

PLAZA

Union Theatres (Pty.), Ltd.
Metro-Goldwyn-Mayer Pictures.

Daily at 2.30 and 8.15.

Sats. and Holidays, 10.15, 2.30, 6.15 and 9.

The Most Polished, Unusual and Gripping
of all Thrillers!

**WILLIAM POWELL, HEDY LAMARR,
BASIL RATHBONE, FELIX BRASSART,
Claire Trevor, Sig. Rumann, H. B. Warner.**

CROSSROADS.

Soon—New Re-issue: "The GREAT WALTZ"

COLOSSEUM

(African Consolidated Theatres, Ltd.)

To-day at 2.30 and 8.15.

Saturday, 2.30, 6.30 and 9.

PARAMOUNT'S SPARKLING AND JOYOUS
COMEDY ROMANCE!

SKYLARK

with

**CLAUDETTE COLBERT—RAY MILLAND,
BRIAN AHERNE—BINNIE BARNES.**

ALHAMBRA

(African Consolidated Theatres, Ltd.)

1 p.m. to 10.30 p.m. Continuous.

THE SAINT'S VACATION.

An R.K.O.-Radio Picture with
HUGH SINCLAIR—SALLY GRAY.

Fiction's most audacious hero in a new story
bristling with thrills, mystery, comedy
and Romance!

At 8.30 only—Another Festival of Song!

MAX BRUCE - - "Wizard of the Wurlitzer."
CECILIA MULLER - - Coloratura Soprano.
Cpl. Swift and L.A.C. Gill - R.A.F. Vocalists.

ROYAL

UNION THEATRES
(PTY.) LTD.

Metro-Goldwyn-Mayer Pictures.

Daily at 2.30 and 8.15.

NORMA SHEARER—MELVYN DOUGLAS
in Metro-Goldwyn-Mayer's Comedy Drama,

WE WERE DANCING.

Monday - - "THE VANISHING VIRGINIAN."

Odeon & Curzon

SEA POINT.
Phone 4-2989.

WYNBERG.
Phone 7-5055.

Daily at 3 and 8.15 p.m.

NOW SHOWING.

THE MOST OUTSTANDING FILM OF THIS
OR ANY OTHER YEAR!

HOW GREEN WAS MY VALLEY

(20th Century-Fox's Masterpiece).

Municipal Orchestra

CONDUCTOR AND MUSICAL DIRECTOR: DR. WM. J. PICKERILL

City Hall, Sunday, 1st November, at 8.45.

Prelude Act III ("La Traviata") - - - Verdi.
Scherzo "L'Apprenti Sorcier" - - - Dukas.
Norina's Aria (Don Pasquale) - - Donizetti.

ALBINA BINI.

City Hall, Thursday, 5th November, at 8.15

"Three-Cornered Hat" - - - Falla.
Piano Concerto - - - Schumann.

ADELAIDE NEWMAN.

Symphony No. 4 in C - - - Dvorak.

Palestine Orchestra Concert.

The Zionist Hall was crowded on Sunday night, 25th inst., when Boris Canin presented a concert of music, drama and ballet in aid of the Palestine Symphony Orchestra. The programme opened with a sensitive rendering of the César Franck Sonata for piano and violin by Elsie Hall and Ellie Marx. Next Albina Bini, deputising for Miss Jenny Sonnenberg, who was indisposed, gave two delightful songs, Verdi's "Caro Nome" and Del' Aqua's "Villanelle." Thereafter Ellie Marx, with great feeling, played Achron's "Hebrew Melody" and a gavotte by Bach, and Miss Elsie Hall played Chopin's Fantasie in F minor and—as an encore—her own arrangement, "Sheep softly graze" by Bach.

In the second half Miss Tamara Samsonov, the celebrated Habimah actress, gave a dramatic recitation in Hebrew of Ezekiel, chapter 37. Her English items consisted of the letter scene from "Macbeth" and an encore in lighter vein. Ena Bagshaw's original production of the "Machinery" dance brought an enjoyable evening to a close.

The ladies' committee responsible for the sale of tickets consisted of Mrs. Mary Segal, Convener; Mrs. Joan Comay, Secretary; Mrs. Averbuch, Treasurer; Miss L. Abelson, Mesdames Ch. Bloch, I. Cohen, S. Gordon, F. Gross, S. Jocum, S. Lange, R. Movsovic and F. Winokur.

PLAZA.

It is several years since we last saw that popular "Thin Man," William Powell, in a dramatic role. In "Crossroads" at the Plaza he will be seen in what is said to be the most dramatic and clever performance of his career. A very unusual and polished crime play set in glamorous pre-war Paris, "Crossroads" promises plenty of excitement, out-of-the-rut romance and a gripping story for the unsophisticated, with just that little bit more for those who are prepared to exercise their imagination. Other leading players are Hedy Lamarr, Basil Rathbone, Felix Bressart, Claire Trevor, Sig. Rumann, H. B. Warner and Vladimir Sokoloff.

ROYAL.

"The Vanishing Virginian" opens at the Royal on Monday, with Frank Morgan in the title role. The picture is a running narrative of the life of a typical American family that happens to be typically Virginian. They might have existed anywhere in America. They typify the families everywhere that form the backbone of that country. They are the sort of people we wish to be. Morgan is amusingly at home as the fiery, lovable Cap'n Bob Yancey, the part of his daughter being admirably portrayed by Kathryn Grayson, the singing discovery who won a leading role in her second picture. Spring Byington, Natalie Thompson, Douglass Newland and Mark Daniels are others in the picture.

South African Turf Club.

Summer Meeting

Races at Ascot

(By kind permission of the Committee of the Milnerton Turf Club).

SATURDAY, 31st OCTOBER.

.. and ..

SATURDAY, 7th NOVEMBER.

SEVEN EVENTS EACH DAY.

First Race Starts at 1.50 p.m.

31st October:

METROPOLITAN HANDICAP.

Value, £3,000.

Distance: One Mile and One Furlong.

7th November:

SUBURBAN HANDICAP.

Value, £1,000. Distance: One Mile.

CHAIRMAN'S HANDICAP.

Value, £500. Distance: Two Miles.

Luncheon served on the Course from 12 noon

The Double Tote (£1 Tickets) will be open
on the Fifth and Sixth Races.

For the convenience of Patrons who wish to make early investments on the Metropolitan Handicap, Special Offices will be open in the Grand Stand Enclosure (£1 and 10/- Tickets) and also in the Public Stand Enclosure (10/- Tickets), from the commencement of the Meeting.

PRICES OF ADMISSION (including Tax):

Grand Stand (Gentlemen) 12/6

Grand Stand (Ladies) 9/-

Public Stand 6/6

Course 1/9

Paddock 2/9

Note: Tickets of Admission to the Grand Stand may be purchased at the Club's Offices, Monarch House (Second Floor), 60, Long Street, Cape Town, up to 5 p.m., Friday, 30th October.

P. W. DAY, Secretary.

Train Service: 9.50, 12.47, 12.58, 1.8 and 1.19.

Picardie

BRANDY

The Best
in
Any Glass