

CAPE TOWN HEBREW CONGREGATION.

(Continued from page 436)

a week for prayer and spiritual meditation in a sanctuary every stone of which spells beauty and tranquillity? The Children's Services are much talked of and praised; yet there are still hundreds of children who fail to avail themselves of the religious training and Hebrew education thus provided at the Synagogue week by week. Why is it that so few parents encourage their children to come regularly to the House of God? And why do mothers so rarely inspire the little worshippers by their company at Synagogue?

"These are days of grave anxiety," says Rabbi Abrahams in conclusion. "Crisis follow crisis. We need to-day to the full the ever-sustaining power of our spiritual heritage. We need to return to the Torah-way. There we shall find new hope, new life and peace; there we shall learn afresh the perennial historic truth that the Keeper of Israel neither slumbers nor sleeps. Unitedly let us rally to the Task."

Prime Minister's Donation to Orphanage Building Fund.

The Hon. Treasurer of the Cape Jewish Orphanage acknowledges very gratefully the receipt of cheque for £15 towards Orphanage Building Funds from the Prime Minister, Gen. the Right Hon. J. B. M. Hertzog, per Adv. Morris Alexander, one of the Orphanage Trustees.

THROUGHOUT THE WINTER

Good Bowling Green; 9-hole Golf Course; Sea Bathing; Beautiful Beach; Fishing; Riding; Boating, etc.—Superb warm WINTER sunshine, with little—if any—wet weather. A licensed Hotel famous for its good, wholesome fare. Extremely moderate terms from 3½ guineas, June to mid-December. Descriptive Brochure from from Wilderness Hotel, Wilderness, C.P.

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CAPE TOWN HEBREW CONGREGATION.

GREAT SYNAGOGUE, GARDENS.

Cantor L. Baran

of Potchefstroom,

WILL OFFICIATE AT THE SERVICES ON

Friday Evening, 9th inst., and Sabbath Morning, 10th inst.

Rubinstein's Final Concert.

Arthur Rubinstein, the most individualistic musical celebrity ever heard in South Africa, who has been making a highly successful tour of the Union, gives his final recital at the Alhambra Theatre on Thursday evening, 15th June. Mr. Rubinstein returns to England by Friday's mailboat.



Mr. Arthur Rubinstein.

This eloquent artist who is extremely versatile, has a flawless technique and plays with a robust vigour and deep feeling. In the concert to be presented on Thursday evening, Rubinstein will play Stravinsky's composition of "Petrouchka" which was specially dedicated to him, and which calls for a masterful display of pianistic power and true musicianship. Rubinstein's rendition of it in the Carnegie Hall in New York caused his audience to jump out of their seats with excitement. He was dubbed the next day by the leading papers as a "one-man orchestra."

Other works which Rubinstein will perform are: Sonata Appassionata (Beethoven), 2 Etudes, 2 Preludes, Valse A Flat, Scherzo C Sharp Minor (Chopin), La Maja Y El Ruisenor (Goyeseas), by Granados, "Navarra" (Albeniz), and Liszt's "Funeral" and "Rhapsody."

BRIS MELAH.

WEINREICH.—The Bris Melah of the infant son of Mr. and Mrs. John M. Weinreich, "Clontarf," Cromer Road, Muizenberg, will take place on Tuesday, 13th inst., at 11 a.m. Relatives and friends cordially invited.

The Second Chamber Music Concert.

PERFORMANCE OF BLOCH'S SONATA.

The Demonstration Hall of Electricity House was comfortably filled with a particularly appreciative audience on Wednesday night when the second concert of chamber music was given by Editha Braham, Anny Lambrechts and Jose Roderiguez-Lopez. The programme, happily chosen, was representative of the work of the three very talented performers.

Miss Braham's great technical skill was heard to great advantage in the Bach Sonata in E Major, which opened the programme; and Jose Roderiguez-Lopez, whose performance throughout the evening was excellent, was particularly good in the last Allegro movement of this sonata.

Miss Anny Lambrechts, in her very pleasing contralto, encored the six Beethoven lieder with his "New Love, New Life." After the interval she gave a fine rendering of the three Jewish song poems by Darius Milhaud. The music of these is very much like Debussy, that is, French, rather than Jewish.

Bloch's Sonata, too, is particularly modern, and definitely not every man's meat. My neighbour described its approach as a "chassidic frenzy." From its very powerful first movement it is of foreign content but of Jewish intensity. It is admittedly difficult music to appreciate on first hearing, but we could wish for more opportunity to learn appreciation from similar excellent programmes.

When making your WILL and appointing your EXECUTOR or TRUSTEE remember that

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For pamphlet and further information apply:

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