

Municipal Orchestra

CONDUCTOR AND MUSICAL DIRECTOR: DR. WM. J. PICKERILL

City Hall, Sunday, August 16th, at 8.45 p.m.

First Movement Piano Concerto No. 4 in G. Major (Beethoven).

HILDA SACHS.

Admission Free. Chairs, 6d.

City Hall, Thursday, Aug. 20th, at 8.15 p.m.

ELSIE HALL

in Schumann's Piano Concerto.

Booking at Darters and City Hall.

PLAZA

Union Theatres (Pty.), Ltd.
Metro-Goldwyn-Mayer Pictures.

Daily at 2.30 and 8.15.

Sat. and Holidays, 10.30, 2.30, 6.15 and 9.

Never a Better Cinema Treat!

A Really Fine Programme!

Walter Pidgeon, Joseph Schildkraut,
Florence Rice, Donald Meek,
Nat Pendleton and New York's Famous
Cabaret Dancer Steffi Duna
in the Topical, Tropical Thriller!

PHANTOM RAIDERS

Also Brilliant Featurette "Listen to Britain."

COLOSSEUM

(African Consolidated Theatres, Ltd.)

Daily at 2.30 and 8.15.

Saturday 4 Shows: 10.30, 2.30, 6.30 and 9.

FREDRICH MARCH—LORETTA YOUNG
in Paramount's Ultra-streamlined Comedy,

BEDTIME STORY.

Plus Latest "March of Time"
"AMERICA AT WAR."

and Walt Disney Cartoon
"GOOFY BAGGAGE BUSTERS."

Next Attraction:

"THE FOREMAN WENT TO FRANCE."
with Tommy Trinder and Clifford Evans.

ROYAL

UNION THEATRES
(PTY.) LTD.

Metro-Goldwyn-Mayer Pictures.

Daily at 2.30 and 8.15.

Robert DONAT — Greer GARSON
in Metro-Goldwyn-Mayer's Special,

GOOD-BYE Mr. CHIPS.

Monday - - JOHNNY EAGER."

Simultaneous Screening at Odeon & Curzon

SEA POINT.
Phone 4-2989.

WYNBERG.
Phone 7-5055.

Daily at 3 and 8.15 p.m.

Edward Small presents

THE CORSICAN BROTHERS.
(Released through United Artists).

Starring DOUGLAS FAIRBANKS Jnr., with
Ruth Warrick — Akim Tamiroff.

Next Attraction: "CONFIRM OR DENY."

ALHAMBRA

(African Consolidated Theatres, Ltd.)

Continuous Performances Daily:
From 10.30 a.m. to 10.30 p.m.

Led by the Sensational Stars,

EDWARD E. HORTON—ALBERT DEKKEL
BONNIE BAKER

(The "Oh Johnny" Girl who Zoomed to
Stardom on a Song),

ORRIN TUCKER and His Orchestra
in Paramount's Sparkling Musical Comedy,

YOU'RE THE ONE

The Screen's Top Musical and Madness Hit!

Joel Myerson's Concert.

A GREAT SUCCESS.

Joel Myerson scored a great success on Saturday night at the Zionist Hall when he returned to the concert platform after a number of years' absence. He was supported by leading Cape Town artists, and the programme that was presented was an outstanding one. The hall was filled to capacity and the various items were received with much applause.

Joel Myerson was in excellent form; he sang a Russian Love-song, a Jewish Lullaby, "On with the Motley" from Pagliacci, and "Kol Nidrei" from the opera by Rabinow with fine effect. His duets with Margaret Dreyer and Albina Bini called forth much applause. Margaret Dreyer and Albina Bini also gave solo operatic items which made a great impression.

The scene "At a Russian Fair" presented by Rosalyne Vilensky and her corps-de-ballet was very picturesque, the songs by Herschel Rabinoff adding very much to the general effect. In her Spanish dance Rosalyne Vilensky showed talent and ability.

Bernd Lentz gave a dramatic rendering of the prologue to Pagliacci, Simone Salesse rendered several violin solos, and Prof. Francis Bohr played several of his own pianoforte compositions. He and Rochelle Rabinowitz were the accompanists.

In a speech at the end of the concert, Mr. Myerson announced that he hoped to organise other concerts in the future.

Odeon and Curzon

The next attraction to be shown at the Odeon Theatre, Sea Point, and the Curzon Theatre, Wynberg, is 20th Century-Fox's outstanding film, "Confirm or Deny," starring Don Ameche and Joan Bennett. It is the story of a Yank ace correspondent who

gave his blood, sweat and tears to get the biggest story of his career, only to scrap it for a love that was bigger. Don Ameche as "Yank" Mitchell, the news-hawk, contributes the finest dramatic role of his long career. Joan Bennett as "Red" Carson, the gallant fighting English girl, provides the romantic interest that is intensified by the thrilling action of the story. A supporting cast headed by Roddy McDowall and including John Loder, Raymond Walburn, Arthur Shields and Eric Blore, contributes its share to this moving drama.

PLAZA.

Filming war scenes is no sinecure, even when those scenes are shot inside a studio. Constance Cummings discovered this when she was appearing in Michael Balcon's "The Foreman Went to France," new British picture with war-torn France at the time of its capitulation as a background and which is due at the Colosseum Theatre shortly. One of the scenes takes place in a bombed French village, with flames bursting from blazing buildings and smoke pouring across the set. Miss Cummings had to plunge into the inferno and was not sorry when the director called "Cut!" But the cameraman was not satisfied. There was too much smoke and the scene had to be retaken in a slightly clearer atmosphere!

Cape Town's Popular Rendezvous!

THE STANDARD LOUNGE

72, Adderley Street, Cape Town.
(Opposite Standard Bank).

ROYAL.

Told with a relentless honesty, given striking dramatic imagery in the direction of Mervyn LeRoy, and offering the best work by far of two of Metro-Goldwyn-Mayer's greatest box-office attractions—Robert Taylor and Lana Turner—"Johnny Eager" comes to the Royal Theatre on Monday as the most engrossing portrait of a gangster to reach the screen since the memorable "Little Caesar." The story of the picture is a fascinating one and the stars have strong support from a cast which includes Van Heflin, Edwin Arnold and Robert Sterling.

COLOSSEUM.

Nick Carter, the much-beloved detective character, comes to life again in a thrilling romance with Walter Pidgeon again playing the role of the master sleuth in "Phantom Raiders," second in the series about the dime novel hero. The picture is now showing at the Colosseum Theatre, with Florence Rice in the leading role opposite Pidgeon. The story deals with the machinations of an international sabotage ring which sinks ships at sea for their insurance. Carter is employed by the insurance company to ferret out the mystery and finally takes the suspects with him on a doomed ship. Thrill follows thrill in a whirlwind finish.

The Milnerton Turf Club.

RACES at ASCOT

SATURDAY, 15th AUGUST.

SEVEN EVENTS. First Race, 1.50 p.m.

Soldiers and Sailors in uniform will be welcomed. Admission Free.

Trains: 10.35; 12.47; 12.58 and 1.19.