

# COLOSSEUM

(African Consolidated Theatres, Ltd.)  
 2.30 and 8. Sat.: 2.30, 5.45 and 8.20.  
 Great 20th Century-Fox Superproduction:  
**"JANE EYRE"**  
 By Charlotte Bronte.  
 MONDAY at 2.30 and 8.  
**E CANTOR** . . . still the Screen's Greatest  
 man, surpassing all his Successful Roles of  
 the Past  
**"SHOW BUSINESS"**  
 RKO-Radio's Ambitious Achievement.  
 the Early Days of Vaudeville and Burlesque  
 Modern Stream-lined Musicals of To-day!  
 With **George Murphy** and Big Cast of  
 Entertainers!

## Municipal Orchestra

CONDUCTOR AND MUSICAL DIRECTOR: DR. WM. J. PICKERILL  
**SUNDAY, 7th OCTOBER.**  
 Concert to the Valse . . . . . Weber  
 Hearing the First Cuckoo in Spring . . . . . Delius  
 Suite for Strings . . . . . Tchaikovsky  
 "Adieu Forêts" . . . . . Tchaikovsky  
**Janet Irving.**  
 Admission Free. — Chairs 6d.  
**THURSDAY, 11th OCTOBER.**  
 Symphony No. 3 in E flat . . . . . Haydn  
 "Ah Perfido" . . . . . Beethoven  
 (First performance in S.A.)  
**Cecilia Wessels.**  
 Opera Munera . . . . . W. H. Bell  
 Billiard Darters (c/o Findlays), Parliament Street.

## Concert for George Tobias and Phillip Rabinowitz.

It will be more than surprising if in the years  
 to come the name of Phillip Rabinowitz does not  
 become an uncommon distinction. For the eleven  
 year old violinist's farewell concert at the City  
 Theatre on Thursday, 27th September, with George  
 Tobias as guest conductor of the Cape Town  
 Municipal Orchestra, was an occasion to remember. Phillip,  
 as a performer of the Max Bruch Concerto  
 in G Minor for violin and orchestra, is a  
 boy of extraordinary talent who needs  
 but the ripening effect of years and experience  
 to develop into an artist of eminence. Even at  
 an early stage his musical instincts are of the  
 best and his equipment can only be defined as  
 superb. The Max Bruch Concerto is a very  
 fine composition and permitted one to esti-  
 mate the young artist's gifts from a number of  
 angles. Phillip has the poise and the cool assur-  
 ance of a veteran, unconcerned with superficialities  
 and occupied solely with discharging a high  
 artistic task.  
 Guest conductor George Tobias scored an  
 immense success in Dvorak's Carnival Overture  
 again during the playing of Brahms' Sym-  
 phony No. 2 in D Major.  
 B. C.

## Notes to Film Industry Leader.

Some of the motion picture industry's most out-  
 standing leaders will be honoured this week by  
 the presentation of an international character, to mark  
 the 25th anniversary of his association with  
 the picture entertainment.  
 The man is Spyros P. Skouras, president of  
 the 20th Century-Fox Film Corporation, whose  
 leadership and inspiration have added much to the  
 progress made by the industry. Mr.  
 Skouras, who is at heart a great humani-  
 tarian, has by his lofty ideals contributed much  
 to the unique prestige enjoyed by the motion  
 picture industry.  
 Through the difficult years of the war the screen  
 has exerted a tremendous power to the Allied Nations.  
 It has selected the need for all-out action on the fight-  
 ing fronts and it emphasised the rights of free  
 men. As an instrument for lasting peace, films  
 are certain to play a most significant role.  
 Spyros Skouras declared: "We must never  
 forget the fact that motion pictures, aside  
 from their entertainment values, comprise an im-  
 portant influence thinking, to serve humanity  
 and the spread of faith."  
 This also marks the thirtieth anniversary of the  
 20th Century-Fox Film Corporation, and in South  
 Africa both occasions are being celebrated simul-  
 taneously during the first week in October.

# PLAZA

Union Theatres Ltd. Metro-Goldwyn-Mayer Pictures.  
 Daily at 2.15 and 7.45. Saturdays and Holidays,  
 10.10, 2.15, 5.20 and 8.5.  
**2nd Week—NO WONDER . . . IT'S GREAT!**  
**Week-End At The Waldorf**  
**Walter Pidgeon, Van Johnson, Ginger Rogers,**  
**Lana Turner, Edward Arnold, Keenan Wynn,**  
**Phyllis Thaxter, a Thousand Others.**  
 Book Immediately for the Prize Picture of the  
 Year—  
**GREER GARSON — GREGORY PECK**  
**"VALLEY OF DECISION."**

## Cape Town's Popular Rendezvous!

# THE STANDARD LOUNGE

72, Adderley Street, Cape Town  
 (Opposite Standard Bank)

## ALHAMBRA.

Louis Golding's "Mr. Emanuel," now produced  
 by Two Cities Films, comes to the Alhambra on  
 Monday. Louis Golding is famous for the bril-  
 liant and human characters around which his  
 stories are written, and in "Mr. Emmanuel" the  
 dominating character is an old Jewish man, bene-  
 volent and trusting, who is determined to go to  
 Berlin to relieve the anxiety of a small refugee  
 who yearns for news of his mother. He survives  
 the hell upon earth his mission brings, proving  
 that the thing that matters is not race or creed  
 or colour, but the essential tolerance and under-  
 standing between all men for the universal peace  
 and brotherhood of mankind.

## COLOSSEUM.

Romance, comedy and drama form the triple  
 theme of "Show Business," Eddie Cantor's spark-  
 ling new film-musical which with its array of stars  
 tells a gay story of the American theatre and  
 which opens at the Colosseum on Monday. Eddie  
 Cantor, George Murphy, Joan Davis, Nancy Kelly  
 and Constance Moore have the stellar roles in the  
 tuneful picture, which along with its intriguing  
 action features eight nostalgic old song favourites  
 and a catchy new melody. Cantor portrays a  
 youngster from the East Side who makes his stage  
 debut at an old Bowery theatre and Murphy is  
 cast as a successful burlesque actor.

## PLAZA.

There have been few pictures so novel and pleas-  
 ing as "Week-end at the Waldorf." It has en-  
 tered its second week at the Plaza, which leaves  
 little more to be said. Another assured success  
 follows—a best-seller as a novel. Perhaps even  
 greater on the screen, M.G.M. brings Marcia  
 Davenport's well-known characters to life in "The  
 Valley of Decision," co-starring Greer Garson and  
 Gregory Peck. A notable cast also includes Don-  
 ald Crisp, Marsha Hunt, Gladys Cooper, Preston  
 Foster, Lionel Barrymore, Reginald Owen and  
 many others.

## ROYAL.

So deftly are comedy and drama blended in  
 "Between Two Women," the new M.G.M. attrac-  
 tion which opens at the Royal Theatre on Monday  
 next, that it emerges as a most solidly enter-  
 taining picture. Van Johnson in the leading part  
 does a fine job, handling comedy and dramatic  
 situations with equal facility. Lionel Barrymore  
 is his usual splendid self as Dr. Gillespie, and  
 Marilyn Maxwell is captivating in her role, while  
 the work of the supporting cast leaves nothing to  
 be desired.

# Odeon Curzon

SEA POINT WYNBERG  
 Daily at 3 and 8. Saturday at 2.30, 6 and 8.30.  
**A Musical that is Daringly Different and  
 Deliciously Delirious.**  
 And what a Show it is! Fun set to Music—Music  
 set to Fun—and all set to go!  
 The lilting voice of **Jane Powell** — the Rollicking  
 Rhythms of **Morton Gould** — and wait till you see  
**Constance Moore!**  
 It's all out of this World!  
**DELIGHTFULLY DANGEROUS**  
 A Charles R. Rogers Production — Released  
 through United Artists.

## ROYAL UNION THEATRES LTD.

Metro-Goldwyn-Mayer Pictures.  
 To-day at 2.30 and 8.  
**Margaret O'Brien** in  
**"MUSIC FOR MILLIONS."**  
**MONDAY — Van Johnson** in  
**"BETWEEN TWO WOMEN"**  
 M-G-M Mystery Thriller.

# ALHAMBRA

(African Consolidated Theatres, Ltd.)

**אנהויבענדיג מאנטאג**  
 אום 2-30 נ.מ. און 8 אונט  
 וועט געוויין ווערן דער נייער סענסאצ-  
 יאנעלער און שפאנענדער פילם

## Mr. EMMANUEL

(A TWO CITIES FILM)  
**"מר. עמאנועל"**  
 מ'פ רירענדע אנטי-נאצי דראמע נאך  
 לואי נאלדינס בארימטן בוך וואס מ'ל-  
 יאנען מענטשן האבן גילוייגט. זעהט  
 די נאצישע אכזריות, די ווילדע משוגענע  
 נאצישע ברוטאליטעט און —  
 אידישן אידעאליום, אידישע העלדישקייט  
 און אידישע גרייטקייט צו שטארבן, ווען  
 עס האנדעלט זיך וועגן רחמנות, מענטשן  
 ליבע און ראמענען!  
 יעדער איד מוז עס זעהן!

## South African Turf Club.

### RACE MEETING

# KENILWORTH

SATURDAY, 6th OCTOBER

SEVEN EVENTS

First Race Starts at 1.50 p.m.

The DOUBLE TOTE (£1 Tickets) will be open  
 on the FIFTH and SIXTH RACES.

Soldiers and Sailors in Uniform only will be  
 admitted free on production of Pay-Books.

H. R. H. WARD, Secretary.  
 Offices: Monarch House (Second Floor), 60 Long  
 Street, Cape Town.