August 5th, 1938.

HAMBR

(African Consolidated Theatres, Ltd.) Daily at 3 and 8.15.

JACK BUCHANAN-MAURICE CHEVALIER in the G.F.D. Success!

BREAK THE NEWS.

Commencing Monday and Daily at 3 & 8.15.

BLUEBEARD'S EIGHTH WIFE (A Paramount Production), FEATURING CLAUDETTE COLBERT & GARY COOPER

> PLAZA Union Theatres (Pty.), Ltd.

To-Day and To-Morrow at 3 and 8.15. Robert Taylor—Margaret Sullavan, Franchot Tone and Robert Young in

THREE COMRADES.

Monday at 3 and 8.15. M-G-M.'s 5,000 Dollar Prize Contest Picture!

OF HUMAN HEARTS. WALTER HUSTON—JAMES STEWART, Beulah Bondi, Guy Kibbee, Charles Coburn It challenges the fame of "Birth of a Nation"

Vera Kanevska and Paul Breitman.

ANOTHER SUCCESSFUL PRODUCTION.

The Zionist Hall was again filled to capacity on Saturday night when Vera Kanevska, Paul Breitman and company staged a musical melodrama, "The Forgotten Mother." The theme was that of the mother who sacrifices her own happiness for that of her children, and it made a profound appeal to the audience. Vera Kanevska sang several songs which evoked great applause.

The principal parts were excellently played by Vera Kanevska, Paul Breitman and Max Shadovich, who caused much amusement. The other members of the cast were N. Wollach, S. Rechtenberg, N. Toyk, J. Chanarin, R. Turok, B. Nathan, A. Radowsky, J. Isaacson, J. Leibowitz, Hennie Breitman.

The play was repeated on Monday and Thursday nights and drew large audiences.

ROYAL

Allan Jones and Judy Garland, "sweet and hot'' songster stars of the screen, are teamed for the first time in "Everybody Sing," a mad and tuneful story of the lives of a family of theatrical folk, starting at the Royal Theatre on Monday next.

Prominent in the large cast are Fanny Brice, incomparable comedienne, Billie Burke, veteran charmer of such successes as "Topper," Lynne Carver, a beautiful young actress, and Reginald Gardiner.

Phone 2-5164.

P.O. Box 868.

THE S.A. JEWISH CHRONICLE.

COLOSSEU

(African Consolidated Theatres, Ltd.) Matinees: Daily at 3. Nightly at 8.15.

KATHARINE HEPBURN-CARY GRANT in a Howard Hawks Production,

> BRINGING UP BABY. With Charlie Ruggles.

NEXT ATTRACTION! Gladys Swarthout, John Boles and John Barrymore in

ROMANCE IN THE DARK. Booking at Colosseum. Dial 3-1307.

ROYAI

Union Thestres (Pty.), Ltd. Metro-Goldwyn-Mayer Releases

To-Day and To-Morrow at 3 and 8.15. ELEANOR POWELL-NELSON EDDY in

R-O-S-A-L-I-E. A Metro-Goldwyn-Mayer Picture.

Commencing MONDAY at 3 and 8.15. Another Bright and Merry Show! ALLAN JONES—JUDY GARLAND, Fanny Brice and Reginald Owen in EVERYBODY SING. A Metro-Goldwyn-Mayer Picture.

COLOSSEUM.

A new style of screen courtship is previewed in RKO Radio's "Bringing Up Baby," which commences at the Colosseum on Monday next.

Katharine Hepburn and Cary Grant, principals in the novel love affair, set a new dozen precedents, though for the average couple most of these are not recommended.

The romantic initiative is taken by Miss Hepburn, and the unsuccessful fleeing by Grant. The methods Miss Hepburn uses to bag her quarry are singularly unique.

PLAZA.

In response to innumerable requests "Three Comrades" will be shown at the

Plaza to-day and to-morrow. Commencing on Monday, "Of Human Hearts," Walter Huston's first screen appearance since his triumphs in "Dodsworth," is the attraction at the Plaza Theatre, with James Stewart, Beulah Bondi and an elaborate character cast.



SEVEN EVENTS. FIRST RACE, 1.55 p.m.

Trains: 11.9; 12.47; 12.58 and 1.16.

PRINTING Co. [Pty.] LIMITED.



Continuous Performances 11 a.m. to 11 p.m.

Friday and Saturday, August 5th and 6th. KAY FRANCIS—CLAUDE RAINS in Warner Bros.' Stirring Drama, STOLEN HOLIDAY.

Matinee: Saturday 3 to 5 p.m. only. **ROBERT KENT** in a Thrilling Outdoor Drama,

King of the Royal Mounted. Also: 1d. to 5/- Given away, FREE.

Municipal **Urchestra**. (Conductor: Wm. J. PICKERILL).

CITY HALL, TO-MORROW, 8.15 p.m.

Repeat Performance of

EOAN DANCERS

in Harmonic Movements. Reserved Seats, 3/6, 2/4. Unreserved, 1/9

CITY HALL, SUNDAY, 8.45 p.m.

Soloist: REINET WALLIS. Admission Free. Chairs 6d.





Supported by MAX SHADOWITZ. R. Turok, A. Radowsky, N. Toyk, B. Nathan, S. Rechtenberg, N. Wollach, M. Raysman, J. Chanarim, J. Bloch.

Saturday, 13th - - Monday, 15th, AND

Thursday, 18th August, 8.15 p.m. For the First Time in South Africa. The World Famous Operetta in Three Acts.

"UNZER REBELE." Catchy Music, Beautiful Scenes. A Play with a Plot. Music by Olshanetzky.





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