

ALHAMBRA

(African Consolidated Theatres, Ltd.)

NIGHTLY at 8.15. Matinee Daily at 3.

Kay Francis and Errol Flynn

IN

ANOTHER DAWN

WITH

IAN HUNTER and FRIEDA INESCOURT.

What is the Destiny of those who play against the Rules?

Book Without Delay. Dial 2-5312.

PLAZA

Union Theatres (Pty.), Ltd.

To-Day and To-Morrow at 3 and 8.15.

Garbo—Crawford—The Barrymores,
Wallace Beery in**GRAND HOTEL.**

MONDAY and DAILY at 3 and 8.15.

Romance—Action—Adventure and
Brilliant Performance!

RONALD COLMAN in

PRISONER OF ZENDA.

WITH

Madeleine Carroll, Mary Astor,
C. Aubrey Smith—Raymond Massey,
Douglas Fairbanks, Jr.**MAJESTIC**

(African Consolidated Theatres, Ltd.)

Continuous Performances 11 a.m. to 11 p.m.

TO-DAY.

WARNER OLAND in 20th Century Fox's
Latest "Chan" Thriller!**CHARLIE CHAN AT THE
CIRCUS.**

Saturday, 3 to 5 p.m.:

WILLIAM BOYD in "TRAIL DUST."

MONDAY ONLY.

FREDRIC MARCH—MERLE OBEREN

IN

THE DARK ANGEL.**ROYAL**

Union Theatres (Pty.), Ltd.

Metro-Goldwyn-Mayer Releases.

DAILY AT 3. NIGHTLY AT 8.15.

MONDAY NEXT.

THRILLS! EXCITEMENT! ROMANCE!

MARLENE DIETRICH

More Glamorous than ever.

ROBERT DONAT

Star of "Count of Monte Cristo."

IN

KNIGHT WITHOUT ARMOUR

Alexander Korda—London Film Production.

Plans open 9 a.m. to 6 p.m. Phone 2-3645.

NEW GRAND

(African Consolidated Theatres, Ltd.)

DAILY AT 3 and 8.15.

Commencing Monday Next.

THE ACE COMEDY OF THE YEAR!

SING ME A LOVE SONG.

A Warner Bros. Top Notcher with

JAMES MELTON

(The Youthful Caruso),

ZASU PITTS, HUGH HERBERT,

PATRICIA ELLIS

and Hundreds of Others.

Phone 2-1656 for Reservations.

The Milnerton Turf Club.**RACES at ASCOT**

SATURDAY, 13th NOVEMBER.

SEVEN EVENTS. First Race, 1.50 p.m.

Trains: 11.9; 12.47; 12.58 and 1.16.

"It Goes with a Swing"**FORTHCOMING REVUE IN
AID OF J.N.F.**

All available local professional and amateur talent has been assembled for "It Goes With a Swing," the spectacular revue which will be staged at the City Hall on the nights of December 7th and 15th in aid of the Jewish National Fund.

Zoe Randall, Rosemary Barnard, Maurice Lazarow, Hinda Honikman, George Vollaïre, Molly Maister, Stanley Vadas, Justus Gerrard, Hannah Schwartz — to mention only some of over a hundred performers—will take part.

The City Hall stage has been specially reconstructed for this show; it has been made 240 square feet larger, and new lighting has been installed.

Mrs. Morris Alexander, Mrs. Sylvia Nell and Miss Elvira Kirsch, organizer, producer and ballet-mistress respectively, have spared no effort to make this show the biggest and brightest thing that Cape Town has ever seen, and it is hoped that the National Fund will benefit very substantially.

The sketches for the Revue have been specially selected in London by Mrs. Laurence Meynell (Shirley Darbyshire, the novelist, who is herself the wife of a well-known author). Many of these sketches have never been done in South Africa before; Noel Coward's amusing study in contrast "Ignorance is Bliss" is new to our stage, as is also a short scene of gossamer loveliness by Thornton Wilder (famous for "Bridge of San Luis Rey") entitled "Penny that Beauty Spent."

The programme is one of infinite variety and planned to move with non-stop speed from curtain-rise to curtain-fall. On swift wings we are transported from the vivid and pleasantly familiar site of the flower-sellers in Trafalgar Place, with Marjorie Burger giving one of her inimitable "coloured" impersonations to the romantic atmosphere created by Cecelia Sonnenberg and Felix da Cola at two pianos in a

special "Rhapsody in Blue" interlude, for which the exquisite ballet has been arranged by Jocelyn Gunson who will make a personal appearance. Good wine needs no bush, and the names of these three artistes are familiar to all lovers of music and art at the Cape.

The designs for all the scenes, are outstanding and original, which is what one expects, on being informed that the decor is in the hands of Mr. John Wright. His settings for the Cotton Plantation Scene, the Can-Can number and the Grand Finale "Come to the Fair" are ambitious and successful. Barbara Eyre again reveals her flair for costume design.

Among the well-known performers in the singing world offering their services are Willa Haynes, Vera Pentelow, Jack Stubbs, Harold Hart, Bertie Stern, and Walter Swanson. Harold Hart's performance in the September showing of "Here Comes the Spring" is still fresh in the memory of his audiences.

Mysterious "Gloria" is to give Songs at the Piano. Her identity is a closely guarded secret, and only much persuasion managed to elicit from Mrs. Alexander the information that "this number is going to be something completely new and different in Cape Town."

These words, in fact, would apply to the whole show, and it is safe prophecy that the production of "It Goes with a Swing" at the City Hall on the nights of the 7th and 15th December will offer entertainment value unsurpassed at the Cape.

Tickets may be obtained at all branches of the Bnoth Zion, and from Miss Harris, Secretary, Bnoth Zion Office, 34, Plein Street, Cape Town.

ROYAL

The eagerly awaited Alexander Korda picture "Knight Without Armour," starring Marlene Dietrich and Robert Donat comes to the Royal Theatre on Monday.

Supporting the stars are Irene Vanbrugh, Herbert Lomas, Austin Trevor, Basil Gill, Hay Petrie, and Miles Malle-son.

ALHAMBRA.

Three top-ranking stars from the Warner Bros. studios appear in the romantic adventure film which opens to-day at the Alhambra Theatre—Kay Francis, Errol Flynn and Ian Hunter.

"Another Dawn" is the picture — and the story is about a small British garrison in wild and picturesque Iraq (Arabia).

Flynn and Hunter both love Miss Francis. One or the other has to sacrifice his life—and leave Kay to the survivor—in order that the garrison might not fall prey to the blood-thirsty Arabs who surround it.

PLAZA.

Ronald Colman comes to the Plaza Theatre for six days on Monday next in David O. Selznick's production of "The Prisoner of Zenda," the famous Anthony Hope romance of love and intrigue.

Madeleine Carroll and Douglas Fairbanks, Jr. head the imposing supporting cast, which includes Mary Astor, C. Aubrey Smith, Raymond Massey, David Niven and others.

Colman plays a dual role in this colourful tale, appearing both as the adventurous Rudolf Rassendyll and as King Rudolf V, the monarch he impersonates.

It is said to be the last word in exciting entertainment.

GRAND.

Lilting music, rollicking laughter and glowing romance combine to make "Sing Me a Love Song," a Cosmopolitan production released through First National, which is scheduled as the feature attraction at the Grand Theatre on Monday, one of the most entertaining musical comedies of the year.

There is an all star cast headed by James Melton, the radio singer, Patricia Ellis, Hugh Herbert, ZaSu Pitts, Allen Jenkins and Nat Pendleton.