

# COLOSSEUM

(African Consolidated Theatres, Ltd.)

To-day at 2.30, 8.15. Saturday at 2.30, 6, 8.45.

**DICK POWELL**

Different . . . Sensational in a New Characterisation in RKO-Radio's Powerful Romantic Drama

**"MURDER MY SWEET!"**

With ANNE SHIRLEY — CLAIRE TREVOR.

Commencing Monday at 2.30 and 8.15.

5 Star Triumph!

Dorothy Lamour - Fred MacMurray -

Betty Hutton - Diana Lynn - Mimi Chandler in Paramount's Heavenly Musical Laugh Hit

**"AND THE ANGELS SING"**

# ALHAMBRA

(African Consolidated Theatres, Ltd.)

To-day at 2.30 and 8.15. To-morrow at 2.30, 6 and 8.45. Daily Next Week at 2.30 and 8.15.

All its Thousand Thrills in Blazing Technicolor!

**"THE DESERT SONG"**

Warner Bros.' Smashing Story of the Guerillas of the Desert in action!

Starring

DENNIS MORGAN — IRENE MANNING.

Hear these Wonderful Songs!

"One Alone," "Riff Song," "Desert Song," etc., etc.

## ALHAMBRA.

The Frangcon-Davies-Marda Vanne season of two plays opens at the Alhambra Theatre on 25th July, when the productions will be "The Wind of Heaven" for three days and "A Month in the Country" for three days. The first play is by Emyln Williams and excels in the authenticity of its early nineteenth century dress and in the artistry of its settings, in which no detail has been too insignificant to receive attention. The result is said to contribute greatly to the "atmosphere" of the play and its gripping, unusual theme. "The Wind of Heaven" is the playwright's latest and was matured after Williams had visited Bethlehem with E.N.S.A. during the war. The Palestinian town reminded him of a little Welsh village, and it is in a little Welsh village that this play is set.

A strong cast has been gathered, which includes Sid James, Wensley Pithey, Rolf Lefebvre, Zoe Randall, Mary Holder and young John McDonald.

## "Palestine Problem" at the Odeon.

The March of Time feature "Palestine Problem" which was shown at the Odeon this week returned to Cape Town most opportunely. At a time when Palestine's relation to the refugee question and Jewish determination to rebuild the country are making newspaper headlines, it is exceedingly useful to view this pictorial account of the great issues involved. Following poignant scenes of Jewish suffering in Europe, the film ably presents the story of Jewish achievement in the towns and villages of Palestine, and in agriculture, commerce, industry and science. Palestine's ability to absorb large numbers and the focal point it occupies in Jewish hopes are well brought out, despite a tendency to exaggerate Arab opposition by scenes of armed Transjordan frontiersmen and repeated references to oil interests and the threat of armed revolt. The picture certainly helps to correct distorted impressions of Palestine currently circulating.

Cape Town's Popular Rendezvous!

## THE STANDARD LOUNGE

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(Opposite Standard Bank)

# PLAZA

Union Theatres Ltd. Metro-Goldwyn-Mayer Pictures.

Daily at 2.20 and 8.15. Saturdays and Holidays, 10, 2.20 and 8.45.

James M. Gain's Novel smashes all superlatives! Read by Millions — Being Seen by Millions.

**"THE POSTMAN ALWAYS RINGS TWICE"**

Lana Turner - John Garfield - Cecil Kellaway.

Next Attraction — A Dead Cert!

It's Fun! It's Racy! It's Thrilling!

Frances Gifford - Ava Gardner - James Craig Sig Rumann - Edmund Gwenn

**"SHE WENT TO THE RACES"**

Soon: "TWO SISTERS FROM BOSTON."

## PLAZA.

James M. Cain's powerful story "The Postman Always Rings Twice," opening to-day at the Plaza, is bound to create a good deal of interest. The picture is said to be almost startling and in keeping with the widely-read book.

A picture off the beaten track in race track dramas is "She Went to the Races," coming shortly to the Plaza. The new M.G.M. comedy presents an entirely new angle on the popular racket of guessing the winner.

## Yfrah Neaman's Second Recital.

On Thursday evening, 4th July, Yfrah Neaman, the young Palestinian violinist, gave his second Cape Town recital at the City Hall, which was well filled. The programme opened with the Handel Sonata, which gave his virtuosity full scope. The Max Bruch concerto in G minor followed and his playing of this beautiful work created a deep and memorable impression.

After the interval came Chausson's lyrical "Poeme," "Andaluza" by Granados, "La Fontaine d'Arethuse" by Symanowski (introduced in a few explanatory words by Neaman and repeated in response to insistent applause), "Tambourin Chinois" by Kreisler, and Saint-Saens' "Caprice en forme de Valse"—arrangement by Ysaye. In the playing of each of these items so varied in style, Neaman again revealed his excellent technique and beautiful tone.

The audience showed its enthusiasm in no uncertain manner and was delighted, though far from satisfied by three encores beautifully played—Debussy's "Clair de Lune" de Falla's "Fire Dance," and by special request, Ibert's "Little White Donkey."

John Pritchard, who accompanied throughout, also played two pianoforte solos—Brahms' "Wienlied" transcribed by Percy Grainger, and Chopin's Waltz in C sharp minor. As an encore he gave Poulenc's "Pastourel."

A return visit by Yfrah Neaman to Cape Town is eagerly awaited by all music lovers.

## THE WILDERNESS for the best of HOLIDAYS

A holiday at the Wilderness is a holiday you'll never forget. In the midst of South Africa's finest scenery you can enjoy every form of recreation or—the "perfect laze."

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Phone 4-2989 **ODEON** SEA POINT

Commencing Monday at 3 and 8.15.

Alice Faye, Carmen Miranda, Benny Goodman and his Orchestra

in 20th Century-Fox's Technicolor Musical:

**"THE GIRLS HE LEFT BEHIND"**

Phone 7-5055 **CURZON** WYNBERG

Commencing Monday at 3 and 8.15.

20th Century-Fox's Epic Picturisation of

Mary O'Hara's Best Seller:

**"THUNDERHEAD"**

SON OF FLICKA.

In Spectacular Technicolor.

## ROYAL UNION THEATRES LTD.

Metro-Goldwyn-Mayer Pictures.

To-day at 2.30 and 8.15 — Final Screening

**"TWO GIRLS AND A SAILOR."**

Mon.: Robert Walker - Jean Porter - in M.G.M.'s Hilarious Comedy "What Next, Corp. Hargrove?"

## The Milnerton Turf Club

### RACES AT ASCOT

SATURDAY, 13th JULY.

1st Race 1.55 p.m.

SEVEN EVENTS.

£1 DOUBLE TOTE ON THE FOURTH AND FIFTH RACES.

Trains: 10.32, 12.28, 12.46, 12.59 and 1.9.

R. C. LOUW, Secretary.

## DON'T WASTE BREAD!

Farmers and Bakers are doing all they can to tide over the world wheat shortage. What about you? Do you realise that if you waste bread to-day, your children may suffer to-morrow?

1. Buy only as much bread as you need.
2. Remember that it is wrong—and unfair to yourself—to sift meal.
3. Don't cut off crusts.
4. Don't feed bread to animals.
5. Don't slice bread up before a meal. Cut each slice from the loaf as it is needed.
6. Cut thinner slices.
7. Keep bread fresh, so that each loaf lasts as long as possible.
8. Don't use fresh bread for making puddings or other dishes.

## DON'T WASTE BREAD!

DWB19

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