

COLOSSEUM

(African Consolidated Theatres, Ltd.)

Final Performances To-day at 2.30 and 8.15.
To-morrow at 2.30, 6 and 8.45.

ROBERT YOUNG — LARAINE DAY
in RKO-Radio's Comedy Romance

"THOSE ENDEARING YOUNG CHARMS"

Commencing Monday at 10.30, 2.30, 6 and 8.45.

MERLE OBERON — TURHAN BEY

In Universal's Technicolor Spectacle

"A NIGHT IN PARADISE"

Cast of Thousands!

ALHAMBRA

(African Consolidated Theatres, Ltd.)

To-day at 2.30 and 8.15. To-morrow at 2.30, 5.45 and 8.45.

4 Shows Monday at 10.15, 2.30, 5.45 and 8.45.

The Play that won the Critics' Award as "The Year's Best" brought to the screen by Warner Bros.:

BETTE DAVIS

Of all her triumphs... this is the Most Wonderful!

PAUL LUKAS

In his Most Memorable Role!

in

"WATCH ON THE RHINE"

Sigi Weissenberg.

Once more an outstanding musical celebrity tours South Africa. African Consolidated Theatres Ltd. have arranged for Sigi Weissenberg, the 17-year-old virtuoso pianist, to tour the Union, and he will appear in Cape Town at the City Hall on Tuesday, 13th August. This young musician is no prodigy but a mature musician. Music has been his life since the age of three, when he started playing for his own amusement. His parents immediately realised that here was a child of unusual talent, and put him to study under the great European maestros, Ben-Sussan and Panco Wladigeroff. The great career he was making for himself was cut short by the war, when he and his mother escaped from the Gestapo in Bulgaria and arrived in Palestine. Nothing deterred, Sigi resumed his music, and not many months passed before he was giving a recital of his own in Tel Aviv. The notoriety he gained with this brought him to the notice of the celebrated Palestine Orchestra, and before long he was giving a series of concerts with them that made his name familiar from one end of Palestine to the other. His farewell concert before coming to South Africa was a major triumph. He had to take 12 curtain calls before a wildly enthusiastic audience of over 5,000.

Despite his quick rise to fame, Sigi Weissenberg remains a charming, modest, unassuming boy. Yet his ideas and accomplishments are those of a man much older. He is not merely content to be a pianist; he also conducts and composes. Besides his native tongue he also speaks English, French and Russian.

The booking for the concert on 13th August is now open at the Alhambra Theatre.

PLAZA.

The Plaza Birthday Week is in full swing with "Two Sisters From Boston" and a stage Ballet, a really enjoyable show. The next attraction is A. J. Cronin's novel "The Green Years." This widely read novel is so well known and such a great success that one may safely predict full houses for the picture. The cast has been specially selected to fit Cronin's characters. Among prominent players are Charles Coburn, Gladys Cooper, Hume Cronyn, Tom Drake, our old friend Andy Clyde and the much-discussed screen find, Beverly Tyler.

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PLAZA

Union Theatres Ltd.

Metro-Goldwyn-Mayer Pictures.

Daily at 2.15 and 8. Saturdays and Holidays, 10, 2.15, 5.30 and 8.30.

Great Gay Birthday Week: Prizes and Surprises.

June Allyson - Kathryn Grayson - Jimmy Durante

"TWO SISTERS FROM BOSTON"

On Stage: Ballet and Billie Lawford's Band.

Next Attraction — Another Big One!

Read by Millions—Being Seen by Millions!

A. J. Cronin's Powerful Novel

"THE GREEN YEARS"

Municipal Orchestra

SUNDAY, 4th AUGUST, at 8.30 p.m.

Overture, "Barber of Seville" Rossini

(By request.)

The Flight of the Bumble Bee Rimsky-Korsakov

"Shadow Song" (Dinorah) Meyerbeer

"Rejoice Greatly" (Messiah) Handel

Ena Lotz.

"Chopiniana"—some of the best known tunes of Chopin.

Etc., etc. Admission Free. Chairs 6d.

THURSDAY, 8th AUGUST, at 8.15 p.m.

Ballet Suite Lully-Mottl

Piano Concerto in A major (K.414) Mozart

(First public performance in Cape Town.)

Willem Eggink.

Symphony in B flat Chausson

Booking: City Hall.

The Ffrangcon-Davies—Vanne Company.

The Ffrangcon-Davies-Vanne Company has had a record six-day season at the Alhambra and drew capacity houses every night.

The first play, Emyln Williams' "The Wind of Heaven," is set in a Welsh village at the time of the Crimean War and deals with the presence of a suspected Messiah in the person of a young lad, the son of a servant in the home of a widow, Dilys Parry. The story and its denouement can hardly be said to be of absorbing interest, but the actors played their parts well and the atmosphere was appropriately maintained throughout.

The part of Dilys Parry did not give Gwen Ffrangcon-Davies too much scope, but her performance was nevertheless outstanding. Marda Vanne's portrayal as her servant Bet, speaking with a pronounced Welsh accent, was a fine piece of work. The other members of the cast were Zoe Randall, John McDonald, Wensley Pithey, Sidney James, Rolf Lefebvre and Mary Holder.

* * * *

In their presentation of Turgenev's "A Month in the Country" the company scored a notable success. The play, adapted by Emyln Williams, affords a curious and, at times, intriguing variety of serious, comic and hyper-melodramatic situations. One is whisked from one to the other with a rapidity which is in contrast to the general quiet, countryside atmosphere which pervades the play as a whole.

Gwen Ffrangcon-Davies gave a polished performance as Natalia, though one does wish that she would not, even on rare occasions, slur and hurry her words. Rolf Lefebvre as Rakitin, "a friend of the family," scored in his role as the loving though highly "correct" companion of Natalia, while Marda Vanne excelled as the mother of Yslaev, the inoffensive husband and father of the family. This rather poorly painted character was well acted by Sidney James. The almost swashbuckling part of the Doctor was ably played by Wensley Pithey, whose zest in the performance led at times to a degree of over-acting—a fault which in general was to be seen in a number of the emotional scenes in the play.

Zoe Randall gave a highly creditable and convincing performance as Vera, and John van Eyssen fairly creditably carried off the part of the new tutor. John McDonald is far too old to say the childish words and perform the childish actions which are meant for Kolia, the little son.

The remaining parts were taken by Gert van der Berg, Mary Holder, Gerrit Wessells, Mary Dean and Rigby Foster. All in the company are to be congratulated on a highly enjoyable performance which was contributed to in no small degree by the magnificent scenery and costumes by John Dronsfield.

Odeon Curzon

SEA POINT

WYNBERG

To-day at 3 and 8.15. To-morrow (Saturday) at 3, 6 and 8.30.

THE MARX BROTHERS

in a Story with a Strange Twist.

GROUCHO: The Lip—He Snaps a Mean Quip.

CHICO: The Finger—The Flavour will linger.

HARPO: The Leer—So Zany you'll cheer.

Meet them and may heaven help you—You'll never control your runaway laughter as madness Marx the Spot.

"A NIGHT IN CASABLANCA"

Loma Vista Films Production.

Released through United Artists.

ROYAL

UNION THEATRES LTD.

Metro-Goldwyn-Mayer Pictures.

To-day at 2.30 and 8.15 — Final Screening

Greer Garson - Clark Gable in "ADVENTURE."

Monday: "THOUSANDS CHEER" — M.G.M.

Technicolor Musical.

The Milnerton Turf Club

RACES AT ASCOT

MONDAY, 5th AUGUST.

First Race 12.20 p.m.

EIGHT EVENTS

including

£1,500 TYGERBERG HANDICAP

(Nine Furlongs).

£1 DOUBLE TOTE ON THE SIXTH AND

SEVENTH RACES.

Special Totalisator Boxes will be open on the Durban Gold Cup Handicap

and a Broadcast of the Race will be relayed on the Course.

Trains: 9.55, 10.57, 11.9, 11.19, 11.33.

R. G. LOUW, Secretary.

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WEISSENBERG

Direct from the Middle East, where he achieved a Great Triumph with the Famous Palestine Orchestra.

FIRST CAPE TOWN CONCERT

CITY HALL

TUESDAY, 13th AUGUST

at 8.15 p.m.

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