

COLOSSEUM

(African Consolidated Theatres, Ltd.)

TWO SHOWS — DAILY — TWO SHOWS

2.30, 8.15.
SATURDAY
at 2.00, 5.20, 8.30.

THIRD — GREAT WEEK — THIRD

The Film that Outstrips Them All!

7 Academy Awards for the

BEST Production, Actor, Supporting Actor, Direction, Screen Play, Original Story, Original Song — in Paramount's

"GOING MY WAY"

Starring **BING CROSBY - BARRY FITZGERALD**

ALHAMBRA

(African Consolidated Theatres, Ltd.)

Final Performances To-day and To-morrow:

in 20th Century-Fox's Laugh Riot

"MOLLY AND ME."

Monday at 2.30 and 8.15.

**PHYLLIS CALVERT, FLORA ROBSON
PATRICIA ROC**

in Two Cities Romance Wrapped in Laughs, Thrills and Exciting Drama:

"2,000 WOMEN."

ALHAMBRA.

Gainsborough's latest drama, "2,000 Women," which opens at the Alhambra on Monday, has Phyllis Calvert, Flora Robson, Patricia Roc and Renee Houston in the lead. The picture shows the internment of British women in France, 1940, their lives behind barbed wire, and their part in the thrilling rescue of the crew of a crashed British bomber. The film background is based largely on the internment camp at Vittel, in the Vosges Mountains. Episodes in the picturisation of internees' lives are founded on facts supplied by ex-prisoners. Many former Vittel internees appear in the film themselves. "Nicky" Nicholson, a young dancer, who escaped in 1942, was hidden by the French Underground Organisation, and walked over the Pyrenees, acted as adviser on prison camp "local colour."

NEIL McKAY.



Neil McKay, who appears as the Dame in the Pantomime "Aladdin," opening at the Alhambra Theatre on 15th February.

PLAZA.

An unusual musical score was written by Bronislau Kaper, composer of the "Bataan" and other outstanding dramatic settings, when he composed the symbolic score for "Bewitched," a fantastic psychological drama which Arch Oboler

PLAZA

Union Theatres Ltd. Metro-Goldwyn-Mayer Pictures.

Daily at 2.30 and 8.15. Saturdays and Holidays, 10.15, 2.30, 5.45 and 8.30.

Female "Jekyll and Hyde" As Monstrous and Fascinating as "The Picture of Dorian Grey" Has the Intensity of "Gaslight."

Arch Oboler's Amazing Story

"BEWITCHED."

PHYLLIS THAXTER — EDMUND GWENN
And "Crime Does Not Pay" Actors.

SOON: Those Two Popular Comedians, A. & C.,

Run Riot Behind the Scenes in Studioland: "ABBOTT AND COSTELLO IN HOLLYWOOD."

Municipal Orchestra

CONDUCTOR AND MUSICAL DIRECTOR: DR. WM. J. PICKERILL

SUNDAY, 27th JANUARY.

"Africa," Fantasy for Piano and Orchestra Saint-Saens.
HELGA BASSEL.

Etc., etc. Admission Free; Chairs 6d.

THURSDAY, 31st JANUARY.

Guest Conductor: **Guy McGrath.**

Overture, "Carnival" Dvorak.
"Vlatava" Smetana.
Prince Igor Dances Borodin.
Symphony No. 4 Tchaikovsky.
Booking Darters, c/o Fletcher & Cartwright.

wrote and directed for M.G.M., and which is now at the Plaza Theatre.

On the musical score depends the expression of the meaning of the action, in a story of two separate personalities battling with the single brain of a woman who is possessed of two separate souls.

Phyllis Thaxter, Horace McNally, Edmund Gwenn and Henry Daniels, Jr., have the leading roles in "Bewitched."

ROYAL.

Boasting one of the top casts of the year, M.G.M.'s "The Valley of Decision," which opens at the Royal Theatre on Monday, is a vivid and exciting film version of Marcia Davenport's best-selling novel.

Co-starring an outstanding new romantic team in Greer Garson and Gregory Peck, the film also offers such sterling performers as Lionel Barrymore, Donald Crisp, Marsha Hunt, Preston Foster and Dan Ruryea in characterisations matching in depth and excellence the work of Miss Garson and Peck, both of whom have surpassed themselves in the film.

"Evening of Russian Music."

The soloist at an "Evening of Russian Music" to be presented at the Muizenberg Pavilion on Monday, 28th January, at 8.15 p.m., will be Hyman Bress, aged 14. This talented young artist has kindly agreed to take the place of Nella Wissema, who owing to illness is unable to fulfil her engagement.

Hyman Bress who will render the Tchaikowsky Violin Concerto, will not be heard again for some years by South African audiences, as he is going to America to study. He is a violinist for whom a great future is prophesied, and his playing at Muizenberg will give visitors to the Cape an opportunity to hear the young prodigy.

The rest of the programme which is in conjunction with the Cape Town Municipal Orchestra, will include the first movement of Shostakovitch's "Leningrad Symphony," two movements from "Caucasian Sketches" by Ippolitov-Ivanove, and other Russian and Soviet compositions.

This interesting all-Russian programme is organised by the S.A. Friends of the Soviet Union (Cape Town Branch). Bookings can be made at the Muizenberg Pavilion and at Darters.

Phone 4-2989 ODEON SEA POINT

To-day at 3 and 8.15. Saturday at 3, 6 and 8.30.

20th Century Fox presents Damon Runyon's
IRISH EYES ARE SMILING

in Technicolor.

With **Monty Woolley, June Haver, Dick Haymes.**

Phone 7-5055 CURZON WYNBERG

LAWRENCE OLIVIER with **PENELOPE WARD**
and **FELIX AYLMER** in

THE DEMI-PARADISE

An Eagle Lion Two Cities 20th Century Fox Release.

ROYAL UNION THEATRES LTD.

Metro-Goldwyn-Mayer Pictures.

To-day at 2.30 and 8.15: **Nelson Eddy and Ilona Massey** in M.G.M.'s Musical Masterpiece:

"BALALAIKA."

Monday: **THE VALLEY OF DECISION.**

Cape Town's Popular Rendezvous!

THE STANDARD LOUNGE

72, Adderley Street, Cape Town.

(Opposite Standard Bank)

The Milnerton Turf Club

RACES AT ASCOT
SATURDAY 26th JANUARY, 1946.

Peninsula Summer Handicap

£4,000 NINE FURLONGS

FIRST RACE 2 P.M. SEVEN EVENTS.

Trains: 10.32, 12.28, 12.46 and 1. 9.

R. C. LOUW, Secretary.

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