

COLOSSEUM

(African Consolidated Theatres, Ltd.)

To-day at 2.30 and 8.15.

Final Screening of Universal's Gay Musical Farce

THAT NIGHT WITH YOU.

Commencing To-morrow at 2.30, 5.45 and 8.45.

Darryl F. Zanuck's

"LEAVE HER TO HEAVEN"

By Ben Ames Williams.

Filmed in Technicolor and Starring

GENE CORNEL JEANNE

TIERNEY. WILDE. CRAINE.

Not for children under 12. 20th Century-Fox Super.

ALHAMBRA

(African Consolidated Theatres, Ltd.)

To-night at 8.15. To-morrow at 2.30 and 8.15.

BALLET

Monday at 2.30 and 8.15.

OLIVIA ROBERT

DE HAVILLAND. CUMMINGS.

in Warner Bros.' Truly Wonderful Happiness Hit

"PRINCESS O' ROURKE"

Plans at Alhambra and all A.C.T. Ltd. Suburban Theatres.

The South African National Ballet.

The Alhambra Theatre was filled to capacity on Monday night when the South African National Ballet with the Cape Town Orchestra gave its opening performance with Frank Staff and Elisabeth Schooling of Sadler's Wells and Ballet Rambert as guest producers.

"Le Lac des Cygnes" with which the programme opened revealed immediately that the dancers had not only been well trained but were able to interpret the spirit of Tchaikowsky's beautiful music in a manner that left little to be desired. Lillian Graham as Odette and Lionel Luyt as Prince Siegfried were well supported by the Swans and the rest of the corps de ballet. The decor was by Helen White and the production by Cecily Robinson.

"Variations on a Theme" by Haydn (St. Antoni) to music by Brahms, with choreography by Frank Staff and decor and costumes by Maurice van Essche, was very effective.

In "Romeo and Juliet" (music by Tchaikowsky) the two principal parts were danced by Frank Staff and Elisabeth Schooling, and they gave a performance which left a memorable impression. The rest of the characters were all outstanding and the story was admirably conveyed. The choreography was by Frank Staff and the decor and costumes by Sepp Reinartz.

The final item was "Peter and the Wolf" (music by Prokofiet), which has so often been played by the Cape Town Orchestra. This charming story was delightfully portrayed, with Lulu Visser as Peter and David Poole as the Wolf. The choreography was by Frank Staff (who also was the narrator) and the decor and costumes by Guy Sheppard.

The production as a whole was of a high standard and was most enthusiastically received. The success of the inaugural week augurs well for the future of the South African National Ballet.

PLAZA.

Tracing the fall of the Austrian Empire as the mighty background for the love story of a boy, a girl, and a horse, "Florian," spectacular filmisation of the novel by Felix Salten, is the attraction which comes to the Plaza Theatre on Monday.

Robert Young adds another notable role to his list, and Helen Gilbert is persuasively dramatic as the Duchess. Irina Baronova, chief dancer of the Ballet Russe, is exotic and compelling as the fiery sweetheart of an archduke, enacted by dashing Lee Bowman. Charles Coburn, Reginald Owen and Lucille Watson handle important roles skilfully.

PLAZA

Union Theatres Ltd. Metro-Goldwyn-Mayer Pictures.

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"FLORIAN"

Thundering Cavalcade of Stirring Adventure . . . the collapse of an Empire . . . Forbidden Love . . . Spectacular Ballet and other breathtaking Scenes. Cast of Thousands with Charles Coburn, Robert Young, Helen Gilbert, Lee Bowman. Russian Ballet Dancer Irina Baronova.

Watch for "THREE WISE FOOLS."

Municipal Orchestra

SUNDAY, 27th OCTOBER.

March from "Tannhauser" Wagner.

Suite "Francaise" Foulds.

Arias: Nan Duncan-Taylor.

"Chopiniana" Selection arr. Finck.

(By Request.)

Etc. Admission free. Chairs 6d.

THURSDAY, 31st OCTOBER.

Overture, "Benvenuto Cellini" Berlioz.

Italian Serenade Wolff.

Concerto for Two Violins Bach.

José á Beckett and Monya Mindlin.

Symphony No. 38 in D Mozart.

Booking City Hall.

Solomon Recital on November 1st.

Solomon, the internationally famous recording and concert pianist, gives his first recital at the City Hall, Cape Town, on November 1st, when his programme will comprise: Rhapsody in G Minor, Op. 79, No. 2, Brahms; Intermezzo in B Flat Minor, Op. 117, No. 2, Brahms; Intermezzo in C Major, Op. 119, No. 3, Brahms; Sonata in C Major ("Waldstein"), Beethoven; Carnaval, Op. 9, Schumann; Impromptu in F Sharp, Chopin; Two Etudes, Chopin; Nocturne in D Flat, Chopin; Polonaise in A Flat, Chopin.

Solomon is now accepted as one of the greatest living masters of his instrument. He has played frequently for the Pianoforte Society, whose engagements are only offered to the greatest pianists. These recitals took place in intimate surroundings, but Solomon is equally at home in the capacious environment of the Albert Hall, where he constantly appears at the Harold Holt Sunday Concerts. He is indeed one of the few who may be described as "An Albert Hall pianist," quite undisturbed by the size of the vast auditorium.

He has toured nearly all the Continental countries, and in 1939 he gave the World Premiere of the new Arthur Bliss Concerto with the New York Philharmonic Orchestra.

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SHOCK . . . Written in a woman's eyes.

SHOCK . . . Frightening at the secret that clouded their lives!

VINCENT PRICE — LYNN BARI

in 20th Century-Fox's Psychological Thriller

"SHOCK"

ROYAL UNION THEATRES LTD.

Metro-Goldwyn-Mayer Pictures.

To-day at 2.30 and 8.15.

Masha Hunt, John Carroll, Hume Cronyn in

"A LETTER FOR EVIE."

Monday: Lana Turner, John Garfield

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No children under 16.

QUALITY

Just another word for

"FIVE ROSES"



The Tea with less tannin dust!

1-1924

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4. Don't feed bread to animals.
5. Don't slice bread up before a meal. Cut each slice from the loaf as it is needed.
6. Cut thinner slices.
7. Keep bread fresh, so that each loaf lasts as long as possible.
8. Don't use fresh bread for making puddings or other dishes.

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