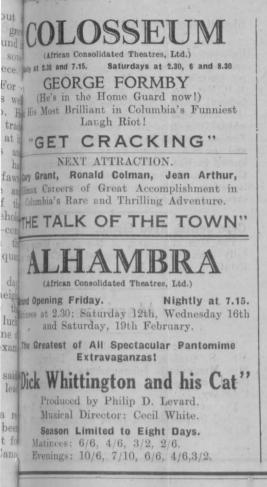
1944 guary 11th, 1944.



lecital by Miss Florence Linder

There is a treat in store for Cape Town the lovers on Sunday, 13th February, an Miss Florence Linder, whose home is Durban, will give a recital in aid of Arty Cavalcade at the residence of Mrs. Twist Niet," Up. Orange Street. Miss and the whose beautiful soprano voice has

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Miss Florence Linder.

the delighted South African audiences, will e assisted by the well-known Afrikaans manut, Miss Anna van der Westhuizen. After an absence in England, Miss Linder has returned to South Africa with an enhured reputation, for her recitals on the conmultiforms of London evoked much praise hum the press critics. Once hailed as the girl prima donna," Florence Linder is now in the top class of singers and her rich and attractive voice will thrill those who attend he recital which is being arranged by the A.W.A.S. (Gardens Branch).

Charity Concert.

An interesting musical evening will take ace at the Talmud Torah Hall, Muizenberg, Sunday next, 13th February, at 8.15 p.m. Mong those taking part will be Cantors atzin. Goldwasser, Spector and Lubliner, the will render sacred Jewish music. Mr. wher and others will also take part. The enre proceeds will be donated to charity. THE SOUTH AFRICAN JEWISH CHRONICLE.



ODEON and CURZON.

The attraction at he Odeon and Curzon Theatres is 20th Century-Fox's musical hit, "Stormy Weather," which has 27 musical numbers. The talented cast is headed by Bill Robinson, Lena Horne, Cab Calloway and his band, the Nicholas Bros. and Katherine Dunham's international ballet troupe. The first half includes the latest March of Time of topical interest entitled "Invasion" and also an amusing cartoon, "Super Mouse Rides Again."

The next attraction at the Odeon is a short repeat season of "The Black Swan," and at the Curzon a new George Sanders picture, 20th Century-Fox's "Quiet Please, Murder," a mystery tale; also a March of Time-item "We are the Marines."

COLOSSEUM.

In Columbia's stirring new George Stevens' production, "The Talk of the Town," which comes to the Colosseum soon, Cary Grant is seen as a fugitive from justice, Ronald Colman as the candidate for the Supreme Court Bench who befriends him, and Jean Arthur as the warm-hearted, lovely young woman who shares their romantic adventures. Irwin Shaw and Sidney Buchman wrote the screen play, and major featured players are headed by Edgar Buchanan, Glenda Farrell and Tom Tyler.

ALHAMBRA.

The pantomime of "Dick Whittington" opens at the Alhambra Theatre to-night. This will be a curfew "panto," for it will start at 7.15 and be over in time for the last buses from town. In this version the action moves from scenes of Cheapside, London, to various parts of the globe where Dick's fabulous adventures are unfolded.

Enid Lowe and Lois Green head the cast in the parts of Dick and Alice. Alf Thomas has the comedy part of Idle Jack; Victor Eynsford is the Dame, "Martha," and other comedians include Henry Miles as Alderman Fitzwarren, Al Mooney as the Captain, and Rigby Foster as the Emperor. Dick's faithful cat is played by that clever little contortionist and dancer, Caroline Maritz. Ivan Berold is the Demon Rat.



ROYAL.

"Bataan" brings thrills, drama and stark realism in a compelling story of the last stand battle of American heroes in a Philippine jungle to the screen at the Royal Theatre on Monday. With a cast headed by Robert Taylor, the story deals with thirteen men whose nationalities make them a literal cross-section of American life. They are detailed to blow up a bridge and fight a delaying action against the Japanese to cover the evacuation of Bataan Peninsula. The mission means certain death to all. The human relationships of the thirteen men are enacted against the thunder of shell fire. Taylor's role is a vivid and dramatic one and the supporting cast is a strong one.

PLAZA.

M.G.M.'s "A Stranger in Town" presents Frank Morgan in one of his most unusual characterisations. He plays a U.S. Supreme Court Justice who starts off on a duck hunting trip incognito. But before he fires a shot he finds himself involved with a small-town political ring, and spends his vacation aiding Richard Carlson, who portrays a young mayoral candidate, to break it up. Jean Rogers is his pretty secretary who finds time to fall in love with Carlson during the busy campaign. Romance and excitement were never better blended and there is a dramatic climax. The supporting programme is exceptionally varied and entertaining.

