

**A Celebrated Violinist**



LEOPOLD PREMYSLAV.

**T**HERE should be a large attendance at the City Hall on Sunday evening, when Leopold Premyslav, the celebrated violinist, is to give a recital. This artist is one of the most outstanding performers of the violin in the world to-day. Premyslav has toured the five continents, giving concerts in all important cities. He has just finished the first part of a tour of Australia, and after his short stay in South Africa, will return there. He has played as soloist with many great conductors in Europe, and performed the Beethoven concerto repeatedly with Richard Strauss in symphony concerts at the Berlin Opera House.

Sunday evening's concert will be of special interest to lovers of modern music. Amongst the items which the violinist will play are works by Prokofiev, Schumanovsky, Debussy, Ravel and Cyril Scott. The violinist will be assisted at the piano on Sunday evening by Hermann Hertz, the eminent conductor, who has recently arrived in this country from Germany.

**An Interesting Visitor**

MISS SCHLOMITH F. FLAUM.

**T**HERE has arrived in Johannesburg a versatile woman in the person of Miss Schlomith F. Flaum, who is a teacher, lecturer, journalist, author, social worker and the mistress of eight languages. During the last twenty-five years Miss Flaum has lived in Palestine, but has from time to time made visits to many countries. She has published lately her impressions of her travels in a book entitled "The Wandering Jewess," written in Hebrew. This work—copies of which have arrived in South Africa—is now being translated into English.

Some six years ago Miss Flaum went to India to study conditions in that country. Whilst there she made the acquaintance and gained the friendship of Rabindranath Tagore, the eminent Indian poet. On her return from South Africa to Palestine she intends to deliver lectures on the various phases of life in this country.

Miss Flaum will be delivering a number of addresses in Johannesburg and will also be heard over the radio.

**Concert Being Held at the Jewish Guild:**

**AN ATTRACTIVE PROGRAMME**

**T**HE concert taking place this Saturday evening, the 28th inst., at the Jewish Guild, under the direction of the dramatic section of the Central Districts Zionist Youth Society, has completed final rehearsals. The programme contains some fine items, one of which is the production of a short play, "They Went Forth," by the Pretoria Zionist Youth.

Troupe dancing, negro impersonations, monologues, musical recitals, etc., complete a comprehensive programme, in which some of the finest talent in this city is participating.

The proceeds are being devoted to the strengthening of the Transvaal Zionist Youth Executive Library, the development of reading facilities and the purchase of books. Tickets can be obtained at the door at the small price of 2s. per head.

**Symphony Concert**

An enthusiastic audience attended the performance of the Johannesburg Symphony Orchestra on Wednesday evening last at the Wanderers Hall. Mr. Joseph Trau-neck, its conductor, was in fine form and the orchestra responded in a praiseworthy manner.

The solo artist of the evening, Miss Helen Deacon, sang the "Queen of the Night" aria from Mozart's opera, "The Magic Flute." The delightful quality of her voice lent itself admirably to the exacting delicacy and control essential in the works of this composer. She responded with an encore in true Mozartian style.

The orchestra opened with Mozart's "Idomeneo" and concluded with the magnificent Fifth Symphony of Tschai-kowsky. The beauty, tenderness and vitality of this piece were heard to utmost advantage. The orchestra is to be congratulated on a satisfying performance.

H.

**Yiddish Season in Johannesburg**



MR. J. WAESLITZ TO APPEAR IN SHOLOM ALEICHEM'S PLAY.

**O**N Thursday evening, December 3rd, a short season of Yiddish plays will open at His Majesty's Theatre. The company is headed by Jacob Waeslitz, the eminent Yiddish actor, who was a member of the famous Wilna troupe. He will be assisted by an excellent company, headed by Sarah Sylvia, the well-known dramatic actress and singer. The play chosen is "Two Hundred Thousand," a comedy by Sholom Aleichem, the celebrated Yiddish humourist.

It is some time since Yiddish plays have been produced in Johannesburg, and it is anticipated that their short season will be well patronised.

**Recital by Artist-Pupils**

**O**N Saturday evening, the 21st inst., at the Selborne Hall, an appreciative audience enjoyed some rare performances at the piano by the artist-pupils of the Isador Epstein Pianoforte School. It was obvious that the performers had got beyond the diffidence which is the result of inadequate preparation. Their training clearly consisted of something more than the mastering of obvious essentials, otherwise it would have been impossible for them to interpret examples of such composers as Chopin, Mozart, Rachmaninoff, Ireland, Debussy, Dohnanji, Macdowell and Smetana with intelligence enough to carry conviction to the minds of their hearers.

The performances were really admirable. Rythm and phrasing—two of the greatest essentials in piano execution—are evidently regarded seriously by Mr. Epstein and not merely of secondary importance to rapid and brilliant fingering. One was conscious that the music of the various pieces mattered very much indeed to each of the pupils, and the soundness of the training in each case was obvious. D.

**VIOLIN RECITAL**  
**PEGGY HAYMAN**  
 SELBORNE HALL,  
*Tuesday, December 1st.*  
 8.30 p.m.  
*Accompanist Hermann Herz.*

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Programme will include works by Mozart, Grieg, Bloch, Saint-Saens, etc.

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Reserved seats (including tax), 7s. 6d. and 5s.; Unreserved, 2s. 6d. (Students half-price).

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