce, which depends almost as much for its humour on its amusing dialogues as its riotous action, concerns the diverting complications which arise when a divorced couple make another try at marriage with fresh partners and find themselves sharing adjoining suites on their second honeymoons. The whole thing is done in the engaging satirical vein for which Noel Coward is famous.

Prominent supporting roles are filled by Reginald Denny, Una Merkel, Jean Hersholt and George Davis.

CANTOR BERELE CHAGY

To Appear at Opera House.

Lovers of Folk Song and Jewish traditional melodies will welcome the news that Cantor Berele Chagy, the world-famous Jewish singer, has been booked by African Consolidated Theatres, Limited, to appear at two special concerts at the Opera House on the evenings of January 11th and January 16th.

This famous singer is gifted with a lyric tenor voice of rare beauty and this, together with his originality of expression, has through his personal appearance and through the medium of the radio and records won for him a world-wide reputation.

At an early age of four he first revealed promise as a singer when he obtained a hearing of the cantors who were so struck with the boy's voice that for two years they taught him music, and on his sixth birthday he actually deputised for a cantor who had fallen ill, and won immediate admiration for his voice. Peculiarly enough, in the instance of Chagy, the breaking of the boyish voice did not mean the termination of his singing, and his voice steadily developed into the beautiful organ which it is to-day.

He was one of the first artists to broadcast and has sung on many occasions for the National and Columbia broadcasting systems. He has achieved distinct success throughout Canada, the United States, in London and in Paris and was recently soloist for a choir of five hundred of America's best cantors at Madison Square Gardens in New York, where he sang before an audience of 18,000 people.

His accompanist is Mr. Hyman Sachs, who will also give pianoforte soli. Chagy's programme will consist of exceedingly interesting and varied selections of operatic arias, folk songs, Chassidic and Hebrew songs, also a selection of modern Jewish songs. Booking is now open at the Opera House for both concerts.

קייפטאנער מוניציפאליטעט

שמעלט פֿאר

הער ראי קאזל מיט זיין

"אויסערגעוויינליכע טרופפע" (QUEERIES).

גאר א נייע זומער פֿארבריינגונג.

א שמורס פֿון איבעראשונג, פראכט און גלאנג.

זעלמענע מענין פראכטפֿולע קאסטיומען

וואונדערבארע אויסשטאטינג.

שארפֿויניגע קאמערי און אייסגעצייכענטע מוזיק.

פראגראם ווערט געביטען אלע וואך.

אנפֿאנג 8.15 אווענד, פאפולערע פֿריווען.

— זעט די פרעסע. —

קומט איז מאססען.