

# COLOSSEUM

(African Consolidated Theatres, Ltd.)

Daily at 10.30 a.m., 3 and 8.15 p.m.  
Saturdays, 10.30 a.m., 3, 6.30 and 9 p.m.

## FLIGHT FROM DESTINY.

A Warner Bros. Picture with  
Geraldine Fitzgerald—Thomas Mitchell,  
Jeffrey Lynn.

Monday Five Shows:

10.30 a.m., 2, 4.30, 7 and 9.15 p.m.

Bette Davis, the first Lady of the Screen in Warner Bros.' Brilliant Dramatic Success!

## THE GREAT LIE.

# PLAZA

Union Theatres (Pty.), Ltd.  
Metro-Goldwyn-Mayer Pictures.

Monday at 3 and 8.15 p.m.

Saturday: 10.15 a.m., 2.45, 6.15 and 9 p.m.

To-Day and To-Morrow.

Greatest Musical Extravaganza of all time!

## ZIEGFELD GIRL.

Monday, 10.30 a.m. 3, 6.15 and 9 p.m.

Laughter, Excitement and the Most Brilliant of Detective Stories.

## WASHINGTON MELODRAMA.

With Frank Morgan, Ann Rutherford and...  
Kent Taylor.

# ALHAMBRA

(African Consolidated Theatres, Ltd.)

Daily at 3 and 8.15.

DANGER LURKS AHEAD!

in the

## SHADOWS ON THE STAIRS.

Starring.

Paul Cavanagh—Freda Inescort,  
Heather Angel—Miles Mander.

Commencing Monday Next.

BING CROSBY in

## RHYTHM ON THE RIVER.

# Municipal Orchestra

Conductor - - Wm. J. Pickerill.

CITY HALL, Sunday, August 3rd, at 8.45.

## STENKA RAZINE,

Great Russian Symphonic Poem (Glazunov).

March, STIRLING CASTLE (Eric Thiman).

Songs (Selected): WILLA HAYNES.

Admission Free. Chairs, 6d.

CITY HALL, Thursday, August 7th, at 8.15.

'Cello Concerto in B Minor (Dvorak).

GRANVILLE BRITTON.

Prelude, L'Après midi d'un Faune (Debussy).

Tickets at City Hall & Darters: 3/10 & 1/10

# ODEON.

Four Shows To-Morrow, 10.30 a.m., 2.45, 6.30 and 9 p.m.  
Daily at 3 and 8.15 p.m.

Enormous Success of Gary Cooper in  
Samuel Goldwyn's

## THE REAL GLORY.

Released through United Artists with  
David Niven, Andrea Leeds, Reginald Owen.

Booking at Theatre Box Office, Phone 4-2989,  
and C.T.C. Bazaar (1st Floor), Phone 2-3649.

# ROYAL UNION THEATRES (PTY.) LTD.

Daily at 3 and 8.15 p.m.

Clark Gable—Hedy Lamarr

in Metro-Goldwyn-Mayer's Thriller,

## COMRADE X.

Monday - - FLIGHT COMMAND.

Cape Town's Popular Rendezvous!

# THE STANDARD

# LOUNGE

72, Adderley Street, Cape Town.  
(Opposite Standard Bank).

## Lionel Bowman in Mozart Concerto.

Lionel Bowman, a favourite with Cape Town audiences, made a welcome reappearance at the concert given by the Cape Town Orchestra at the City Hall on Thursday night, July 21st, when he played Mozart's D minor Concerto for piano and orchestra with conspicuous success.

The Concerto in D minor is considered one of Mozart's greatest works, and one of the most difficult to interpret adequately. It is not a well-known work—at any rate, in Cape Town—and its delicate charm and intellectuality were well suited to Mr. Bowman's thoughtful and musicianly style. But for two cadenzas the concerto has the pure quality of chamber music.

There was much sympathy in general ensemble between pianist and orchestra; in the lovely Romanza balance was perfect, and the concerto as a whole was undoubtedly Lionel Bowman's finest performance in Cape Town. He had an enthusiastic reception. B.C.

# ODEON.

"The Real Glory" now showing at the Odeon is a stirring adventure story with the setting in a Phillipine village in the year 1906. It is full of action and excitement and contains many outstanding

scenes. Gary Cooper in the leading role is excellent and he is supported by a fine cast.

The holiday attraction is "The Mark of Zorro" starring Tyrone Power and Linda Darnell supported by a fine cast.

Plenty of thrills, romance and spectacular action are provided in this story of the masked avenger, who alone, sets to right the appalling state of affairs brought about by vicious administration.

# ROYAL.

Thrills in the air and tense drama on earth mingle in "Flight Command," exciting drama of naval aviation with Robert Taylor, Ruth Hussey and Walter Pidgeon, now showing at the Royal Theatre.

It is the romance of a Pensacola air cadet who goes through a baptism of fire with a crack naval squadron at North Island. Amid the thrills runs a story of friendships, a misunderstanding that threatens his career, and the intense loyalty of a group of daredevil flyers who laugh in the face of peril.

# PLAZA.

Thrills, mystery and romance rule in "Washington Melodrama," tense detective adventure laid amid to-day's events in the U.S. capital, and now playing at the Plaza Theatre. The story deals with a millionaire civic leader enmeshed in a murder and

blackmail plot. Frank Morgan plays a dramatic role and Anne Rutherford proves a compelling heroine. Others in the cast are Kent Taylor, Dan Dailey, Jr., and Virginia Grey.

# COLOSSEUM.

The new Bette Davis starring picture, "The Great Lie," will make its local debut on Monday at the Colosseum. There will be five shows: 10.30 a.m., 2 p.m., 4.30 p.m., 7 p.m. and 9.15 p.m. George Brent is co-starred with her, and Edmund Goulding directed. "The Great Lie" is the love story of a magnificent cheat and is a deeply moving story. Mary Astor returns to the screen in this picture. George Brent is well cast in the leading male role and there is a fine supporting cast.

## The Milnerton Turf Club.

# RACES at ASCOT

MONDAY, 4th AUGUST.

WINTER HANDICAP. VALUE £550.  
NINE FURLONGS.

Special Totalisator will be open on the Durban Gold Cup.

Eight Events. First Race, 12.20 p.m.

Soldiers and Sailors in Uniform will be welcomed. Admission free.

Trains: 9.50; 11.18; 11.32 and 11.50.

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Don't be Vague -  
ask for **Haig**



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