

COLOSSEUM

(African Consolidated Theatres, Ltd.)

To-day at 2.30 & 8.15. Saturday at 2.30, 6, 8.45.
Daily next week at 2.30 and 8.15.

The Record-breaking Stage Play now an Outstanding Film Version!

Associated British Pictures Star-studded Comedy Farce

"QUIET WEEK-END"

Starring

DEREK FARR

FRANK CELLIER MARJORIE FIELDING
GEORGE THORPE BARBARA WHITE

ALHAMBRA

(African Consolidated Theatres, Ltd.)

To-day at 2.30 & 8.15. Saturday at 2.30, 6, 8.45.
Daily next week at 2.30 and 8.15.

The Story of a Love Tinged with Terror of

"THE DARK CORNER"

20th Century-Fox's Sensational Drama of a Strange Obsession!

with

LUCILLE BALL CLIFTON WEBB
WILLIAB BENDIX MARK STEVENS
and South Africa's Own Film Star—
MOLLY LAMONT

Sigi Weissenberg's Second Recital.

Sigi Weissenberg's second recital at the City Hall on Tuesday night was an outstanding event in the musical history of Cape Town. The very large audience present expressed their appreciation of the magnificent playing of this brilliant young artist by giving him a tremendous ovation and he in turn responded with no fewer than five encores

The first half of the programme consisted of Haydn's Sonata in E Flat major and Chopin's Sonata No. 3 in B minor, Op. 58. In both these works Weissenberg displayed amazing virtuosity for one so young and his interpretation was satisfying in every way.

After the interval Weissenberg played Prelude, Fugue and Variations by Cesar Franck, two Studies by Scriabine, Humoreske by Wladigeroff (his teacher in Bulgaria), and Suggestion Diabolique, Op. 4, No. 4, by Prokofieff. These items allowed full scope for the qualities by which Weissenberg has already established his reputation—flawless technique, excellent finger-work and beauty of touch.

Among the encores were Chopin's Revolutionary Study and de Falla's Fire Dance, which were received with tremendous enthusiasm.

Sigi Weissenberg has won the hearts of Cape Town music lovers and it is to be hoped that he has not yet bidden them a final farewell.

Successful Concert in Aid of Magen David Adom.

The first Cape Town function in aid of Magen David Adom was held in the Zionist Hall, Cape Town, on Tuesday night in the form of a popular concert organised by the Zionist Socialist Party. The variety and quality of the programme made this an event of unusual interest. In spite of the fact that the date coincided with Sigi Weissenberg's recital in the City Hall, there was a representative and appreciative audience.

The laurels for the evening may be given to Mr. Padowich for the production under pressure of time of a Yiddish comedy, "The First Operation," in which Bessie Cohen (Michele) and Mandy Herman (Fetter Shlomo) headed a cast in which all distinguished themselves. The Zionist Socialist Choir, conducted by Mr. W. Sher, enthralled the audience with, among other songs, "Hallelujah" and a new rendering of "Techezakna."

Vera Poppe, the distinguished Cape Town cellist, was accompanied by Walter Morgan in the appropriate "Kol Nidre" and other items. Kristian Halvorsen, of South African opera fame, was the highlight of the evening with a varied repertoire, and Gerald Meyer, appearing for the

PLAZA

Union Theatres Ltd.

Metro-Goldwyn-Mayer Pictures.

Daily at 2.20 and 8.10. Saturdays and Holidays, 10, 2.15, 5.30 and 8.30.

2nd Week — The Great Picture of 1946—

A. J. Cronin's Powerful Novel

"THE GREEN YEARS"

Exceptionally Brilliant Cast.

You remember how that Unique Triumph "Boys Town" took the world by storm . . . The same success is predicted for

BOYS' RANCH

With that Amazing Youngster: JACKIE "BUTCH" JENKINS.

Municipal Orchestra

SUNDAY, 25th AUGUST.

Overture, "Rosamunde" Schubert
Prelude to "Lohengrin" Wagner
Aria, "O Don Fatale" from "Don Carlos" Verdi
and Songs with Piano: Willa Haynes.
Danse Macabre St. Saens
Admission free; Chairs 6d.

THURSDAY, 29th AUGUST.

Overture, Scherzo and Finale Schuman
Seven Spanish Folk Songs De Falla
Janet Irving.
Symphony in D minor Franck
Booking: City Hall.

first time on a South African platform, chose "Baal Shem" for a violin solo, and the ever-popular Walter Morgan played the accordion in his inimitable way. Other items in the programme included a national dance by a pupil of Rosaline Vilensky.

Film Premiere at Odeon Theatre.

"The Outlaw," starring Jane Russel, Walter Huston and Thomas Mitchell, will be screened as a premiere at the Odeon Theatre, Sea Point, on Monday, 9th September, by kind courtesy of W.P. Cinemas (Pty.) Ltd. The Sea Point branch of the Bnoth Zion are sponsoring the premiere and the total proceeds, without any deductions whatsoever, will go towards the establishment of a Mothercraft Training Centre and Baby Home in Tel Aviv. This film was banned in America for two years and from all accounts picturegoers can look forward to an outstanding production.

Tickets are obtainable at the Bnoth Zion Office, Balfour House, 13 St. George's Street; the Odeon Theatre, Sea Point; C.T.C. Bazaars, Plein Street; and the Hon. Secretary (4-1518), 4 London Road, Sea Point. Booking is at the Odeon and the C.T.C. Booking Office, Plein Street.

Loyonnet Concerts Next Week.

M. Loyonnet, the noted French pianist, will give two concerts at the City Hall, Cape Town—a solo recital on Wednesday, 28th and on Saturday, 31st August, with the Cape Town Municipal Orchestra.

M. Loyonnet spent some time in Palestine and was greatly impressed with the Symphony Orchestra with which he played. He has a high opinion of the standard of musical appreciation and achievement in Palestine and finds it a gratifying fact that the whole community without distinction of class takes an active interest in it. During his stay in Palestine he gave a concert in one of the Kibbutzim.

On Wednesday night Loyonnet will play works by Bach, Couperin, Rameau, Scarlatti, Handel, Beethoven, Chopin, Faure, Debussy and Liszt.

On Saturday night, 31st August, with the Municipal Orchestra he will play two concertos, the St. Saens Concerto in G minor and Beethoven's Concerto in C minor.

COLOSSEUM.

The rich meadows and quaint village streets of Berkshire form the picturesque background for the Associated British film version of the Esther McCracken record-breaking play "Quiet Week-end," opening to-morrow at the Colosseum. This simple and at times moving comedy of family life was produced by Warwick Ward, with Harold French directing, and local filmgoers will recog-

ODEON SEA POINT

To-day at 3 and 8.15. Saturday at 3, 6, 8.30.
William Eythe, Lloyd Nolan, Signe Hasso, Leo G. Carroll — in the Fascinating Story of the Most Dramatic Plot of our Time

"THE HOUSE ON 92nd STREET"

A 20th Century-Fox Picture.

Phone 7-5055 CURZON WYNBERG

To-day at 3 and 8.15. Saturday at 3, 6, 8.30.
Jules Levey presents

Randolph Scott and Ann Dvorak in the United Artists Release

"ABILENE TOWN"

ROYAL

UNION THEATRES LTD.

Metro-Goldwyn-Mayer Pictures.

To-day at 2.30 and 8.15. Two More Days.
Spencer Tracy - Freddie Bartholomew — in

"Captains Courageous."

Monday—1st Cape Town Release—Gracie Allen, World's Funniest Female, in M.G.M. Thriller: 'MR. AND MRS. NORTH.'

Cape Town's Popular Rendezvous!

THE STANDARD LOUNGE

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nise among the leading players Frank Cellier, Marjorie Fielding and George Thorpe, who for three and a half years appeared in the same roles in the original play.

ALHAMBRA.

With Lucille Ball, Clifton Webb, Wm. Bendix and Mark Stevens in starring roles, "The Dark Corner," 20th Century-Fox's new psychological mystery-drama is now showing at the Alhambra Theatre. An excitement-packed story of a love tinged with a darkness of impending terror, the film is one of the most unusual screen treats of the year. Directed by Henry Hathaway and produced by Fred Kohlmar, the supporting cast of the hit is headed by Kurt Kreuger.

ROYAL.

"Mr. and Mrs. North" opens at the Royal Theatre on Monday with Gracie Allen and a merry cast. This is the screen version of the Broadway stage hit by Owen Davis. Gracie Allen solves a murder mystery with a clue obtained in effect from a lobster claw. Naturally, she surprises the detectives, as well as her friends, and most of all her husband, played by William Post, jun., of the New York stage. Characteristically, Miss Allen is never still, nor can anything else be said of those around her. Her comedy is effortless, effervescent, never forced.

PLAZA.

Packed houses at all performances leave no doubts whatever about the success of "The Green Years." Definitely this is a picture all should see. The next attraction at the Plaza is "Boys' Ranch," M.G.M.'s stirring drama of the regeneration of a group of juvenile delinquents on a Texas ranch. Human interest, comedy and adventure are the ingredients of this thought-provoking drama enacted by a fine cast of youngsters and adults.