

COLOSSEUM

(African Consolidated Theatres, Ltd.)

Today at 2.30 and 8.0. Saturday 2.30, 5.45, 8.20.

George Navigates you to a Port of Laughter!

He's in the Navy now!

GEORGE FORMBY in Columbia's Riot of Fun!

BELL-BOTTOM GEORGE

See George Rollicking in a Sea Breeze of Fun and Laughter.

ALHAMBRA

(African Consolidated Theatres, Ltd.)

GRAND OPERA SEASON.

National Opera Company: Director, John Connell.
Cape Town Municipal Orchestra: Direction,
Dr. Wm. J. Pickerill.

GRAND PREMIERE: MONDAY NIGHT at 7.45.

"LA BOHEME"

Also 18th (Mat.), 24th, 26th and 28th.
Producer of All Operas: Ossip Runnitsch.
See Daily Press for Further Details!

ALHAMBRA.

The new opera season by the National Opera in association with the Cape Town Orchestra, which opens at the Alhambra Theatre on Monday evening, is going to be just as popular as it was last year. South African Opera is finding its feet quite a high standard has been reached—especially when it is realised that the operas are produced and acted by persons who for the most part are South Africans.

Performances during the first week will be as follows: "La Boheme," Monday evening and Wednesday matinee, for which the cast will be Dirk Lourens, Danie v. d. Heever, May Cooper, Hamilton Evans, Tommy Hughes, J. McLeod Robertson, Fred Jacobs and Paddy Mitchell, with chorus by the Camps Bay and District Musical Society. Mr. John Connell of Johannesburg will conduct.

"Faust," Tuesday and Friday. Cast includes Rose Alper, Jean Gluckman, Clare Ellis Brown, Kristian Halvorsen, Harry Hambleton, Hamilton Evans and Leslie Buckingham, with chorus by the Olive MacDonald Choir and ballets by Cape Town Ballet Club. Dr. Wm. J. Pickerill will conduct.

"La Traviata," Wednesday evening and Saturday matinee. Cast includes Rose Alper or Albina van Gertie Hirschman, Paddy Mitchell, Kristian Halvorsen, Bernd Lentz, Frank Butler, Gordon MacMillan, Fred Jacobs, J. McLeod Robertson, with chorus by Olive MacDonald Choir and dances by Cape Town Ballet Club. Dr. Wm. J. Pickerill will conduct.

"Tosca," Thursday and Saturday. Cast includes Gertrude McIntyre, Dirk Lourens, Harry Hambleton, Leslie Buckingham, Hamilton Evans, Frank Butler, Danie v. d. Heever, Paddy Mitchell and Fred Jacobs, with chorus by the Camps Bay and District Musical Society. Mr. John Connell will conduct. Mr. Ossip Runnitsch is the producer.

PLAZA.

Crowded houses are being kept in fits of laughter at the Plaza where Abbott and Costello with lots of other lively people are at their best in "Lost in a Harem." A new re-issue of "Pride and Prejudice" will follow. This Greer Garson-Laurence Olivier success has long ago spoken for itself and there must be many who again will look forward to the charm and delight of this Jane Austen novel.

PLAZA

Union Theatres Ltd. Metro-Goldwyn-Mayer Pictures.
Daily at 2.20 and 7.45. Saturdays and Holidays,
10.10, 2.30, 5.40 and 8.5.

Packed Houses in Fits of Laughter! Come and Relax — it's Terrific.

Abbott and Costello with novel and spectacular cast—

"LOST IN A HAREM"

Greer Garson is always good news. Watch for her with Laurence Olivier in the Brand New Re-issue of "PRIDE AND PREJUDICE."

Cape Town's Popular Rendezvous!

THE STANDARD LOUNGE

72, Adderley Street, Cape Town.
(Opposite Standard Bank)

Hedy Haas Concert.

The concert given by Hedy Haas at the Zionist Hall on Thursday night, 5th April, in collaboration with Hilda Sacks and Walter Morgan, proved a great success. Miss Haas has a fine reputation as a character artist and in her impersonations of widely varied types she revealed much charm and individuality. The greater part of her programme was in Yiddish, but some of her numbers were presented in English, French and Russian. Her interpretations of the popular song "80 er und 70 zi" and of "Ai Ai der Rebbe Geit" were particularly appealing. The audience showed their appreciation in no uncertain manner and she received a fine ovation.

Hilda Sacks, the talented young pianist, made a deep impression by her renderings from the works of Chopin, Brahms and Albanez, while Walter Morgan contributed to the success of the evening with his fine piano-accordeon numbers.

CONCERT

IN AID OF PALESTINE SOLDIERS' COMFORT FUND.

Yiddish and Hebrew Music and Jewish Play

Zionist Hall, Cape Town

Tuesday, 1st May, 1945, at 8 p.m.

Tickets obtainable at Room 48, 136 Adderley Street. Phone 2-4213.

Under auspices of Zionist Socialist Party.

Phone 4-2989 ODEON SEA POINT

Phone 7-5055 CURZON WYNBERG

To-night (Friday) at 7.30.

FINAL SCREENING of the Miracle Picture—
The Proud 20th Century-Fox 5 Academy
Award Masterpiece—

"THE SONG OF BERNADETTE"

Book for Saturday: 3, 6.15, 8.45.

The "In Which We Serve" of the Army: the
Proud British Film starring DAVID NIVEN:

"THE WAY AHEAD"

Distributed by Eagle-Lion. Released by 20th
Century-Fox.

ROYAL UNION THEATRES LTD.

Metro-Goldwyn-Mayer Pictures.

To-day at 2.30 and 8. Second Great Week.

RED SKELTON - ESTHER WILLIAMS

in Metro-Goldwyn-Mayer's Technicolour Musical
"BATHING BEAUTY"

MONDAY: "SEVEN SWEETHEARTS."

The Milnerton Turf Club

RACES AT ASCOT

SATURDAY, 14TH APRIL, 1945

FIRST RACE, 1.55 p.m. SEVEN EVENTS.

Soldiers and Sailors in Uniform will be welcome.
Admission Free.

Trains: 10.32, 12.28, 12.46 and 1.9.

R. C. LOUW, Secretary.

SITUATIONS WANTED.

Employment wanted for Storemen, Barmen, Tradesmen or workers in any other capacity.—
Please 'phone S.A. Jewish Board of Deputies, 2-5066.

For Best Results Consult

J. TALBERG & CO.

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Investment of Capital, Administration of Estates,
Purchase and Sale of Landed Property, Collection
of Rent.

85 LOOP STREET, CAPE TOWN — Phone 3-0303.

Paarl Hebrew School.

On Sunday evening, Chal Hamoed Pesach, a function of a very impressive nature took place, when pupils of the Hebrew School held a traditional Third Seder at the Talmud Torah Hall. The ceremony was opened with the reciting of the "Kiddush" followed by "Holachma" in Yiddish, the singing of "Manistanah" and the actual text of the Hagadah in the English translation, with explanations on the text by the teacher, Mr. I. Gulis. During the Seder the pupils recited appropriate poems and sang the songs of the Hagadah, and a true Yomtov spirit prevailed. The proceedings were rounded off with the staging of a Hebrew playlet depicting "Moses in the Basket," which was greeted with applause by the large audience.

The chairman, Mr. J. J. Geffen expressed his thanks to Mr. Gulis for the care taken in the instruction of the pupils and for arrangement of the very pleasant and enjoyable evening.

Picardie

BRANDY

The Best
in
Any Glass