

COLOSSEUM

(African Consolidated Theatres, Ltd.)

To-Day at 8.15 p.m.

Five Shows To-Morrow (Saturday):

10.30 a.m., 2, 4.15, 6.30 and 9 p.m.

LAST PERFORMANCES OF

GULLIVER'S TRAVELS.

Paramount's Full Length Feature Cartoon in Technicolour.

Monday Next.

PAUL MUNI in Warner Bros.

WE ARE NOT ALONE.

BOOKING ESSENTIAL.

MAJESTIC

(African Consolidated Theatres, Ltd.)

Continuous from 11 a.m. to 11 p.m.

Great Double Feature Attraction!

JACKIE COOPER—BETTY FIELD

in Paramount's Comedy Romance of School Days.

WHAT A LIFE.

Plus—A Metropolitan Western Thriller!

BOB STEELE in

FEUD OF THE RANGE.

Prices: 11 a.m. to 7 p.m.—8d.

7 p.m. to 11 p.m.—8d. and 1/3

Saturday and Holidays, 5 to 11 p.m.—1/3

The Huberman Recitals.

It is the thesis of Bronislaw Huberman that the keynote to musical presentation lies in the blending of action with reaction—action of the player, reaction of the audience. To some extent, it is true, the reaction of the listener is dependent on his capacity for appreciation, but the bulk of his reaction must come from the musician. Huberman in both the recitals he delivered at the City Hall proved this only too well. Playing to packed houses on Wednesday, 1st May, and Monday, 6th, he inspired such enthusiasm that the response of the audience was ample evidence of his creative and interpretative genius, a genius that places him among the few of the world's greatest violinists.

Art, it has been said, is the successful communication of a valuable experience. In the case of music the player is normally interpreting the composer's experiences. But a great player has the ability to take the conception of the composer and weave into it threads from his own interpretative fabric. That is where Huberman's genius is so much a blend of creation with interpretation. This aspect of his performance could be seen throughout both programmes, but perhaps nowhere better than in his rendering of the Brahms Sonata after the interval on Monday night.

This was the most beautiful and satisfying performance of the evening and the intrinsically lyrical beauty of the movements was unravelled by the artist with an

amazing depth of feeling and intellectual strength that revealed the mature individuality of Huberman superimposed on the purest of Brahms.

The perfection of this great violinist was most evident also in the Beethoven Kreutzer sonata with which the programme opened. His pianist, Boris Roubakine, co-operated in this rendering with the most sensitive and profound understanding both of the work itself and of Huberman's art.

Perhaps the "piece de resistance" of last Wednesday's programme was that exquisite composition, the Mendelssohn violin concerto, in which all the charm and delicacy of the composer were interpreted to their fullest extent.

Cape Town audiences will long carry with them the memory of Huberman's great performances here. The musical history of South Africa is certainly enriched tremendously by his visit.

G.

ROYAL.

"Pygmalion," film adaptation of the famous stage success by Bernard Shaw, which opens on Monday at the Royal Theatre, won the Volpi Cup award following its showing at the International Film Festival held in Venice. The award was made to Leslie Howard for his interpretation of the professor of phonetics in the Shaw comedy, and to Wendy Hiller for her performance as Liza Doolittle, the flower girl whom the professor transforms into a duchess. Also honoured was Gabriel

PLAZA

Union Theatres (Pty.), Ltd.

Metro-Goldwyn Mayer Pictures.

Daily at 3 and 8.15.

Saturday at 10.30, 3, 6.30 and 9.10.

Bristles with Thrills. Bubbles with Laughter.

The Slickest, Brightest and Most Exciting

Mystery-Thriller since "Thin Man"

Adventures.

THIS MAN IS NEWS.

Barry K. Barnes—Valerie Hobson,
Popular Scotch Comedian Alastair Sim.
Crowds of Others.

Book Early for Friday Next.

Broadway Melody of 1940.

FRED ASTAIRE—ELEANOR POWELL.

ROYAL

Union Theatres (Pty.), Ltd.

To-Day at 3 and 8.15 p.m.

Mickey Rooney—Maureen O'Sullivan,

Dennis O'Keefe

in Metro-Goldwyn-Mayer's Comedy,

HOLD THAT KISS.

Commencing Monday.

In Response to Numerous Requests,
Bernard Shaw's

P-Y-G-M-A-L-I-O-N.

With Leslie Howard and Wendy Hillier.
A Metro-Goldwyn-Mayer Special.

ALHAMBRA

(African Consolidated Theatres, Ltd.)

MONDAY NEXT.

CINEMA DRAMA PACKED WITH
NEW THRILLS!

Dick Foran—June Lang,

Harry Carey

in Universal's

Inside Information.

THE DREAD OF ALL CRIMINALS.

Book at Alhambra.

Municipal Orchestra

(Conductor: Wm. J. PICKERILL).

City Hall To-Morrow and Monday at 8.15.

VARSITY RAG CONCERT.

"COLLEGE OF CAPERS"

Presented by the Varsity Students.

Reserved Seats, 3/6 to all parts.

Tickets at City Hall and Darters.

City Hall, Sunday, 8.45 p.m.

Piccolo Solo: DAVID SANDEMAN.

Trumpet Solo: LESLIE SHEPPARD.

Popular Orchestral Items.

Admission Free. Chairs, 6d.

Pascal, producer of "Pygmalion," for the "best producing."

PLAZA.

Barry Barnes, the young British actor who won attention as the only male member of the cast of "Prison Without Bars," plays against a more masculine background in Britain's "Thin Man" mystery thriller, "This Man is News," which opens to-day at the Plaza Theatre. A London newspaper forms the setting for this fast-moving yarn of a brash reporter who instead of reporting the news makes it. Barnes co-stars in the production with Valerie Hobson, England's popular new star.

Recalling the success of its recent midnight premiere, "Broadway Melody of 1940" which opens at the Plaza next Friday should have a big reception. Fred Astaire and Eleanor Powell are seen together for the first time in this colossal musical show.

COLOSSEUM.

"We Are Not Alone," the new Warner Bros. film starring Paul Muni, will be the next feature attraction at the Colosseum Theatre, starting on Monday. It is Muni's first modern, romantic role in several years, based on the best-selling novel by the author of "Good-bye, Mr. Chips." Jane Bryan and Flora Robson head the supporting cast, and Edmund Goulding directed the production.

BLUE MOON CABARET, LAKESIDE Ten minutes' walk from Muizenberg Pavilion.

DANCE

NIGHTLY

MONDAYS to FRIDAYS

DRESS OPTIONAL

DOUBLE 5/-

(Including Cabarets)

SATURDAYS (Evening Dress Only).

10/6 DOUBLE.

Reserve Your Table Now - Phone 8-1012.

JOHN KEIGHTLY AND BLUE MOON ORCHESTRA in attendance.

Right of Admission Strictly Reserved.

Dainty Week-End Teas and Refreshments.