

ALHAMBRA

(African Consolidated Theatres, Ltd.)

To-Day and To-Morrow at 3 and 8.10.

Ann Harding and John Boles in
THE LIFE OF VERGIE WINTERS

Commencing Monday Next.

DAMES.

BOOK AT THE ALHAMBRA.

PLAZA

(African Consolidated Theatres, Ltd.)

TO-DAY AT 3 AND 8.10.

Tom Walls in Frederick Lonsdale's Comedy,
JUST SMITH

Commencing Monday Next.

The Current Rage of London and New York.

Claudette Colbert and Clark Gable in
IT HAPPENED ONE NIGHT.

BOOK AT THE PLAZA.

ROYAL

Union Theatres (Pty.), Ltd.

Matinee Daily at 3. Continuous Shows from 7 p.m.

M.G.M. Releases.

This Week and Next Week.

GEORGE ARLISS

IN

THE HOUSE OF ROTHSCHILD

A Twentieth Century Picture.

OPERA HOUSE

(African Consolidated Theatres, Ltd.)

NIGHTLY AT 8.15.

Matinees: Wednesday & Saturday at 2.30.
NEVER A MORE COMPLETE TRIUMPH!
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Tom Arnold with African Consolidated Theatres Ltd. present

WILD VIOLETS.

Lily Lapidus, Eunice Landau, Phyllis Burke,
Albertina Rasch Girls—70 Artistes.
MUSIC—LIFE—LAUGHTER!

Book Quickly. Short Season Only.

MAJESTIC

(African Consolidated Theatres, Ltd.)

PLEIN STREET, CAPE TOWN.

MONDAY AND TUESDAY.
Four Marx Brothers in
HORSE FEATHERS.

WEDNESDAY AND THURSDAY.
George Arliss in

THE KING'S VACATION.

FRIDAY AND SATURDAY.
Merle Oberon in

THE BATTLE OF DESIRE.

Capetown Orchestra

Conductor: Wm. J. Pickerill.

CITY HALL, TO-MORROW, 8.15.

Songs: LILLA EMDIN.

Popular Orchestral Items.

CITY HALL, SUNDAY, 8.30.

Songs: WINIFRED RUSHTON.

CITY HALL, THURSDAY, 8.15.

BEETHOVEN'S MIGHTY NINTH SYMPHONY.

Tickets at Darter's.

THE OPERA HOUSE.

"WILD VIOLETS."

A Stage Revolution.

Six railway trucks were needed to convey the scenery of "Wild Violets" to the Opera House, we are told, and a gang of men had to work night and day over the week-end to instal the new revolving stage, and in place of the ordinary theatre lighting a special equipment has been installed.

The revolving stage, in particular, presents us with all sorts of miracles, and is a definite challenge to the pictures. After seeing a snowstorm of "undies" in the dormitory of a Swiss girls' school, we see the whole exterior moving upstage amid a twinkling of stars and deepening shadows, while the young ladies on their balconies, in their night-gowns, blow out their candles and "so to bed."

The revolving pine trees, a revolving ice rink and other equally giddy spectacles also contributed to what is unique entertainment for Cape Town.

The leading lady in "Wild Violets," Lily Lapidus is not only versatile but about as enjoyable a comedienne as we have seen. Her work, aided and abetted by Jimmy Leslie, is excellent. But here is a company, from principals to chorus, which from the moment the curtain rises enter into the joy and youthful spirit of a production the like of which we in Cape Town are seeing for the first time. It would take columns to describe the thoroughness and entertainment values of "Wild Violets."

Capetown Orchestra Activities.

Owing to the tremendous success at last night's symphony concert of Miss Lilla Emdin, she has been re-engaged to appear at the City Hall to-morrow night, when she will sing Viennese Waltzes. Miss Emdin possesses a beautiful coloratura soprano voice, which at the present moment is absolutely at its best.

A special item of interest will be the performance of Pugnani-Kreisler's "Praeludium" for six violins.

Another popular programme is down for performance at the Sunday evening concert in the City Hall when the soloist will be Miss Winifred Rushton, who will sing "Arise o' Sun" (Maud Craske Day) and the Slave Song (Teresa del Riego). Orchestral items include the Suite "London Everyday" (Eric Coatts), More Melodious Memories (Finck) and the Overture Euryanthe (Weber).

Next Thursday evening will be devoted to a performance of Beethoven's Mighty Ninth Symphony which is written for chorus with a solo quartette. The Cape Town Municipal Choir will sustain the chorus part and the soloists will be Albina Bini (soprano), Lilli Kraus (contralto), Boris Rome (tenor), and G. J. Osman (baritone). This work may be called the greatest work ever given

to the world. The performance makes tremendous demands upon those who take part, but in view of the magnificent rehearsals held, there is no doubt that a first-class rendering may be expected.

THE MAJESTIC.

The Majestic Cinema announce a big week of film fare next week when they will show three successful super productions. On Monday and Tuesday they will show the Four Marx Brothers in a really funny film entitled "Horsefeathers." Wednesday and Thursday George Arliss appears in "The King's Vacation," and on Friday and Saturday "The Battle of Desire" is being shown with Merle Oberon in a leading part.

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