

# PLAZA

Union Theatres (Pty.) Ltd.  
Metro-Goldwyn-Mayer Pictures.

Daily at 2.30 and 8.10.  
Days and Holidays, 10.15, 2.30, 6 and 8.30.

SUPERB MYSTERY THRILLER!  
ANN HARDING—EDWARD ARNOLD  
and "Crime Does Not Pay" Players,  
EYES IN THE NIGHT.

WEDNESDAY—Book Without Delay!  
HEER GARSON—RONALD COLMAN  
Distinguished Cast in James Hilton's  
RANDOM HARVEST.

# COLOSSEUM

(African Consolidated Theatres, Ltd.)

Opening Saturday at 2.30, 6 and 8.30 p.m.  
FRED HITCHCOCK'S GREAT SUSPENSE  
PACKED ROMANCE!

# "SUSPICION"

... with ...

CARY GRANT — JOAN FONTAINE  
EDRIC HARDWICKE — NIGEL BRUCE.  
A R.K.O.-Radio Picture.

# ALHAMBRA

(African Consolidated Theatres, Ltd.)  
Continuous Performances Daily from 1 p.m. to 10.30 p.m.

JOAN BLONDELL  
BINNIE BARNES, JANET BLAIR  
and ROBERT BENCHLEY in  
Columbia's Side-Splitting Laugh Hit!

# "3 GIRLS ABOUT TOWN"

Monday Next at 8.15 p.m.

"MEXICAN SPITFIRE OUT WEST" and  
"SIGNALLERS ALL" REVIEW.

# Municipal Orchestra

CONDUCTOR AND MUSICAL DIRECTOR: DR. WM. J. PICKERILL

City Hall, Sunday, 16th May, at 8.45 p.m.

Songs:

# PHYLLIS BROWNING ASHTON

City Hall, Thursday, 20th May, at 8.15 p.m.

OVERTURE TRAGIC (Brahms).

Songs:

# TIMOTHY FARRELL

SYMPHONY No. 4 in E FLAT (Romantic)  
(Bruckner).

Phone 4-2989 ODEON SEA POINT

Phone 7-5055 CURZON WYNBERG

Daily at 3 and 8.15 p.m.

Saturdays and Holidays, 2.30, 6 and 8.30 p.m.

Starting Monday — Simultaneous Presentation.

Two-fisted Lumber-jack-Dance Hall Queen  
Fighting together the Fury of a Great but  
Primitive Country!

Stewart Edward White's

# "WILD GEESE CALLING"

A 20th Century-Fox Picture featuring  
Henry Fonda, Joan Bennett, Warren William.

# ROYAL

UNION THEATRES  
(PTY.) LTD.

Metro-Goldwyn-Mayer Pictures.

To-Day at 2.30 and 8.10 sharp.  
and Three Days Next Week.

Mickey Rooney — Freddie Bartholomew  
and Edmund Gwenn in

# A YANK AT ETON.

Thursday - - "Tarzon's New York Adventure."

The Jews of Europe Will Live Again on the  
Reclaimed Soil of the Homeland.

# Ballet at City Hall.

The Ballet Club opened its ninth season on  
Friday night to a crowded City Hall.

Two original ballets were presented, viz.,  
"Paganini" to Elgar's music, and "Street-  
Scene" to Britten's variations on a Frank  
Miles theme. Both these proved successful  
and interesting acquisitions to the repertoire  
of the Ballet Club.

In the finale, the presentation of Fokine's  
"The Scythians" was suitably arranged in this  
programme, and the keenest of pleasure was  
derived by the lovely poses and movements of  
the corps de ballet.

The programme will be repeated in the City  
Hall on Saturday night, May 15th, and Mon-  
day night, May 17th.

# ODEON and CURZON.

"The Pied Piper," starring Monty Woolley  
and Roddy MacDowall, will conclude its sea-  
son Saturday, May 15th, and on Monday,  
May 17th, both the "Odeon" and "Curzon"  
theatres will show simultaneously the film  
adaptation of that well-known novel "Wild  
Geese Calling," by Stewart Edward White.  
The 20th Century-Fox picture stars Henry  
Fonda and Joan Bennett together for the first  
time and is directed by John Brahm.

# PLAZA.

The Plaza still attracting crowded houses dur-  
ing its record season in Johannesburg, London  
and New York, "Random Harvest" will open  
at the Plaza on Wednesday. Success for this  
Garson-Ronald Colman picture is a  
foregone conclusion.

At the Plaza Ann Harding's blonde beauty  
returns to the screen after a long absence,  
in "Eyes in the Night," in which she is

teamed with Edward Arnold. The picture  
deals with the adventures of a blind detective  
who, aided by his "seeing eye" dog, solves a  
murder case and rounds up a foreign spy ring.

# ROYAL.

Tarzan and his mate leave the perils of the  
jungle for still greater perils in the maelstrom  
of civilisation, when they invade New York in  
their latest adventure, "Tarzan's New York  
Adventure," coming to the Royal on Thurs-  
day. Johnny Weissmuller as the jungle king,  
Maureen O'Sullivan as Jane and Johnny Shef-  
field as Tarzan Junior head the cast. In the  
course of the picture Tarzan, despite civilised  
clothes, battles through thrills, leaps from the  
Brooklyn Bridge and upsets a courtroom.

# COLOSSEUM.

A mystery romance, told in an arresting  
new way, forms the basis of "Suspicion,"  
which opens at the Colosseum to-morrow, in  
which Cary Grant and Joan Fontaine are co-  
starred. It is hailed as one of the most  
dramatic offerings of the year.

# ALHAMBRA.

Monday next is the opening week of S.A.  
Corps of Signals Week, and a seventy-five  
minute revue staged by the Corps of Signallers  
in conjunction with African Consolidated  
Theatres Limited at the Alhambra Theatre at  
the 8.15 p.m. performances only will con-  
stitute the highlight of the week. "Signallers  
All" as the show is styled is a bright and  
breezy revue with more than a hundred  
talented performers.

The film attraction will be "Mexican Spitfire  
Out West," starring Lupe Velez, Leon Errol  
and Donald Woods.

# WAKE UP YOUR LIVER BILE —

Without Calomel — And You'll Jump Out  
of Bed Full of Vim and Vigour.

Your liver should pour out two pints of  
liquid bile into your bowels daily. If this bile  
is not flowing freely, your food doesn't digest.  
It just decays in the bowels. Gas bloats up  
your stomach. You get constipated. Your  
whole system is poisoned and you feel sour,  
sunk and the world looks punk.

A mere bowel movement doesn't get at  
the cause. It takes those famous Carter's  
Little Liver Pills to get these two pints of  
bile flowing freely and make you feel "up  
and up". Harmless, gentle, yet amazing in  
making bile flow freely. Look for the name  
Carter's Little Liver Pills on the red pack-  
age. Refuse anything else. Price: 1/6.

Cape Town's Popular Rendezvous!

# THE STANDARD LOUNGE

72, Adderley Street, Cape Town.  
(Opposite Standard Bank).

# Picardie

# BRANDY

The Best  
in  
Any Glass