



ALHAMBRA

(African Consolidated Theatres, Ltd.)

Commencing **SATURDAY** and Daily
at 2.45 and 8.15.

ALHAMBRA'S GREAT EASTER SHOW!

Terrific Stage Attraction.

THE SENSATION OF EUROPE!

GYPSY BOYS BAND.

From Cafe Ostende, Budapest.

Magnificent Film Attraction!

IRENE DUNNE—RANDOLPH SCOTT
in Paramount's

HIGH, WIDE AND HANDSOME

PLAZA

Union Theatres (Pty.), Ltd.

Commencing **SATURDAY** at 10.30, 3 & 8.15
and all Next Week.

HEAR and SEE the World Famous

FANNY BRICE

WITH

ALLAN JONES—JUDY GARLAND
and 500 Others in

EVERYBODY SING.

A Metro-Goldwyn-Mayer Super
AND IT'S — A RIOT!

"YANK AT OXFORD" IS COMING.

COLOSSEUM

(African Consolidated Theatres, Ltd.)

Colosseum's Wonder Easter Show opens
Monday Morning at 10.30 a.m.

Afternoon at 3 Evening at 8.15.

She Thrills You Again!

DEANNA DURBIN in

100 MEN AND A GIRL.

Universal Special Production, with

... **LEOPOLD STOKOWSKI** and the
PHILADELPHIA SYMPHONY ORCHESTRA

Immediate Booking is Absolutely Essential!

ROYAL

Union Theatres (Pty.), Ltd.

Metro-Goldwyn-Mayer Releases.

To-Day and Saturday at 3 and 8.15.

MYRNA LOY—WILLIAM POWELL
in Metro-Goldwyn-Mayer's Delightful Comedy

DOUBLE WEDDING.

MONDAY—Grand Holiday Programme.

GRETA GARBO—CHARLES BOYER
in Metro-Goldwyn-Mayer's Masterpiece,

MARIE WALEWSKA.

Plans Open Daily from 9 a.m. to 6 p.m.

MAJESTIC

(African Consolidated Theatres, Ltd.)

Continuous Performances 11 a.m. to 11 p.m.

Saturday, April 16th (Closed on Friday).

KATHERINE HEPBURN and
FRANCHOT TONE

in J. M. Barrie's Delightful Story,

QUALITY STREET.

Matinee: 3 to 5 p.m.

Dick Foran in "DEVIL'S SADDLE LEGION."

Municipal Orchestra.

(Conductor: Wm. J. PICKERILL).

CITY HALL, TO-MORROW, 8.15.

**SPECIAL HOLIDAY VARIETY
CONCERT:**

"In Town To-Night."

Tickets at Darters and City Hall.

CITY HALL, SUNDAY, 8.30 p.m.

Soloist: **ANS BLOK.**

Admission Free. Chairs, 6d.

Joseph Szigeti to Play in Cape Town.

WORLD-FAMOUS VIOLINIST.

Joseph Szigeti, the world-famous violinist, who will commence his South African tour at the City Hall on April 26th, was born in Budapest in 1892 and made his first public appearance at the age of thirteen. Since then he has played in every part of the world and has been universally acclaimed as one of the greatest living masters. His fame does not rest only on his reputation as an exponent of the classics, for he has introduced many new violin works into the musical centres of various countries, and he is held in the highest esteem by the greatest contemporary composers.

His consummate technique, the loveliness of his tone and phrasing, the faculty for steeping himself in whatever work he plays, be it ancient or modern, are qualities which justly support the universally voiced opinion that Szigeti is a giant in the world of music. For many years now he has recorded exclusively for Columbia. With Kreisler, Szigeti can claim to have recorded the greatest number of Concertos of any other living violinist.

Joseph Szigeti is a Jew, and one of the extremely few Hungarian Jews to have been decorated with the Hungarian Order of Merit, by Regent Horthy himself; the music of a number of distinguished Jewish composers, like Ernest Bloch, M. Gnessin, Darius Milhaud, Lazare Saminsky, Pal Kadosa, owes a great deal to Szigeti's championing, in the course of his numerous concert tours. He has made a tour of Palestine (also playing for some of the agricultural communities), and intends to return there in the near future.

COLOSSEUM.

The little girl, Deanna Durbin, whose voice has charmed you on the screen won the acclaim of audiences and critics in "Three Smart Grls." has climbed to the rank of stardom in Universal's comedy-drama with music, "100 Men and a Girl," which opens at the Colosseum Theatre on Easter Monday at 10.30, 3 and 8.15.

A brilliant figure in the music world, Leopold Stokowski, portrays the role of an orchestra conductor. In addition to appearing in the film as an actor, the noted maestro of the Philadelphia Symphony Orchestra has developed a new method of recording music for the screen, which will be used for the first time in "100 Men and a Girl." The effect he has achieved gives a new magic depth to musical tones.

A particularly well chosen cast of more than 100 people surround Deanna Durbin. The prominently featured players are Adolphe Menjou, Alice Brady, Eugene Pallette, Mischa Auer, the madcap music-maker, Billy Gilbert, Alma Kruger, Christian Rub and Jack Mulhall. The film was directed by Henry Koster and produced by Joseph Pasternak.

ALHAMBRA

Jerome Kern, dean of American composers, contributes another of his fine scores to modern music with the opening of "High, Wide and Handsome," which appears on Saturday at the Alhambra Theatre. The screen play of this film was written by Oscar Hammerstein II.

The film, which tells a beautiful love story laid against a pattern made up of the Pennsylvania oil boom of 1859, is played by a huge cast, numbering the names of Irene Dunne, Randolph Scott, Dorothy Lamour, Charles Bickford, Elizabeth Patterson, Raymond Walburn, William Frawley, Ben Blue, Alan Hale and Akim Tamiroff. The Kern score, which is an integral part of the screen play, contains six songs.

Also there is a terrific stage attraction, The Gipsy Boys Band, who have been a riot all over the country and Cape Town is in for a real treat. The prices for this show will not be increased. It is advisable to book your seats early.

Fanny Brice at the Plaza

Fanny Brice, featured with Allan Jones and Judy Garland in the musical extravaganza, "Everybody Sing," at the Plaza Theatre, commencing this Saturday, was born in New York City, October 29th. She received her theatrical training early by sneaking into theatres and watching rehearsals. When she was twelve she made her theatrical debut in an amateur show. The song she rendered was "You Know You're Not Forgotten by the Girl You Can't Forget." She then signed for the show, "The Talk of New York," as a singer, but later she added dancing to her act. She appeared in Ziegfeld productions for fourteen years. She made her screen debut in 1927 in "My Man." Other pictures included "Be Yourself" and "The Great Ziegfeld." Now she is under long-term contract to Metro-Goldwyn-Mayer.

ROYAL

Co-starring Greta Garbo for the first time with the noted French Star, Charles Boyer, and directed by the eminent director, Clarence Brown, the latest Garbo triumph, "Marie Walewska," opens on Monday at the Royal Theatre as one of the outstanding Metro-Goldwyn-Mayer productions of the new movie season.

Laid in the spectacular regime of the Napoleonic period, "Marie Walewska" unfolds the love story of Napoleon and the glamorous Countess Marie Walewska who first attracted the attention of the "Little Corsican" in an effort to secure his help for her country but who ultimately became the great love of his life.