PLAZA

Union Theatres (Pty.) Ltd. Metro-Goldwyn-Mayer Pictures. Daily at 2.30 and 8 sharp.
(Indays and Holidays, 10.15, 2.30,6 and 8.30.

Second Week of Packed Houses. UNIQUE MUSICAL CAVALCADE!

for Me and My Gal

JUDY GARLAND'S Biggest and Best. GEORGE MURPHY — GENE KELLY. Cream of Broadway Talent.

eld LIBI is the Most Lavish, Spectacular and Unusual of Thrillers. Backed by Thirty-two British Critics.

M COLOSSEUM

(African Consolidated Theatres, Ltd.) lay at 2.30 & 8.15. 3 Shows To-Morrow.

mer Bros., Screendom's Ace Producers of (n. Biggest Hits, NOW present the Biggest Hit of them all!

The Gay Sisters

sed on the Novel by Stephen Longstreet.

Starring RBARA STANWYCK — GEORGE BRENT

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AFRICAN CONSOLIDATED THEATRES LTD. in association with the C.T. Municipal Orchestra Musical Director, Dr. Wm. J. Pickerill, and the Johannesburg Philharmonic Society under the direction of John Connell, present

1943 GRAND OPERA SEASON

To-Night at 8 sharp. "THE BARTERED BRIDE."

To-Morrow at 2.30 p.m. "CAVALLERIA RUSTICANA" and BALLETS.

> To-Morrow Night at 8 p.m. "MADAME BUTTERFLY."

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Daily at 3 and 8.15 p.m. Saturdays & Public Holidays, 2.30, 6 & 8.30. SIMULTANEOUS PRESENTATION! THE MUSICAL MIRACLE OF THE YEAR,

Footlight Serenade

A 20th Century-Fox Picture, with VICTOR MATURE — BETTY GRABLE JOHN PAYNE.

ROYAL UNION THEATRES (PTY.) LTD.

Metro-Goldwyn-Mayer Pictures. To-Day at 2.30 and 8.10 sharp.

CLARK GABLE — LANA TURNER in Metro-Goldwyn-Mayer's

SOMEWHERE I'LL FIND YOU

Monday - - "THE DAY WILL DAWN."

Rehabilitation for the Refugees is the Wartime Target - Their Total Revival is the Victory Aim.

ape Town's Opera Season.

It has a season opened at the larmbra Theatre last night. The first presention ever given in Cape Town of "The level Bride" is the second opera of the last to be staged to-night. This was written to be staged to-night. was given in Prague in 1886. It has a bockground and engaging Hastory is one of simple folk and concerns a warriage contract that threatens to disrupt '(a happiness of a number of villagers until ghastation of a secret held by the hero brings ope all round.

he matinee to-morrow will be "Cavalleria strana," an opera in one act by Mas-mi, and the ballets "Prince Igor" and Lac des Cygnes" as well as divertisse-mis by the Cape Town Ballet Club for the special settings have been made by man Consolidated Theatres Ltd.

morrow night the opera will be dame Butterfly' and a different opera be presented each evening next week.

ODEON and CURZON.

s from Wednesday, 14th April, the ese on Theatre, Sea Point, and the Curzon are, Wynberg, will simultaneously show a led Artists' latest release, "Twin Beds." funny and fast comedy, adapted from Broadway stage hit, is produced by Edmuss! George Brent and the lanky comedian, the hadren

COLOSSEUM.

Another great novel, "The Gay Sisters," has been brought to the screen by Warner Bros., who are noted for their fine treatment of important novels. The picture, which is now at the Colosseum, has an exceptionally fine cast. In the leading role is fiery Barbara Stanwyck as the eldest of the three Gaylord sisters, a level headed person who thinks that sisters, a level-headed person who thinks that sentiment is a silly emotion. Her two sisters, the other members of the Gaylord family, are played by Geraldine Fitzgerald and Nancy Coleman. Gig Young makes his debut as a young artist and is said to be a sensation. George Brent plays the role of a civil engineer in his usual forceful manner.

PLAZA.

Neither the blackout nor other war conditions have kept crowded houses from seeing "Me and My Gal" at the Plaza. Now in its second week, it is a show everyone can thor-

oughly enjoy.

"Alibi" will be the next picture at the Plaza. This is one of the most ambitious boasts an unusually large starring cast. Margaret Lockwood, Hugh Sinclair, James Mason and Raymond Lovell have the leading roles in this thrilling mystery drama, which is based on the French film "L'Alibi," a picture which created a tremendous impression at the time of its release.

ROYAL.

"The Day Will Dawn," which comes to the Royal Theatre on Monday next, is the drama of a Fleet Street war correspondent's adventures in Norway, before and after that

unhappy country's engulfment by Hitler's field-grey hordes. Long before the invasion he discovers that the Nazis are operating U-boats from a remote fjord, and is later able to assist Admiralty and Bomber Command in the destruction of this secret base. This action brings the whole force of the vicious Nazi machine into play. Running through the narrative is the theme of a free Norway—the dawn of a day of liberty for the oppressed peoples who bear humiliation with fortitude, knowing full well that the Nazi overlords will knowing full well that the Nazi overlords will ultimately be overthrown.

The Milnerton Turf Club

RACES at ASCOT

SATURDAY, 10th APRIL.

FIRST RACE, 1.50 p.m.

SEVEN EVENTS.

Soldiers and Sailors in uniform will be welcomed. Admission Free.

Trains: 10.35; 12.47; 12.58 and 1.19.

CLAREMONT JEWISH LADIES' SOCIETY.

DANCE

In Aid of Medical Aid for Russia (Vaccine) will be held in the

Communal Hall, Grove Avenue, Claremont, on Sunday, 11th April, at 8 p.m.

PREMIER DANCE BAND.

Donation, 1/6. Refreshments Free.

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