

ALHAMBRA

(African Consolidated Theatres, Ltd.).

Commencing Saturday at 3 and 8.10.

Saturdays—Special Session 11 a.m.

EVELYN LAYE

and Gayest of Casts in

WALTZ TIME.

Gaumont-British Musical Romance.

MUSIC—CHARM—LAUGHTER!

See Daily Press re Brighter Lunch Hours.
Book at Theatre, 10 a.m. to 6 p.m. Daily.

PLAZA

(African Consolidated Theatres, Ltd.).

To-morrow (Sat.) & continuing until Friday Eve. Next

Daily at 3 and 8.10.

JOHN STUART. MARY GLYNNE.
ELIZABETH ALLAN

and an All Star Cast in

THE LOST CHORD.

A Beautiful Romance based upon the famous novel
by Sir Arthur Sullivan. A really splendid film.

Book at Opera House. Popular Prices of Admission.

ROYAL

Union Theatres (Pty.), Ltd.

M-G-M LATEST RELEASES!

Matinee Daily at 3. Continuous Shows from 7 p.m.

Monday Next. Adults Only.

IRENE DUNNE in

THE

Secret of Madame Blanche.

With LIONEL ATWILL, PHILLIPS HOLMES
and UNA MERKEL.

Every Woman has a Love Secret.

What was Madame Blanche's?

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RAINBOW FETE.

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A DANCE

ZIONIST (MAIN) HALL,

Saturday, 7th October, 1933.

ORCHESTRA IN ATTENDANCE.

NOVELTIES! PRIZES!

Interlude by Pupils of Miss Pearl Lazarus

Dancing 8 p.m. to 12 Midnight.

Double 5/-, Single 3/6, including refreshments.

THE ALHAMBRA.

"Waltz Time."

"Waltz Time," which opens at the Alhambra on Saturday runs on sprightly lines, winding a merry way through the gay story of Rosalinde and her flirtatious husband Eisenstein, set to the time of Johann Strauss' lilting music.

Adorable Evelyn Laye plays Rosalinde, and her singing of the numbers will bewitch the most cynical filmgoer. She has been magnificently photographed, and looks exquisite in the frocks of the period.

"Waltz Time" gives Evelyn Laye the type of role for which she is famed.

The story concerns Rosalinde's annoyance with her author husband, Eisenstein.

Fritz Schulz plays Eisenstein, and he lends the character a charm and humour that is irresistible. He possesses a fine singing voice, and his duets with Evelyn Laye are tuneful and gay.

"Waltz Time" will appeal to all classes of picturegoers, not only because of Strauss' lilting music and the successful pulling power of the lovely Evelyn Laye, but because it is a genuine attempt at giving the public light opera put over in a manner that cannot fail to appeal to seekers after entertainment that is different and superbly produced.

THE PLAZA.

"All Star Film Month."

With the opening of the new programme at the Plaza to-morrow (Saturday), this theatre commences its "All Star Film Month" during which the most popular and renowned screen players in their latest international successes will be screened. The opening attraction is "The Lost Chord," a brilliant British production the story of which is

based upon the famous song of the same name by Sir Arthur Sullivan. It is a most impressive and powerful romance, filled with glorious music, lavishly staged and splendidly acted by a cast of well-known British stage and screen stars. The principal male player is John Stuart, one of England's best screen artists, Mary Glynnne, the famous stage actress well known to all South African theatregoers, and charming Elizabeth Allan are the feminine principals. Anne Grey, the heroine of many successful British films, Garry Marsh, the popular villain on the screen, Tudor Davies, eminent Welsh tenor, and Billy Mayerl, the popular Jazz pianist, are prominent in supporting roles. Altogether "The Lost Chord" is a superlative film which should prove eminently popular with all picturegoers. Other films and stars to be seen during "All Star Film Month" are "Love Me To-Night" with Maurice Chevalier and Jeannette MacDonald singing, dancing and romancing at their best, Jack Buchanan, the popular English musical comedy star in his most entertaining musical play "Yes, Mr. Brown," "The Man from Yesterday," a strong and powerful drama with Clive Brook and Claudette Colbert and finally "This is the Night," an excruciatingly funny farce with Charles Ruggles, Roland Young and the new French star Lila Damita in the starring roles.

THE ROYAL.

"The Secret of Madame Blanche."

Irene Dunne, who scored an outstanding success in "Cimarron" and "Back Street," makes her latest appearance on the screen in "The Secret of Madame Blanche," new Metro-Goldwyn-Mayer production which will be shown on Monday at the Royal Theatre.

The picture is said to encompass the life of a woman over a period of thirty years,

giving Miss Dunne a role comparable to that played by Helen Hayes in "The Sin of Madelon Claudet." The story starts with Miss Dunne as a young American chorus girl and progresses through her love affair and marriage with a titled Englishman to the tragic results of his suicide.

Lionel Atwill, recently seen in "Doctor X," has the strong role of the embittered father-in-law, and the part of the son is played by Phillips Holmes, who will be remembered for his excellent work in "Night Court" and "An American Tragedy." The cast also includes Douglas Walton, the young English actor who scored a personal hit in "Cavalcade"; Una Merkel, C. Henry Gordon, Jean Parker, the young Grand Duchess of "Rasputin and the Empress," and Mitchell Lewis.

Charles Brabin, who scored with "The Washington Masquerade" and "The Mask of Fu Manchu," directed the current production, which was adapted from Martin Brown's play, "The Lady."

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