

# COLOSSEUM

(African Consolidated Theatres, Ltd.)

Daily at 3 and 8.15 p.m.

Saturday at 10.30 a.m., 3, 6.30 and 9 p.m.

British History in the Making! Fascinating, Gripping. Real! Warner Bros. present John GIELGUD and Diana WYNYARD in **THE PRIME MINISTER.**

Brilliant Supporting Cast includes Owen Nares, Fay Compton, Will Fyffe.

NEXT ATTRACTION.

**TURNED OUT NICE AGAIN.**  
With GEORGE FORMBY.

# PLAZA

Union Theatres (Pty.), Ltd.

Metro-Goldwyn-Mayer Pictures.

Second Week—To-Day at 3 and 8.15.

Saturday at 10.30 a.m., 3, 6.15 and 9 p.m.

**A WOMAN'S FACE.**

Joan CRAWFORD—Melvyn DOUGLAS,

Also—RUSSIA AT WAR.

NEXT ATTRACTION—Good Fun and Rib-Tickling Adventure with Ann Sothern, Virginia Weidler, Lee Bowman and Slim Summerville.

**GOLDRUSH MAISIE.**

# ALHAMBRA

(African Consolidated Theatres, Ltd.)

Commencing Saturday.

GEORGE BRENT

VIRGINIA BRUCE

*in Warner Bros. Up-to-the-Minute Picture,*

**THE MAN WHO TALKED TOO MUCH.**

# Municipal Orchestra

Conductor - - Wm. J. Pickerill.

CITY HALL, SUNDAY, 14th, at 8.45 p.m.

**DVORAK CENTENARY CONCERT**

Songs: SALINE KOCH.

Admission Free. Chairs, 6d.

CITY HALL, THURSDAY, 18th, at 8.15 p.m.

Piano Concerto No. 3 in C. Minor (Beethoven).

ADELAIDE NEWMAN.

Tickets: City Hall and Darters, 3/10, 1/10.

# ODEON SEA POINT

Last Four Performances To-Morrow at 10.30, 2.45, 6.30 and 9, of 20th Century-Fox's Outstanding Musical Success!

**DOWN ARGENTINE WAY.**

You must Book.

Opening Monday—

**"INTERNATIONAL SETTLEMENT"** with George Sanders and Delores del Rio.

# CURZON

Wynberg's New Luxury Cinema.

3 Shows To-Morrow, 2.45, 6.30 and 9 p.m.

Louis Bromfield's Dramatic Novel,

**THE RAINS CAME.**

A 20th Century-Fox Super starring George Brent, Myrna Loy, Tyrone Power.

Book! Book!

C.T.C. 2-3649; Theatre 7-5055.

# ROYAL UNION THEATRES (PTY.) LTD.

Daily at 3 and 8.15 p.m.

Metro-Goldwyn-Mayer Releases.

Lew Ayres — Lionel Barrymore in Metro-Goldwyn-Mayer's

**Dr. KILDARE'S CRISIS.**

Monday - - "COME LIVE WITH ME."

## Lucy Faktor's Talented Performance.

The soloist at Sunday night's concert in the City Hall was Lucy Faktor, who played the Bach Violin Concerto in E Major with the Cape Town Orchestra.

Lucy Faktor has come well to the front among our younger violinists lately and has shown herself to possess excellent technical equipment.

The simplicity of her interpretation made a delightful setting for the charm and grace of the first movement. But it is in tone that Miss Faktor excels. It has that clarity and richness which can make an isolated note a thing of beauty. This was most evident in the slow movement which depends so much on tone production.

The Finale was played with clarity, brilliance and sensitiveness remarkable for so young a violinist. She received an ovation from the exceptionally large audience.

B.C.

## The Milnerton Turf Club.

# RACES at ASCOT

SATURDAY, 13th SEPTEMBER

Seven Events. First Race, 1.55 p.m.

Soldiers and Sailors in Uniform will be welcomed. Admission free.

Trains: 10.35; 12.47; 12.58 and 1.19.

# PLAZA.

Among the pictures being seen by appreciative crowds is "A Woman's Face" at the Plaza. Brilliant and unusual, with Joan Crawford at her best, it will doubtless continue to do well during its second week's run.

Ann Sothern and Lee Bowman, aided and abetted by Slim Summerville and Virginia Weidler, provide some of the season's most hilarious and heart-warming comedy in "Gold Rush Maisie," third in the popular series dealing with the adventures of the stranded showgirl, which follows "A Woman's Face" at the Plaza.

Miss Sothern was never in finer fettle with her wisecracks and timely homilies than in the Arizona desert setting in which this latest adventure finds her.

# ODEON.

"Down Argentine Way," Darryl F. Zanuck's great technicolour production with Carmen Miranda and Don Ameche, which has been drawing crowded houses comes to a close to-morrow when there will be four performances.

On Monday night "Hit Feature" fortnight opens with "International Settlement," featuring George Sanders and Delores del Rio. Other big pictures will be "Jesse James," "Battle of Broadway," and "They Shall Have Music" with the celebrated violinist Jascha Heifetz.

# COLOSSEUM.

The largest cast yet assembled for a British production by Warner Bros., was engaged in the production of "The Prime Minister," now showing at the Colosseum. The stars are John Gielgud as Disraeli and Diana Wynyard as his wife. Principals include Will Fyffe, Owen Nares, Fay Compton, Irene Browne, Nicholas Hannen, Stephen Murray, Frederick Leister, Kynaston Reeves, Leslie Perrins, Lyn Harding, Joss Ambler, Anthony Ireland and Pamela Standish.

In addition, approximately six hundred small-part players and extras will move through a dramatic panorama of history in the days of Disraeli when the British Empire was established.

# ROYAL.

With James Stewart and Hedy Lamarr sharing romantic honours in one of the most interesting films to be shown this year, "Come Live with Me" opens at the Royal on Monday next.

Seldom has Hollywood produced a story so well fitted for its choice of stars. The plot deals with the plight of a beautiful Austrian refugee who marries a penniless young author in order to obtain a quota number and thus prevent deportation to her native Austria. The complications which develop from the marriage makes for extremely amusing entertainment.

Don't be vague  
ask for

# Haig



SUPPORT OUR NATIONAL WAR FUND.

NO FINER WHISKY GOES INTO ANY BOTTLE