

PLAZA

Union Theatres (Pty.) Ltd.
Metro-Goldwyn-Mayer Pictures.
Daily at 2.30 and 8.10.

Saturdays and Holidays, 10.15, 2.30, 6.15 and 9.

— SONG — LAUGHTER — ROMANCE
SPIES AND SIRENS!

Janette MacDONALD — Robert YOUNG

CAIRO

Ethel Waters, famed Singing Star of Stage
Reginald Owen — Grant Mitchell,
Lionel Atwill — Edward Ciannelli.

... CONRAD VEIDT in "NAZI AGENT."
It's Brilliant!

ALHAMBRA

(African Consolidated Theatres, Ltd.)

Continuous Performances Daily from 1 p.m. to 10.30 p.m.
Commencing To-Morrow.

A Sensational Stage and Screen Show!

The Brilliant Concert Pianist **ELSIE HALL**
rendering the Musical Sensation of the Day,
WARSAW CONCERTO

and other Popular Compositions, with
Max Bruce at the Wurlitzer Organ.

Plus an Outstanding Film Offering.

Warner Bros.' Delightful Musical Hit,
introducing Glorious **GLORIA WARREN**,
Fifteen-year-old Singing Discovery in

ALWAYS IN MY HEART

COLOSSEUM

(African Consolidated Theatres, Ltd.)

Commencing To-Morrow, 10.30, 2.30, 6.30 & 9.

The Film Version of Ellen Glasgow's Powerful
Novel with four of Hollywood's Most Popular
Stars, headed by

BETTE DAVIS — Olivia De Havilland,
George Brent — Dennis Morgan

in Warner Bros.' Motion Picture Magnificent!

IN THIS OUR LIFE

BOOKING IS NOW OPEN.

Cape Town's Popular Rendezvous!

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ODEON

SEA POINT

Starting Saturday.

"If I can't have all there is of love—
I don't want any."

Merle Oberon in Alexander Korda's production

L-Y-D-I-A

A United Artists' Release.

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CURZON

WYNBERG

To-Day.

The Intimate Episode in Franz Schubert's Life

NEW WINE.

William Sekely's Lively Musical Romance.

A United Artists' Release.

Hona Massey — Alan Curtis.

ROYAL

UNION THEATRES
(PTY.) LTD.

Metro-Goldwyn-Mayer Pictures.

To-day at 2.30 and 8.10 sharp.

Norma Shearer—Robert Taylor

in Metro-Goldwyn-Mayer's Comedy Drama

HER CARDBOARD LOVER

Monday - - "THE PENALTY."

Ober-Cantor Mandel.

Ober-Cantor Solomon Mandel gave a recital
at the Zionist Hall on Sunday night. He ren-
dered "Maariv" and several sacred melodies
and Jewish songs. The programme was very
much appreciated by the large audience pre-
sent and Ober-Cantor Mandel received a great
ovation.

Mr. Himmelstein and Miss R. Rabinowitz
were the accompanists. Miss Rabinowitz also
gave several pianoforte solos.

COLOSSEUM.

There's a memorable experience in store for
you at the Colosseum Theatre, where Bette
Davis is at her superb best in the starring
role of Warner Bros.' dramatic film, "In This
Our Life."

The film is adapted from one of last season's
leading best-sellers by Ellen Glasgow. The
dramatic essence of the book is immeasurably
heightened by the brilliant performances of
Miss Davis, Clivia De Havilland, George
Brent and Dennis Morgan, who are aided by
an outstandingly fine supporting cast.

PLAZA.

One of the most elaborate musical scores ever
to reach the screen was composed for M-G-M's
"Cairo," tuneful adventure drama starring
Janette MacDonald, which comes to the Plaza
Theatre beginning on Saturday night.

Miss MacDonald's numbers, presented with
the romantic and exciting background of pre-
sent-day Egypt, are "The Waltz is Over" and
the title song, "Cairo." Ethel Waters,
coloured songstress who plays Miss Mae-
Donald's maid, breaks into song herself with
"Buds Won't Bud" and "A Woman Without
a Man."

ALHAMBRA.

"Always in My Heart," which introduces
the charming new fifteen-year-old singing star,
Gloria Warren, opens to-morrow at the
Alhambra Theatre. Also starred in the new
Warner Bros. picture are Kay Francis and
Walter Huston, with a featured cast that in-
cludes Frankie Thomas, Patty Hale and Bor-
rah Minnevičh and His Rascals, the famed
Harmonica Band.

Elsie Hall, the celebrity pianist, will be
appearing at the Alhambra at evening per-
formances from to-morrow night, when she
will play "The Warsaw Concerto" in colla-
boration with Max Bruce at the Wurlitzer
Organ. Other items to be played by Miss Hall
will be Schubert's "Serenade" and Liszt's
arrangement of "Rigoletto" by Verdi. Max
Bruce's solo Wurlitzer item will be Offen-
bach's "Orpheus in the Underworld."

Paarl Wizo Group.

On Sunday, 14th March, a Sale of Goods
and a Card Evening will be held in the Talmud
Torah Hall, Paarl, to augment the funds of
the Freedom Fete recently held in Cape Town
in aid of the J.N.F. Judging by the amount of
goods already collected by Mesdames B. Fak-
tor, I. Gulis, J. Friedman, S. Orolowitz and
R. Kaplan, many things will be on sale which
are by now practically unprocurable. Already
cups and saucers, water glasses, white bread,
etc., have been donated, and it is confidently
expected that a substantial amount will be
raised.

Refreshments will be served and it is hoped
that the Paarl community will support this
function.

SHEKEL DAY — SUNDAY,
MARCH 21st.

ODEON.

The current picture at the Odeon Theatre,
Sea Point, "Lydia," stars Merle Oberon and
it is said to be her greatest dramatic triumph
since "Wuthering Heights." It is the story
of a young woman and her four lovers in her
life. Her husband, Alexander Korda, produced
the picture and Julien Duvivier is the director.
Vincent Korda is in charge of the settings
which are very brilliant and lavish.

CURZON.

The Curzon Theatre, Wynberg, will show
"King of the Turf" as from Wednesday, 17th
March. This story concerns three people. It
is the story of a man and a boy and a beautiful
woman who separated them because she loved
them both. The man is played by Adolphe
Menjou in the character of a race horse owner.
The boy is Roger Daniel and the woman—
Dolores Costello. Other players are Walter
Abel and Harold Huber. This United Artists'
melodrama was produced by Edward Small.
This picture will be followed by Alexander
Korda's "Lydia"—a transfer from the Odeon
Theatre, Sea Point.

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