

ALHAMBRA

(African Consolidated Theatres, Ltd.)

To-Night at 8.15. Matinee: To-Morrow at 3.

NIGHTLY at 8.15. Matinee: Sat. 2.30.

EDGAR WALLACE'S Baffling Stage Play

THE CASE OF THE FRIGHTENED LADY

Presented* by New Powerful London Dramatic Company.

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James Oliver Curwood's Most Exciting Outdoor Story

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Photographed in Natural Colours.

GET THE BOOKING HABIT AT GRAND.

Municipal Orchestra.

(Conductor: Wm. J. PICKERILL).

CITY HALL, To-Morrow 8.15

HELEN WEBB presents her children in

DANCE DIVERTISSEMENT

(in Aid of the S.P.C.A.)

FAREWELL APPEARANCE OF

ALEX RAYSMAN

(The Wonder Boy Dancer)

Reserved Seats, 2/4 — Unreserved 1/9.

Tickets at Darters and City Hall.

SUNDAY 8.30

BRAHMS PROGRAMME

Admission Free.

Chairs 6d.

Mark Hambourg.

After a successful series of concerts in Johannesburg, Mark Hambourg, the eminent pianist, and George Baker, the well-known baritone, will give a grand farewell concert at the City Hall on Friday evening. This concert offers just as rich if not richer variety as their first one did.

Hambourg's big item will be the magnificent "Moonlight Sonata" in C Sharp Minor by Beethoven, and other items that he will play include Theme and Variations in F Minor by Hadya, Six Preludes, Nocturne in E Major, Mazurka in B Minor and Waltz in A Flat by Chopin. He will also play "Plus Que Lente" by Debussy, "Lotus Land" by Cyril Scott, "The Handkerchief Dance" by Percy Grainger and Variations on a Theme of Paganini by Brahms.

George Baker will sing "Toddesehnsucht" by Bach and "Honour and Arms" by Handel, two Schumann songs—"Widmung" and "Ich Grolle Nicht," "Romance" by Debussy and "Zueignung" by Richard Strauss. Then he will sing three Sea Songs—"The Lowland Sea," "Maiden of Morven" (Highland Melody) and "Off to Philadelphia" (Irish Air).

ALHAMBRA.

THE CASE OF THE FRIGHTENED LADY.

Mr. Charles Hickman's London Dramatic Company proved their popularity at the opening performance of "the Case of the Frightened Lady" last Wednesday evening. Miss Moira Lynd as "the frightened Lady" gave a very subtle and sympathetic rendering of the part. Nell Carter played her part as Lady Lebanon very dramatically.

(Continued in Second Column).

Cape Town Herzlia.

Three one-act plays were presented at the Zionist Hall on Thursday, 14th inst., by Miss Sylvia Nell. The Herzlia players all took their parts well and the producer and her organisation are to be congratulated on their success.

"The Brass Door Knob," a spy thriller, was the curtain-raiser, Miss Sakinofsky playing the role of Mrs. Gordon and Mr. Meyer-Katovsky, the Hawker.

"The Eternal Song," by Mark Arnstein, portrayed the life among the poorer working-class Jews in a big city. Mr. I. M. Grusd, as Gerson the factory hand and Marie Fine as Pesch, his wife, sustained their parts very well and they were ably supported by Helen Aronson as Clarah and Max Friedman as David, another factory hand.

"She Must Marry a Doctor," by Sholem Aleichem, proved to be very entertaining. Mr. I. M. Grusd as Sholem, the watchmaker, Hyman Rogaly as the rich man and Esther Lurie as Anna, Hyman's wife, played their parts with understanding and good humour. Joan Neckridge as Vera, their daughter, was most attractive, and S. J. Aronson as Abram, their son, Judy Kopelowitz as Slottke and Gertie Melmed as Breine were all mirth-provoking.

Mr. Charloff thanked Mrs. Nell for her excellent production and also the caste for their support.

(Continued from First Column).

The male characters were all good. John Laurie as the neurotic young Lord and Raymond Lovell in the farcical role of the slow-witted sergeant gave interesting portrayals of their characters.

The play itself, a thriller of the real Edgar Wallace type is stimulating and exciting.

Cantor Glantz.

Cantor Leibele Glantz was met by a large and enthusiastic audience at his concert in the City Hall on Wednesday night. Assisted by the Cape Town Orchestra, he presented a long and interesting programme.

Cantor Glantz proved himself a singer of rare ability and his voice, a tenor of pure lyrical quality, is remarkable for its many gradations of tone, colour and the effortless ease of its production.

The items of his compositions, consisting of "Borcheinu-Vabroche" (the blessing of the priests), "The Seven Attes," "Kabzonisher Hamavdil," "Dveirale," as well as the popular Palestinian melodies, was sung with great sweetness and delight and placed the audience in a happy frame of mind.

Mr. Ralph Koorland played beautifully his violin solo, "Hebrew Melody," by Achron, to the great delight of the gathering.

Special thanks are due to the accompanist, Mr. Geoffrey Miller, who has ably performed his task and has greatly contributed to the success of the concert.

It was a real pleasure to hear the Hatikvah, Hallelujah (by Mozart), Psalm XCIX, and Fantasia on Jewish Folk Songs arranged by Mr. Pickerill, played by the Orchestra with great skill and appreciation.

S.A. JEWISH CHRONICLE

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