

ALHAMBRA

(African Consolidated Theatres, Ltd.)

To-Day at 3 and 8.15.

FRED ASTAIRE & GINGER ROGERS

in

FOLLOW THE FLEET.

Greater than "Roberta" and "Top Hat."

Monday Next.

The Film that Stunned the Nations!

THE FIRST WORLD WAR.

Secret Films from Nations' Archives!

WILL IT HAPPEN AGAIN?

Book now—Dial 2-5312.

PLAZA

Union Theatres (Pty.), Ltd.

Nightly at 8.15. Daily Matinee at 3.

Metro-Goldwyn-Mayer Releases.

TO-DAY AND TO-MORROW ONLY.

**ROBERT DONAT in
THE GHOST GOES WEST.**

MONDAY and all NEXT WEEK.

JEAN HARLOW

with **SPENCER TRACY** in

RIFFRAFF.

Screen: Realism You Will Never Forget.

Book at Plaza, 10 to 6 daily.

OPERA HOUSE

(African Consolidated Theatres, Ltd.)

Monday Next.

**FRED ASTAIRE and
GINGER ROGERS**

IN THE SUPER-DREADNOUGHT OF
MUSICAL SHOWS!

FOLLOW THE FLEET.

(R.K.O. Radio Picture).

Popular Prices: 2/4, 1/9, 1/3.

MAJESTIC

(African Consolidated Theatres, Ltd.)

DAILY AT 3 AND 8.15.

Monday, Tuesday and Wednesday.

AL JOLSON —RUBY KEELER in

CASINO DE PARIS.

A Great Musical Show!

Thursday Only.

SHIRLEY TEMPLE in

BABY TAKE A BOW.

ROYAL

Union Theatres (Pty.), Ltd.

DAILY AT 3.

Continuous from 7 p.m.

Commencing Monday Next.

MAY ROBSON

Her Greatest Role in

BAXTER MILLIONS.

(Universal Picture).

Heart Throbs! Laughter! and Deeply Human!

Capetown Orchestra

(Conductor: Wm. J. Pickerill).

**NO CONCERT CITY HALL
TO-MORROW**

Owing to Orchestra Playing at the
Opera House.

City Hall, Sunday, 8.30.

Songs: H. P. STRAKER.

Moiseiwitsch--the World's Master Player.

There is a great demand for seats for the two concerts to be given by Benno Moiseiwitsch in the City Hall on April 28th and May 1st. Moiseiwitsch represents the acme



of perfection in pianoforte playing; a thorough master of technique he gives a flawless interpretation of the most brilliant and difficult works, while there are few to equal him for poetic charm and clarity and crispness of style.

THE PLAZA.

Jean Harlow takes her place among the outstanding dramatic actresses of the screen, Spencer Tracy turns in the finest performance of his distinguished career, and drama vies with comedy for entertainment honours in "Riffraff," new Metro-Goldwyn-Mayer feature which comes to the screen of the Plaza on Monday.

Thoroughly "different" and thoroughly entertaining is "Riffraff." It is in many respects one of the most unusual films turned out of Hollywood in many a moon, daring in its theme, uncompromising in its treatment, and vividly realistic from first scene to last.

National Opera. Company.

SUCCESSFUL SEASON.

The National Opera Company are to be congratulated on their very fine production of Puccini's "La Tosca" which opened at the Opera House on Monday night. It was indeed a great success from every point of view and the enthusiasm shown by the large audience is testimony to the fact that the efforts of the Company to bring Italian Opera within the reach of music-lovers in Cape Town, are appreciated.

Rosita Silvestri as La Tosca was brilliant and created a great sensation both for her beautiful singing and fine dramatic acting. Kristian Halvorsen, as Cavaradossi, Timothy Farrell as Scarpia and Jack Stubbs as Angelotti were all outstanding, while Joseph Cappon provided the comic relief as the Sacristan.

The scenery, painted by Joseph Cappon, was most effective and the mountings and dressings excellent. The skilful accompaniment by the Cape Town Orchestra under the conductorship of Mr. Pickerill added a great deal to the success of the opera.

On Wednesday night "La Boheme," the opera produced last year by the Company, was performed again, and proved an even greater success than before; it will be repeated to-night and at the matinee on Saturday. The season will close with "La Tosca" on Saturday night.

CITY HALL

APRIL 28th & MAY 1st,
at 8.15 p.m.

APPEARANCE OF THE WORLD'S
MASTER PLAYER.

Moiseiwitsch! Moiseiwitsch!

Paganini of the Piano!

RESERVE YOUR SEATS AT DARTER'S.
Plans are Filling Rapidly.

Prices: 6/-, 4/- reserved; 2/6 unreserved.
(All plus Tax).

The Milnerton Turf Club.

RACES at ASCOT

SATURDAY, 25th APRIL, 1936.

SEVEN EVENTS. FIRST RACE 1.55 p.m.

Trains:—11.5; 12.48; 12.58 and 1.16.

Calcarium

WATER PAINTS.

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