

CITY HALL

Jack Sneider Presents

MONDAY, FEBRUARY 7th

at 8.15 p.m.

MOLLY PICON

in a full Jewish Talking Picture

"YIDDLE with His FIDDLE"

Produced by Jos. Green.

Molly Picon

needs no introduction. You all know her, and all we wish to tell you of the Picture is that in London police had to be kept outside the theatre to control the crowds.

BOOKING AT CITY HALL

9 a.m. to 6 p.m.

JOHANNESBURG WOMEN'S ZIONIST LEAGUE.

Observatory Branch.—The next meeting of the Observatory Study Circle will be held at the residence of Mrs. R. Jaff, 39, Observatory Avenue, on Tuesday, February 8th, at 10.30 a.m. Mrs. L. Soreson will speak. All members and friends cordially invited.

AT THE PLAZA THEATRE

A tale of old America is told in "Maid of Salem," the current picture at the Plaza Theatre. The famous witchcraft scare of 1692 is brought to the screen with stark reality. The background is interesting, the scenery magnificent, and the acting of the best. Claudette Colbert plays the title role, and Fred MacMurray is the fugitive cavalier who falls in love with her. The moving story sweeps on to a thrilling climax and all ends on a happy note. A bright feature of the supporting programme is Charles Manning and the Plaza Rhythm Boys, who play popular music in breezy fashion. The next attraction at the Plaza Theatre is "Waikiki Wedding," starring Bing Crosby, and commences on Monday.

HONOUR FOR PILOT

Mr. Philip Hesselson Awarded Trophy

The trophy for the most meritorious flight in 1937 has been awarded by the Johannesburg Light Plane Club to Mr. Philip Hesselson.

The trophy was presented to the club by Major Neale, who at one time was chairman. It is awarded annually to the pilot considered to have given the best performance during the year.

Mr. Philip Hesselson flew from Johannesburg to Tel-Aviv at the end of last year. This is the first time that this full journey has been taken by aeroplane. His arrival in Palestine aroused considerable interest. From that country he flew through Central Europe to England, and left a few months later passing through France and Italy on his return to Palestine and from there flew direct to South Africa.

The whole journey, during which Mr. Hesselson travelled 18,000 miles, was a fine flying achievement.

A Molly Picon Film at the City Hall

One of the most delightful Yiddish films that has yet been screened, comes to the City Hall, Johannesburg, on Monday evening and following nights. It is "Yiddle With His Fiddle," in which Molly Picon, that gifted artist who charmed so many South African audiences when she visited this country last year, takes the lead.

"Yiddle With His Fiddle" is a light-hearted tale of a group of wandering musicians in Poland. The story is simple and not very unusual, but it is presented with a freshness and sincerity that invest it with an individuality of its own. Molly Picon's gaiety and vivacity are infectious; but it is gaiety that is not unmixed with sadness. Pathos and humour are admirably blended in this picture.

Some excellent portrayals of Jewish life in Poland are an outstanding feature of this film. Those who see it will long remember the Polish-Jewish wedding so sincerely depicted. Nor will they forget some of the songs which are sung throughout the film.

Delightful Production by Operatic Society

"Princess Ida" at the Standard Theatre

Of the many Gilbert and Sullivan operas "Princess Ida" is less familiar to the average playgoer. The performance of this exquisite creation was given this week at the Standard Theatre by the Johannesburg Operatic Society. The opening performance on Monday drew a representative gathering, which enjoyed immensely one of the finest amateur operatic productions ever seen on our stage.

A delightful performance was given by Miss Winifred Castle in the main part. She acted and sang with ease and grace. Mr. H. Steafel enhanced his reputation as a gifted singer and actor in his portrayal of the quaint part of King Gama. Miss Lena Thompson as Lady Blanche was perfect, and Mr. Wilfred Hutchings gave us some polished singing in the character of King Hildebrand.

The chorus work was good, the decorations excellent, and the whole performance went with a swing, which would have given delight to the hearts of the Doyle-Cartes and to Gilbert and Sullivan. The Johannesburg Operatic Society is to be highly congratulated on giving to the music-loving public of Johannesburg a genuine feast in light opera.

A GREAT PIANIST



MISS HARRIET COHEN.

who was a recipient in the New Year Honours, having been awarded the C.B.E. Miss Cohen is one of the most brilliant women pianists in the world.

"DANGEROUS CORNER" AT JEWISH GUILD.

Owing to unforeseen circumstances there has been an alteration in the cast of "Dangerous Corner," J. Priestley's clever three-act play which is to be produced by H. Kahn at the Jewish Guild on 5 days, February 6th and 13th.

Mavis Berman, a visitor to Johannesburg, will play the lead, with other members of the cast including Lillian Lazarus, Sylvia Hoffman, Clarice Friedman, Sander Cstrom, Julius Sergay and Cyril Hofman.

MR. ALEXANDER B. SHABAN

We have received a letter from A. B. Shaban, stating that he has resigned from his post as Editor of "African Jewish Newspaper" and "Jewish Express" and that his address is c/o The Jordania Insurance Agency, Limited, Lewis Marks Buildings, Johannesburg.

TRAVEL BY TRAIN AND RELAX!!

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EASTER EXCURSIONS

valid until the 17th May will be issued daily between all stations from 8th to 18th April.

17 days' specially conducted tour to Victoria Falls, Zimbabwe Ruins, Umtali and Eastern districts of Rhodesia, leaving Johannesburg 15th April.

Inclusive Fare £40 15s. 0d.

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