

COLOSSEUM

(African Consolidated Theatres, Ltd.)

Daily at 2.30 and 7. Saturday at 2.30, 5.45, 8.20

THIRD GREAT WEEK !

Screenom's Crowning Achievement!

CHARLES BOYER - JOAN FONTAINE
ALEXIS SMITH

In Warner Bros.' Enchanting Film Masterpiece

"The Constant Nymph"

ALHAMBRA

(African Consolidated Theatres, Ltd.)

Daily at 2.30 and 7.15. Saturday at 2.30, 5.45, 8.20

JOHN WAYNE - MARTHA SCOTT
in Republic's Powerful Drama Hit

"IN OLD OKLAHOMA"

MONDAY

Basil Rathbone - Nigel Bruce

In Universal's Newest Adventure Mystery

"SHERLOCK HOLMES AND THE SECRET WEAPON"

Ella Goldstein.

Ella Goldstein, the brilliant 17-year-old pianist, who is still attracting crowded audiences to her recitals in Johannesburg, arrives in Cape Town on 4th December to give her first recital at the Alhambra Theatre on Thursday, 7th December. The total proceeds of this recital will be handed over to Ouma's Gifts and Comforts Fund and an influential committee has been convened by the Mayor of Cape Town to assure the raising of a substantial amount. Tickets are now on sale at £2 and £1 and seats may be reserved at the Alhambra, as well as all theatres on African Consolidated Theatres Ltd. circuit.

The programme to be presented will be: "Chaconne in D Minor," Bach-Busoni; "Carnaval" (22 musical pictures), Schumann; "Ballade No. 3 in A Flat (a), "Andante Spianato" and "Polonaise Brillante" (b), Chopin; "Andalusia," Granados; "Danse Rituelle du Feu," De Falla; "Sevilla," Albeniz; "Campanella," Liszt-Busoni.

J.N.F. Film Evening.

GREAT SUCCESS AT SEA POINT
PREVIEW.

The Adelphi Theatre, Sea Point, was crowded on Monday evening, 13th inst., at the J.N.F. film preview, organised by the Sea Point Massadah Association. The theatre and the full programme were placed at the disposal of the Association without any deductions whatsoever, so that the total takings could be handed over to the J.N.F. An illustrated souvenir programme and packets of "Massadah Specials" were on sale and helped to swell the proceeds.

During the evening Mr. S. M. Levin, Chairman of the Sea Point Massadah Association, expressed warm thanks to African Consolidated Theatres for their generosity and announced that as a result of the function a considerable sum had been raised for the Jewish National Fund.

PLAZA

Union Theatres (Pty.) Ltd. Metro-Goldwyn-Mayer Pictures.

Daily at 2.20 and 7.5. Saturdays and Holidays, 10, 2.20, 5.40 and 8.5.

MUST BE SEEN ! WILL BE DISCUSSED !

King Vidor's awe-inspiring masterpiece
—all in Technicolour—

"AN AMERICAN ROMANCE"

Brian Donlevy - Ann Richards - Spectacular
Cast of 10,000.

Next Attraction:

Lionel Barrymore in "THREE MEN IN WHITE"

Municipal Orchestra

CONDUCTOR AND MUSICAL DIRECTOR: DR. WM. J. PICKERILL

SUNDAY, NOVEMBER 19.

Valse (Serenade for Strings) ... Tschaikovsky
"The Doll Song" (Tales of Hoffmann) ... Offenbach
RITA ROSEMAN.

Rhapsody in Blue ... Gershwin
HANNES UYS.

Admission Free. — Chairs 6d.

THURSDAY, NOVEMBER 23.

Nocturne for Strings ... Dvorak
Violin Concerto in D ... Beethoven

MARGARET FAIRLESS.

Symphony No. 2 in B minor ... Borodin

ALHAMBRA.

A new ballet season of eight days will be presented at the Alhambra Theatre by the Cape Town Ballet Club with music by the Cape Town Orchestra conducted by Dr. W. J. Pickerill, commencing on Friday, 24th November. Five ballets will be presented in the new programme: "Aurora's Wedding," "The Soldier's Tale," "L'Île des Sirenes," "Fete Galante" and "Ritual Night" The booking is now open at the Alhambra Theatre for the entire season which will include three matinees.

Sherlock Holmes, master detective, swings into action against his opponent, Professor Moriarty, in Universal's "Sherlock Holmes and the Secret Weapon," coming on Monday to the Alhambra Theatre. Basil Rathbone and Nigel Bruce are co-starred in the respective roles of Holmes and Dr. Watson, while Lionel Atwill appears as Moriarty.

ROYAL.

In the film now playing at the Royal Theatre, one of the characters explains the title as "Any guy who is a right guy, is a guy named Joe." The story pivots around the old superstition that "pilots never die." "A Guy Named Joe" is the story of our airmen, their loves and cares, and brings to the screen one of the most heart-warming romances ever filmed. Spencer Tracy, a reckless and daredevil pilot, and Irene Dunne, a Ferry Command pilot, take the leading roles. Their love affair is marred by petty quarrels. He is sent on a reconnaissance mission and goes to his death bombing an enemy transport. He awakens to find himself in a strange place, the "heaven" of dead airmen. Here he learns he has a new job, that of aiding young student pilots to become proficient airmen.

PLAZA.

There's always something new in a Metro-Goldwyn-Mayer "Dr. Gillespie" adventure—and "Three Men in White," which is the next attrac-

Phone 4-2989 **ODEON** SEA POINT

Phone 7-5055 **CURZON** WYNBERG

To-day at 3 and 7.15. Saturday at 3, 6.15, 8.45.

Andrew Stone presents

Sensations

— of —
1945

Stars ! Bands ! Dances ! Thrills ! Romance !
in this Brilliant Musical. A Show a Year
Ahead of the Fun Parade. A United Artists'
Release.

ROYAL

UNION THEATRES
(PTY.) LTD.

Metro-Goldwyn-Mayer Pictures.

To-day at 2.30 and 7.15.

"THEY MET IN THE DARK"

Commencing Monday—Daily at 2.30 and 7.10

"A GUY NAMED JOE"

Spencer Tracey, Irene Dunne, Lionel Barrymore.

tion at the Plaza Theatre, is no exception. This time it is beautiful Ava Gardner, a new discovery, and funny-man "Rags" Ragland, who join the regular cast of this series—Lionel Barrymore, Van Johnson, Keye Luke, Marilyn Maxwell and the others—to provide another exciting "Gillespie" story. You'll agree that "Three Men in White" is the best in this favourite series when you see it.

ODEON and CURZON.

Circus acts and vaudeville turns are profusely provided in "Sensations of 1945," showing at the Odeon and Curzon this week. A very bright show indeed, it fully deserves the packed houses. It is non-stop variety at its best, and "big-top" acts provide many thrills. Vaudeville is presented by old-time favourites like Solpie Tucker, W. C. Fields and Sir C. Aubrey Smith. Then there is the inimitable Eleanor Powell's "tapping," and a very capable troupe of dancing girls. The music is bright and there are many attractive songs. Outstanding is some piano playing by a Negro couple, whose rhythm is excellent.

The Milnerton Turf Club

RACES AT ASCOT

SATURDAY, 18th NOVEMBER, 1944

SEVEN EVENTS. First Race 1.55 p.m.

NOVEMBER HANDICAP, Value £500, 1½ Miles.

Trains: 10.32, 12.28, 12.46 and 1.9.

Soldiers and Sailors in Uniform will be welcome.

Admission Free.

R. C. LOUW, Secretary.

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